

4.

growing beautifully and
appear to be well on their way
to becoming very large Partridge
Rock — I would love to get
a couple extra-large hens;
possibly one or two of these
three chicks will be the
hen I am looking for.

Problem with the Gaden
Campine eggs — not a single
chick yet — many of the
eggs are fertile but the
embryos all seem to die
before hatching. I'm not
going to drive myself crazy
worrying about the Campines.
at the CPAC auction on 5/4/91
I may very well sell them.

5.

at the CPAC auction I will
also de-accession:

- one pair Partridge Plymouth Rocks
- the old pair of Black Belgians
- a young pair of Black Belgians
- the Dorking pullet
- the BBR old English Game hen

I absolutely must do some
culling & get rid of a few
breeds and varieties. I
don't have the room to do
them all justice. De plan,
I will be moving in June
and I shall have to try
and make that as
manageable as possible.
Where I will move to is another

6.
matter. Lots of iron in the
fire - but no interviews lined
up yet. I continue to send
out letters and so does Kalbert;
surely something will turn up;
but where? I must get
something lined up in the
next month or so; no turning
I must make possible in
a transition that does not
do me in - physically and
emotionally. When I move
from here I must move to
my next job with no in-
termediary step - that would
be too punishing! A fairly
good prospect appears to be
Ohio University in Athens, Ohio.
That would be lovely. It is
apparently a very large uni -

versity and Ohio is not all ^{7.}
that far from Carbondale

I will go to Carbondale on
Saturday morning for Easter
and my plan now is to take
along the American Game
Bantam hen ^{II} & her chicks and
leave them in Carbondale
for DWP ^{II} to enjoy during
his week there — an Easter
surprise from Uncle Robert.

DWP can return the hen &
chicks when he takes DWP ^{II}
back to Quakertown in a
week or so. The hen and the
chicks will be fine and I'm
sure that Mom & Dad and

DWP I & II will enjoy them.
DWP may decide that it is
not a good idea to keep them
in Carbondale. That will be
OK, but my guess is that
he will decide to keep the hen
and chicks at the Homestead
for the week. I will also
take along a bouquet of
daffodils from around the
house here. Maybe a branch
or two of 'forsythia'. If I
arrive on Saturday at mid-
day I will leave on Sunday
in the early afternoon.

No school tomorrow or Monday;
and I have no classes on Tuesday.
So I will have a much-needed
rest from teaching.



TUFTS UNIVERSITY

Department of Romance Languages

March 28, 1991

Professor Jack Kolbert
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870-1001

Dear Professor Kolbert:

Thank you for your recent letter recommending Dr. Robert Powell for a teaching position at Tufts. Unfortunately, we currently are searching for a specialist of 18th-century French literature, an area that does not seem to figure prominently in Powell's work to date.

I was pleased to speak with you recently about Jean-Marc Braem and was gratified to know that your Department had invited him for an on-campus interview. Tufts did ultimately offer him the 18th-century position but, to our regret, he declined for what he described as "personal and very private reasons."

I look forward to meeting you in person at one professional congress or another.

With best regards,

Sincerely yours,

Vincent Pollina
Chair
Department of Romance Languages

VP/fc



March 29, 1991

Professor Jack Kolbert
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870-1001

Dear Professor Kolbert:

Thank you for your letter of March 12, 1991, nominating Dr. Robert Powell for a position that might open in the Penn State Department of French. Although there are no vacancies at the present time, we will keep Dr. Powell's credentials in an active file. Should any positions become available, we will certainly invite him to apply.

Again, thank your for your letter and for Dr. Powell's vita.

Sincerely yours,

Kathryn M. Grossman
Head, Department of French

3/29/91 - Hardee's - waiting for my
re-done glasses at Pearle Vision in
the Susquehanna Valley Mall. I
am having my "reading glasses"
converted into bifocals - at a
cost of \$77.00. DWP had his done
also and that is the source of
the move to have the glasses
re-done. I was bothered by the
out-of-focus distance on the
reading glasses - it required
taking them off continually
when at my desk; and I could
not comfortably walk around
wearing them. All this will be
solved in about 45 minutes,
when the bifocals are ready. In
the meantime, I sit and drink

Coffee at Hardee's.

2.

Today is turning out to be a "solve-the-problem-now" day and naturally the day is taking on a momentum of its own. I got up and "solved problem" in the hen house for a couple hours and when I return to Middlebury in an hour or so, I will continue to solve problem. The retaining fence has largely worked for keeping the birds away from the road, although a few additional refinements will be required.

The Silver-Laced Wyandotte hen (mother of 11 American Game bantams) started to lay again 597

a couple of days ago and seemed to think that her chicks should be on their own. I put a heat lamp in the cage and removed the S-L-W and nobody seems to miss anyone, which is fine.

The S-L-W can very probably go on the show circuit this spring as she is no worse for wear for having hatched a round of eggs and started the chicks, which hatched on 3/2/91 — not only are they all beautifully healthy but also the S-L-W raised to age 27 days every one of them. at present there are two more Wyandottes on eggs.

Received Today DWP's wonderful^{4.}
letter of 3/25/91. I am very touched
by his offer (in paragraph #1) to
help me and my precious
birds through the current
transitional stage that I/we
are in. I am also very cheered
by my horoscope for April.
I am fairly confident that
something wonderful will turn
up on the job market for
both SRP and DWP. It occurs
to me now that it is Good
Friday and now somewhere
between noon and 3 P.M. — in
the "Class" time of tribulation —

Surely the Clouds that have been hanging over our heads (PWP & SRP) for years will soon part and perfectly lovely things will begin to happen. I'm all ready for whatever ecstasies may come my way!

During the daily "trip off the nest" for the setters, I discovered that the Golden Laced Wyandotte that is due to hatch on Sunday has many pipped eggs — including several Golden Campine eggs! Let's hope they go all the way. There should be some chicks in the morning — and that would be lovely.

Things to take to Carbondale to-
morrow:

- bouquet of daffodils from the yard here for Mom
- two dozen eggs (one white & one brown) for Easter egg coloring - tomorrow night
- bantam hen & chicks & accessories ^{lamp & box} (feed, water dish, vitamin)
- materials from the Fawn show at the Met for DWP

I will paste down hereafter
DWP's letter of 3/25/91:

March 25, 1991
Monday

7.

Robert -

Within a week or two I will know about the Everhart Museum job. If I become the Director it will of course be marvellous. If I don't I will be able - if my services might be required - to come to Middleburg at any time to look after your avian collection for a few days if you have to go somewhere for an interview or to "house hunt". And even if I do get the EM job, I will surely be able to manage a day off so that I can arrange a three-day weekend. Or, I could drive down for an "overnight" to tend them if you have to be away. And of course I will help you move "lock, stock and barrel" to wherever it is your possessions are going to be moved at the end of June.

My reading of the Vanity Fair, April 1991, horoscope for Sagittarius is as follows :

One or two, perhaps all of the "sex and race" quota jobs in French on the planet will be filled in a month or so, and then, just as it did when you got the "substitute" job at SU, something marvellous will turn up for you.

Another prospect : The Kutztown high school "job market " is April 9, 1991, and I am going for sure. Mark your calendar.

From the same issue of Vanity Fair (Vol. 54, No. 4), James Wolcott gives the world the "last word" on women in the professions :

"Women resent men's upward thrust toward art."

From Historic Preservation, Vol. 42, No. 1 (January/February 1990) comes the latest in housing - "First Prize : Adaptive Reuse" : SILO.

I was at Forest City Regional today for "Miss" Gerchman. I have never had a lighter assignment. The senior class had an at-home class trip this morning - they visited a funeral home in Carbondale for about 2 hours. That took all but three students from my morning classes, and this afternoon I had to monitor two small, well-behaved groups of chemistry students. To my great delight the xerox machine has been moved into the faculty room, just across the hall from Chemistry/Physics. Therefore, I did some backlog xeroxing (hence the enclosures) without the "you're xeroxing personal materials on the school xerox machine"-look from the main office personnel sitting there doing nothing. My attitude toward the students was somewhat different. Here is a sample, from 5th period : "Mr. Powell would you get up and move to the side so that I can see the whole assignment that you wrote on the board ?" "No, you get up and move yourself. I'm sick of being jerked around by students too lazy to lift a finger to do anything for themselves," said I in a friendly manner, and in a voice loud enough so that all there could hear.

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8

I am tormented by such questions as "Will I get the EM job, won't I get the EM job, what if I get the EM job, what if I don't get the EM job".

Last night I got home from Frackville at 7:10 PM, and at 8 PM I turned the light out and slept soundly until 6:30 AM this morning - 10 hours. I felt completely myself this morning but my "flu" is acting up slightly again and so that colors my outlook.

Mr. St. Ledger asked about you today, of course. "No, they still haven't made a decision," said I.

Some statistics : Carbondale to Middleburg : 131.4 miles

 Middleburg to Pottsville : 4 AM - 6 AM with
 dense fog, 72 miles.

 Frackville to Carbondale : 5:30 PM - 7:10 PM,
 94.5 miles

SAGITTARIUS ➔

November 22-December 21

Stop worrying about your screwed-up checkbook and which coast you should live on. There is great news. Jupiter, the planet that rules Sagittarius and has got you out of more speeding tickets than any member of any other sign, is traveling through your 9th house for the better part of this year. That should keep you laughing hysterically in a hurricane or on a hijacked plane. You're so up you could hold the drill for the brain surgeon even if you were the patient on the table.

VANITY FAIR/APRIL 1991

p. 234

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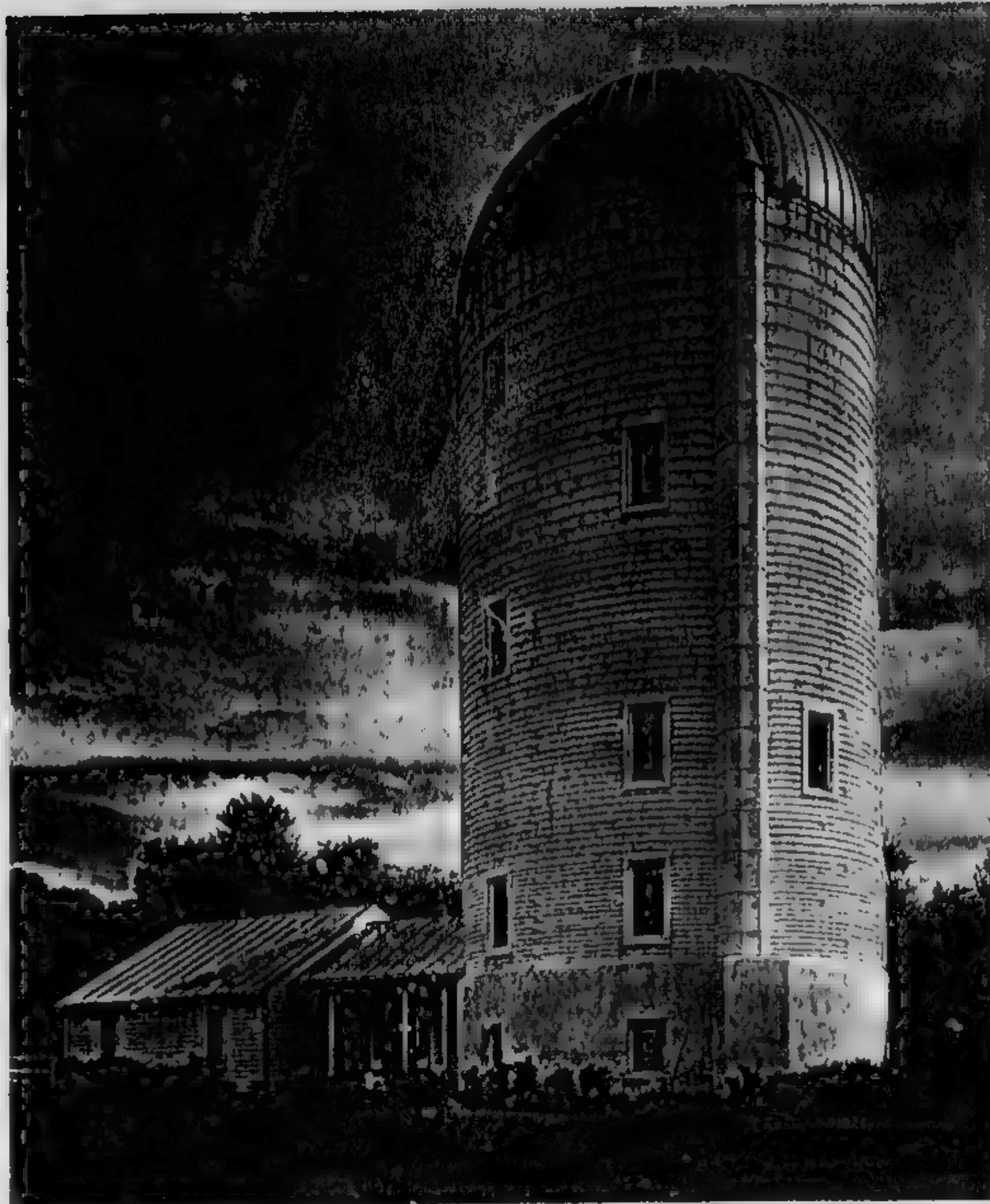
FIRST PRIZE

Adaptive Reuse

Ted Canterbury, Jr.,
& Todd Canterbury
The Plains, Virginia

Many entertain this fantasy, but Todd Canterbury lives it: He makes his home in a seventy-six-foot-tall converted grain silo. When the Franklin dairy farm in Fairfax County became a subdivision in the 1980s, the homestead with its farm buildings presented a challenge to developers unwilling to tear them down. Today, the two dairy barns serve as a day-care center, and the silo is a five-story residence encompassing 3,100 square feet of space.

To the exterior the Canterburys added a single-story entrance foyer distinguished by white lap siding to match the farmhouse and a metal roof to match those of the barns. Within, the design of the stairs and the halls emphasizes the curvature of the exterior walls. Despite the five floors, the floor plan is such that "two flights of stairs at a time will usually take you where you want to go," says Canterbury.



Throughout construction, the height of the structure offered challenges: Just getting the windows into the reinforced concrete required a cherry picker. Some challenges remain. "You're really aware of the weather—especially

when it blows," says Canterbury of his top-floor office. And then there's the prefab fireplace in the living room with its sixty-eight feet of flue. "You could say it draws almost too well." A small price for living a fantasy.

Rising seventy-six feet in height, Todd Canterbury's silo residence encompasses 3,100 square feet of living space.

Historic
Preservation
1-2/1990
p. 49



HIGHBROW FOR HIRE?

Anthony Burgess has a lot going on upstairs. He's brilliant, learned, and musical. Like Joyce or Nabokov, he can toss a leafy salad comprising several languages. Off the top of his head he can tap-dance on almost any topic. But if Burgess is fluent, he's far from flighty. He has the work habits of a plow horse. "The practice of a profession entails discipline, which for me meant the production of two thousand words of fair copy every day, weekends included." Two thou a day equals 730,000 words a year—a ton of yardage. Along with dozens of novels (among them the *Enderby* series, *A Clockwork Orange*, and *Earthly Powers*, his magnum opus), he has composed screenplays, librettos, symphonies, children's books, critical studies of Joyce, Shakespeare, Hemingway, and D. H. Lawrence, and reams of commentary. Born in 1917, Burgess is now unloading his personal backlog. A few years ago he wheeled out the first volume of his autobiography, *Little Wilson and Big God*. (The "Little Wilson" of the title is Burgess himself, his full name being John Anthony Burgess Wilson.) Next month

Is Anthony Burgess, publishing a second volume of tormented memoirs, better than he thinks he is?

BY JAMES WOLCOTT

welcomes its follow-up, *You've Had Your Time*, published by Grove Weidenfeld. *You've Had Your Time* doesn't find Burgess basking in success, enjoying the sunset. True to its title, the book is a bit testy. Its dissatisfactions form a gritty abrasive. But as long as you're bitching, you know you're alive.

Death has kept Burgess company from the outset. According to *Little Wilson and Big God*, his father came home from the First World War to find his wife and daughter dead of influenza, baby Burgess alive on his cot. His father remarried, and Burgess was raised Roman Catholic, steeped in guilt, sacred mystery, and resentment, the whole Stephen Dedalus package. In 1959, Bur-

Anthony Burgess:
As long as you're bitching,
you know you're alive.

gess was diagnosed as having an inoperable brain tumor and was allotted a year to live. Faced with a death sentence, he flung himself into literature, totaling five and a half novels that fatal year—"very nearly E. M. Forster's whole long life's output," he wryly notes. But the year passed, and death didn't knock at the door. Some doctor had bungled the diagnosis. The ceiling lowering over his head turned into pure sky.

Not that he was home free. From his fiction he earned feeble amounts. And his married life was a forced march into misery. His Welsh wife, Lynne, was a bitter lush. A snarl in the next room, a staggering embarrassment, a public reprimand. (Kingsley Amis and Gore Vidal have both described catching grief from her at parties.) Lynne wasn't merely a bad choice, or an accident waiting to happen. She, insists Burgess in *You've Had Your Time*, is typical of her species. Women resent men's upward thrust toward art. "Artists are acceptable to women when they are dead—they become an ornament they can pin to their smart black—but they are a nuisance when they are alive, because they are devoted to a rival. Women are not permitted to take art seriously when they themselves practise it, for they recognize that it is a mere surrogate for the creative miracle of bearing children." That tired old line! (If books are baby substitutes, Joyce Carol Oates has given us a cabbage patch.) He even dusts off the old bluster about how what these women really need is to, um, unwind. "It would have done her good to be seduced in a Manchester back-alley," Burgess writes of Virginia Woolf. He says "seduced," but rougher medicine seems implied.

Lynne, who had been assaulted by four G.I.'s in a London blackout and was unable to bear children, didn't need to unwind. She was already unwound. When Lynne wrapped her oily tentacles around other men, Burgess retired from the fray rather than compete. Booze was his alibi. "If, at night, I was too drunk to perform the act and, in the morning, too crapulous, it was probable that I soaked myself in gin in order to evade it." Lynne wasn't buying it. To her, hubby dear was backing into the closet. In Tangier she accused him of lusting

HARRY BENSON

after little boys, then had the hotel doctor sedate him. "I passed out and woke late with a parched mouth. This was no way to spend a holiday." After the success of *A Clockwork Orange*, Burgess was able to attract a groupie, but this too took an ugly turn. "I watched her forking in her chef's green salad ('Go easy on the garlic, okay?') and noted the budding herpes on her lip." He was meant to be married, even if this meant hell.

Lynne tried to keep up appearances. "She seemed well, even comely, when the cosmesis of a wig, to cover hair that had lost lustre, and a caftan, to hide what I did not yet know as ascites, were applied for literary parties." (I don't know why, but that "comely" strikes me as the

cruelest word in the book.) She also tried suicide, twice. Her true suicide was slow; she embalmed herself with alcohol. Suffering a portal hemorrhage, she spurted enough blood to overflow pots and pans. She lay in the hospital, her days numbered. Burgess makes a great show of guilt over her demise (his Catholicism comes in handy), but you can almost feel his relief at not having to march uphill with this wizened monkey on his back, mocking him. After her death he remarried, and discovered that he had a son.

Personal upheaval takes a backseat as Burgess shows us how he cobbled his books. He explains their themes, with this huge wad of gum in his mouth. "The solipsism suggested in *The Doctor Is Sick*—the external world can be confirmed only by one perceiving mind, even if it is deranged, but what do we mean by derangement?—is a tenable metaphysical position, but I was, am, no metaphysician." "Twenty-five years ago, when [*The Wanting Seed*] was published, nobody was prepared to take seriously that anthropophagy might be a solution to world starvation, and that overpopulation might thus be proved its own solvent. After the disclosure of the cannibalism that kept alive the survivors of the Andes air crash, there was rather less scoffing. Those survivors were well-nourished by the softer portions of their dead companions, though terribly constipated." (Go easy on the garlic, okay?)

Every book had its echo. Some writers claim to ignore reviews. Not Burgess. He has his head in the mailbox. In *You've Had Your Time*, he leaflets the countryside with his clipping file. "Time said..." "Robert Gorham Davis in the *Hudson*

Review said..." "Time was unkind...but the *New York Times* said..." "The *Times Literary Supplement* said..." "Time kindly said..." Along with all this radar sleet, he includes a lengthy flaying from Brigid Brophy, and a rude toot from Jonathan Raban. "Let me drive [the reception to my novel *MF*] out of my mind with the dismissal of Jonathan Raban in the *New Statesman*: 'It's too

You can see Burgess applying the popular touch with both thumbs, while trying to improve everyone's vocabulary. He spreads caviar over Spam.

pygobranchitic: meaning, roughly, that it breathes heavily through its hinder parts.' This is what British literary criticism had descended to." Burgess wasn't a man to take this sort of thing sitting down. From Tangier he sends one smart aleck a postcard of shitting camels with the greeting "Thinking of you here."

It hasn't been all slings and arrows. Gore Vidal called him the most interesting English writer of the last half-century. But the suspicion remains that, although he possesses all the ingredients of greatness, Burgess has somehow made a flea circus of himself, frittered away the main chance. In his upcoming memoirs, Kingsley Amis ascribes Burgess's mammoth output to "a deep inner solitariness," which enables him to bear down but also prevents other people from impinging upon him. He's a library unto himself. "Nothing could be more characteristic of him than that there should be some sort of linguistic crux about his name, nor that he should go on to write that 'Anthony Burgess' shows 'the carapace of my nominal shrimp, the head and tail I pull off to disclose the soft edible body'—God knows what that last phrase refers to." Many of his novels are intricate stunts, wordplay devices that call shiny attention to themselves. Others are outright thumping naked cardboard lunges at best-sellerdom. For example, his recent *Any Old Iron* could have been written by a team of monkeys in Michael Korda's typing pool. "So: he wanted to see Zip; he seemed to be in love with Zip. Why was he in love with Zip?" (He also throws in some Hegel, just to cover himself.)

Best-sellers, of course, mean big

cash. When his friend Shirley Conran nabs a million dollars for *Lace*, Burgess mutters, "Who wants literature anyway?" He tries to console his checkbook. "There was not much point in envying the rich writers of America, Saul Bellow and Norman Mailer for instance, since all their money went into alimony." But he always seems to have get-rich-quick projects going. He bats out a James Bond script in which Bond's twin brother is 008. He writes crapola mini-series and biblical epics. Using his prestige to hustle product has opened Burgess up to charges of being a highbrow for hire—Eurotrash's cultural attaché. This seems excessive. He prides himself,

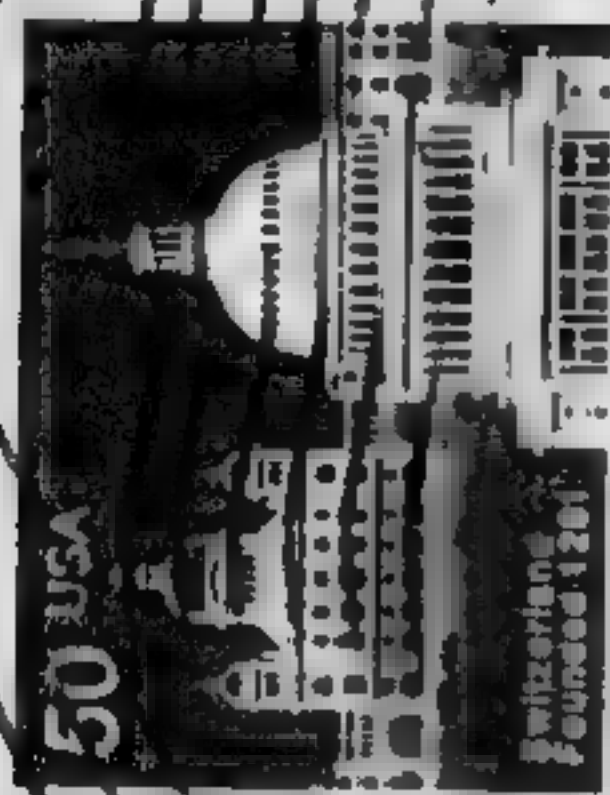
rightly, on being a pro, whether he's pondering evil for a fish-and-chips tabloid or abridging *Finnegans Wake*. He isn't interested in being an artist-priest.

Burgess refuses to wear a restrictive collar. "Evelyn Waugh had never quite understood that Augustan elegance cannot work in the novel," he chastises. Burgess has no time for Tories, for traditional understaters. He distrusts the clerical cut of T. S. Eliot. "I had always had grave doubts about Eliot's taste and, indeed, intelligence. He was supposed to have preferred *My Fair Lady* to *Pygmalion*..." This from a man who in 99 *Novels* nominated Erica Jong's *How to Save Your Own Life* and Herman Wouk's *The Caine Mutiny* as being among the best fiction since 1939! What's your point, Jim? My point is that Burgess has high aspirations and hack instincts. The two don't go, at least not with him. There's an overlapping slop to his sensibility. He's too polyglot to be plain, too motley to be pedigreed. His most imagined novel, *A Clockwork Orange*, escapes high-middle-low categorization. The earlier *Enderby* has a deeply felt funk. But in much of the rest you can see him applying the popular touch with both thumbs, while trying to improve everyone's vocabulary. He spreads caviar over Spam.

Yet through it all Burgess has been on literature's side. He ranks among modernism's last crusaders. The next century's job will be to wade through his millions of words to fish out a classic or two, if any. He has pumped all he can pump. "I have done my best," he writes at the end of *You've Had Your Time*, "and no one can do more." Daylight come, and he wanna go home. □

DW Reed
RA #1, Box 40
Caldwell, CA 94407

Red
3/29/91



S. Robert Sowell

Post Office Box 62

Middlebury, VT 05753-0062



The
University of Oklahoma

DEPARTMENT OF MODERN LANGUAGES,
LITERATURES, AND LINGUISTICS
780 Van Vleet Oval, Room 202
Norman, Oklahoma 73019-0250
(405) 325-6181

March 26, 1991

Professor S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, Pennsylvania 17870-1001

Dear Professor Powell:

The Search Committee for Editor/Director of World Literature Today at the University of Oklahoma would like to express its appreciation for your demonstrated interest in this position. I assure you that the Committee will be giving your credentials its fullest and most careful consideration. Given the wide nature of our search, it may be some weeks before you hear from me officially again. In the meantime, please feel free to write or call me if you would like any further particulars about this position.

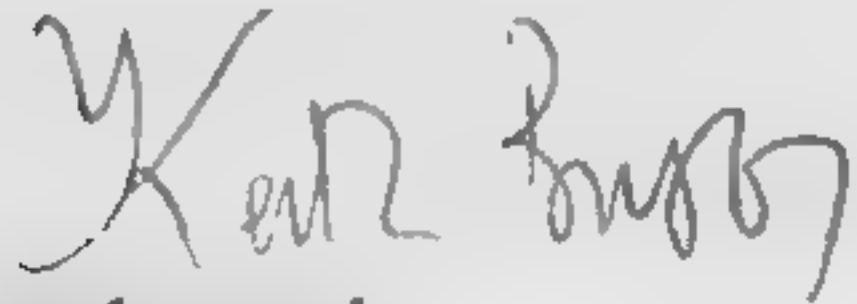
We want to assure you that all regulations for the administration of equal employment opportunity and the University's Affirmative Action Plan will be expressly followed. We are seeking certain information in order to comply with our Affirmative Action Plan. It should be clearly understood, however, that any information that you provide is strictly voluntary on your part and that your failure to provide such information will in no way adversely affect your application. If you choose to provide us with the requested information, you may rest assured that it will be used solely for administrative purposes and will remain confidential.

To guarantee that furnishing or failing to furnish this information will in no way affect your application, we ask that you do not return the enclosed card to the search committee. The card should be returned

directly to the Affirmative Action Office where it will be used solely for reporting purposes.

Thank you again for your interest in this important position.

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Keith Busby".

Keith Busby,
Chair, World Literature Today Search

Enclosure

03/29/91 13:34:52

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1	FR 403816	PATIENTS OWN FRAME

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	0	Y	100.00	0	0	02.00	77.00
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			rendered				77.00
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Discount Reason EXCHANGE SV FOR BIFOCAL
Anniversary 03/92
THANK YOU

Previous Balance 77.00
---> This Sale Bal. 77.00
New Balance 77.00

PRESCRIPTION Fill as Written/No Substitution Exp Date

NAME Robert Powell		DATE 3/2/91		
	SPH	CYL	AXIS	PRISM
OD	PL			
OS	-50			
ADD	1.25	TYPE	P. OSI	Net
	1.25		DR C. HAO	
FRAME NAME			Eye	Bridge

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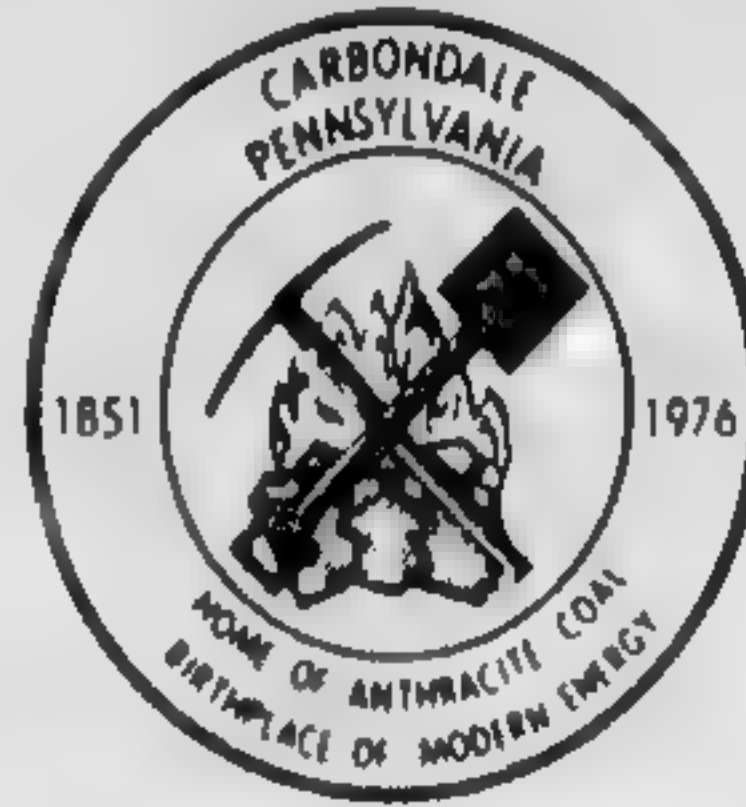
Converting my
glasses to
bi-focals

610

Carbondale Historical Society and Museum, Inc.

Post Office Box 151, Carbondale, PA 18407

(The CHS&M, INC. is a 501(C)3 Corporation)



President: S. Robert Powell
First Vice President: John V. Buberniak
Second Vice President: Bob Price

Secretary: Rita Scott
Treasurer: Howard A. Yepson

March 31, 1991

The Rev. Father Panuska, S. J.
The University of Scranton
Scranton, PA 18500

Dear Father Panuska:

The officers, directors and members of the Carbondale Historical Society urge you NOT to demolish the historic Crawford House at 313 Monroe Avenue, Scranton, in order to construct on that site an instructional arts building.

Historic buildings such as the Crawford House should not be discarded. Rather, they should be integrated into the living and breathing fabric of of modern world. What would happen in the realm of education, for example, if every hundred years we were to discard everything that had been learned by man and we were to start over? What would happen in the realm of religion, for example, if every hundred years we were to declare all existing religions to be null and void and we were to start over?

Instead of demolishing the Crawford House, the University of Scranton should--given the strategic position of the Crawford House with regard to the entrance to the University itself--use the restored Crawford House as a vehicle to publicly demonstrate to one and all that once again the University of Scranton has re-affirmed its commitment to the cultural, economic and architectural legacy of the city of Scranton and northeastern Pennsylvania.

Sincerely yours,

S. Robert Powell

Keer van Dongen (1877-1968) - Corn & Poppy (1905)

Very beautiful!



The Fauve Landscape

Matisse, Derain, Braque, and Their Circle, 1904-1908

The Metropolitan Museum of Art, New York

February 19 - May 5, 1991

3/26/91
in NYC
with
French
Club
from
S.U.

This exhibition was organized by the Los Angeles County Museum of Art and supported in part by a grant from the National Endowment for the Arts and an indemnity from the Federal Council on the Arts and the Humanities.

It was made possible by Ford Motor Company

The Fauve Landscape: Matisse, Derain, Braque, and Their Circle, 1904-1908 surveys a brief but crucial period in the history of twentieth-century art when color became the vehicle through which a group of French avant-garde artists conveyed a fresh, spontaneous response to nature. The vibrant color schemes and vigorous brush work of their paintings earned the artists the name *les fauves* (the wild beasts), coined by the critic Louis Vauxcelles in an exhibition review of 1905.

André Derain, Henri Matisse, and Maurice de Vlaminck are generally considered to have been the key exponents of the fauve style. *The Fauve Landscape* examines not only their work but also the work of lesser-known painters or those who are primarily associated with other styles, such as Georges Braque, best known in connection with cubism. More than 170 paintings, arranged in the galleries geographically and chronologically, trace the fauves' efforts in the years 1904-8.

The fauves treated portraiture, the figure, and still life, but it was in landscape painting (including views of the coast, river, forest, and city) that they devised new ways to unite color, light, and natural elements. Like those avant-garde artists before them who had pioneered impressionism and post-impressionism, the fauves, most of whom were schooled in these earlier styles, painted outdoors using brilliant colors. Traveling throughout France and abroad, they painted many of the same sites that had been depicted by the artistic vanguard of the previous generation.

What was it that distinguished the fauves from their immediate predecessors? The fauves used colors found in nature, but they did not attempt to replicate their visual perceptions of those hues.

COVER

André Derain, *Bateaux au port de Collioure* (Boats in the Port of Collioure; detail)



FIGURE 1
Maurice de Vlaminck, *Le Pont de Cbatou* (The Bridge at Cbatou), 1905, oil on canvas, 25 1/4 x 32 in (65.4 x 81.3 cm), private collection, California



FIGURE 2
Henri Matisse, *Le Goulet* (Golfe de Saint-Tropez) (Midday Snack [Gulf of Saint-Tropez], summer 1904, oil on canvas, 25 7/16 x 19 7/8 in. (65 x 50.5 cm), Kunstsammlung Nordrhein-Westfalen, Düsseldorf

While the impressionists had attempted to capture the actual appearance of color as it is affected by light, the fauves sought chromatic equivalents for the intensity of light as they perceived it. They often applied color arbitrarily for expressive purposes, and so in their paintings one sees red sand, yellow mountains, and violet shadows. As they looked outward at nature and inward to their own experiences, their work built upon the art of Vincent van Gogh, to whom many fauves, especially Vlaminck, felt an affinity.

Early in their effort to understand the relationship between color and light, the fauves were influenced briefly by the divisionist color theories of Georges Seurat and Paul Signac. Later, around 1906, Derain in particular looked to Paul Gauguin and his use of color to reveal a personal view of nature. Finally the fauves' consideration of Paul Cézanne's art prompted a move away from color to an emphasis on structure, which ultimately provided the impetus for the cubism of Braque and Picasso.

To best understand how these painters were associated with each other, it is helpful to view them in three overlapping yet distinct groups. Matisse, Charles Camoin, Henri Manguin, Albert Marquet, and Jean Puy met in Paris in the studios of two teachers,

Gustave Moreau and Eugène Carrière, in the 1890s and remained in contact with each other during the succeeding decades. Derain and Vlaminck met in 1900 in the Parisian suburb of Chatou and worked together there and in other suburbs along the Seine. Braque, Raoul Dufy, and Othon Friesz knew each other and studied under Charles Lhuillier at different periods in the 1890s in their hometown, the northern port of Le Havre.

Artists from each of the three groups were acquainted professionally and socially, exhibiting together at two annual Paris salons—the Salon des Indépendants and the Salon d'Automne—and in some cases working side by side. Derain, aged twenty-one, and Vlaminck, aged twenty-five, had already been painting together for a year when in 1901 Derain introduced Vlaminck to Matisse at the van Gogh retrospective in Paris. Matisse, then thirty-two, visited the studio Derain and Vlaminck shared in Chatou and was encouraged to find that the two younger painters, despite some differences in approach, had artistic interests similar to his own.

From 1901 to 1904 Derain served a compulsory term in the army, which limited his opportunities to make art. Upon his return, he and Vlaminck resumed painting together along the Seine. They painted in Bougival, Chatou, and Le Pecq, locales that had been treated thirty years earlier by Claude Monet and Auguste Renoir. While Derain would soon broaden his artistic scope with trips to the south of France (1905) and London (1905, 1906), Vlaminck remained generally faithful to the sites of his youth well beyond 1908.

Le Pont de Chatou (*The Bridge at Chatou*; fig. 1) of 1905 features one of Vlaminck's favored motifs. The bridge linked the artist's studio on the Ile-de-Chatou with the town. Here such modernist pictorial devices as the thick, expressive brush work and sharply angled view of the bridge belie the fact that Vlaminck's vision is quite nostalgic. In comparison with postcard images of the same year, it is evident that he removed the steam tramway and telegraph lines from the scene. These omissions from an otherwise avant-garde conception suggest an ambiguous attitude toward the rapidly changing modern world.

It was not until 1904 that color began to fully ignite the fauve palette. We see this in the work of Camoin, Derain, Manguin, Vlaminck, and especially Matisse. His *Le Goûter* (*Golfe de Saint-Tropez*) (*Midday Snack [Gulf of Saint-Tropez]*; fig. 2), of that year, contains the bright colors that stunningly capture the intense light of southern France. Here and in other works of 1904 Matisse used small brush strokes applied very loosely. He was at this time experimenting with a modified version of Signac's divisionism, a formula for applying small dabs of complementary colors next to each other to model forms. Matisse's approach, however, was less methodical and more intuitive than Signac's. He often allowed patches of raw canvas to remain visible between his brush strokes. This technique served to increase the overall brightness of the painting and became an important pictorial device

for his fellow artists.

In the summer of 1905 Derain joined Matisse in Collioure, which in the early twentieth century was, like Saint-Tropez, a sleepy fishing village in the south of France. During this season, Camoin, Dufy, Manguin, and Marquet were also painting in towns along the Mediterranean coast. Here were born many of the works that appeared later that year in the famous Salon d'Automne, in which the critic Vauxcelles noticed a small, classically inspired statue surrounded by examples of the new painting and declared that he had encountered "Donatello among wild beasts."

Matisse's *La Sieste* (*The Rest*; fig. 3) and Derain's *Bateaux au port de Collioure* (*Boats in the Port of Collioure*; fig. 4), both of 1905, demonstrate the similarities and differences between the two artists that summer. Their brightened palettes resemble each other's and include vibrant reds, pinks, blues, and greens. Matisse, however, abandoned divisionism at this time and applied paint in large, flat areas of unbroken, unmixed color, whereas Derain continued to explore the abbreviated brush strokes that had first engaged Matisse the summer before. *La Sieste* is significant in that it is an interior scene, making reference to the landscape only through an open window. The image characterizes Matisse's fascination with viewing the exterior world from an interior vantage point, a compositional device that persisted in his paintings of decorative interiors after 1908.



FIGURE 3
Henri Matisse, *La Sieste*
(*The Rest*), 1905, also
known as *Intérieur*
à Collioure (*Interior at*
Collioure), oil on canvas,
23 1/4 x 28 1/2 in. (59 x 72
cm), private collection,
Switzerland



FIGURE 4
André Derain, *Bateaux au*
port de Collioure (*Boats in the*
Port of Collioure), summer
1905, oil on canvas,
28 1/4 x 37 1/2 in. (72 x 95 cm),
private collection,
Switzerland

FIGURE 5
Raoul Dufy, *La Plage au Havre* (*The Beach at Le Havre*), 1906, oil on canvas, 29 1/16 x 38 1/16 in. (76 x 97 cm), private collection, Switzerland



Derain's painting depicts fishing boats coming ashore at the port of Collioure, possibly at the end of the day. A group of fishermen are at rest in the lower right corner, painted in colors that complement the landscape. Thus Derain created a harmonious relationship between figure and environment. This consonance is characteristic of much fauve landscape painting, especially in those paintings made in the south, where life was far less affected by the industry and tourism found in the northern towns. Artists working in the south immersed themselves in the peaceful and idyllic rhythm of life there and transposed these qualities to their paintings.

The situation was quite different in the northern coastal towns of Fécamp, Honfleur, Le Havre, Sainte-Adresse, and Trouville. Because of its proximity to Paris, this region, known as Normandy, had been frequented by tourists since the mid-nineteenth century. Le Havre, located at the mouth of the Seine on the English Channel, prospered as a shipbuilding center as well as the embarkation point for ships heading across the Channel and the Atlantic. Monet and numerous other artists had painted there in the 1860s and 70s. The Norman fauves—Braque, Dufy, and Friesz—although initially influenced by their impressionist predecessors, gradually found styles of their own during the fauve period. Their subjects consisted of the people and activities of the bustling industrial port of Le Havre, crowded beaches of Sainte-Adresse, strolling sailors, flag-draped ships, and streets decorated for



FIGURE 6
Othon Friesz, *L'Estaque*, 1907, oil on canvas, 18 1/8 x 21 1/8 in. (46 x 55 cm), Hilde Gerst Gallery, New York



FIGURE 7
Georges Braque, *Bateaux sur la plage, L'Estaque* (*Boats on the Beach, L'Estaque*), autumn 1906, oil on canvas, 19 1/2 x 23 1/2 in. (49.5 x 59.7 cm), Los Angeles County Museum of Art, gift of Anatole Litvak

national holidays.

After the 1905 Salon d'Automne (in which Friesz alone of the three participated) the Norman artists were drawn more fully into the fauve circle. They remained devoted to the subject matter of their native area but adapted the brilliant tones of their compatriots working in the south. Dufy's *La Plage au Havre* (*Beach at Le Havre*; fig. 5) of 1906 shows the beach dotted with vacationers and brightly colored tents. Using vibrant blues, oranges, reds, and white and occasional black outlines, Dufy created a luminous effect. Life's leisurely pursuits are celebrated in this and other depictions he made of the region.

Most of the fauves had a fondness for depicting the places from which they came, but venturing away from home presented challenges as it did for Matisse and Derain in Collioure in 1905: new terrain, unusual light, and the opportunity to work alone or with peers away from the familiar. In 1906 Matisse spent two weeks in Algeria (he returned to North Africa for more extended periods in later years), Derain stayed three months in London, and Braque and Friesz traveled to Antwerp in Belgium and then to L'Estaque and La Ciotat in the south of France.

In L'Estaque, a moderate-sized port town near Marseilles, the two artists from Le Havre found the Mediterranean light to be a revelation after the cooler light of the maritime towns of the north.

The paintings done in Antwerp in the summer of 1906 are dominated by blues with accents of warmer colors. In the south in the autumn of that year the northerners' palettes became at times paler—blonder and more golden, in Derain's words—as in Friesz's *L'Estaque* (fig. 6) of 1907, and at times more fiery, as in Braque's *Bateaux sur la plage, L'Estaque* (*Bouts on the Beach, L'Estaque*; fig. 7) of 1906. We can see in these and other works of the time that Friesz was more or less drawing with colored lines, while Braque was beginning to use color to create space and volume.

Derain had been in L'Estaque several months earlier and while there turned away from the divisionist techniques he had been using the previous summer in Collioure and during the early part of 1906 in London. In *La Danse* (*The Dance*; fig. 8) the artist used flat areas of primary colors in sinuous, decorative patterns to describe the three figures dancing in a fanciful landscape.

In his evocation of the exotic, Derain was influenced by Gauguin's Tahitian paintings. Non-Western art had long been a source of inspiration for the French avant-garde, beginning in the late nineteenth century with the impressionist interest in Japanese woodblock prints. By the turn of the century this fascination had extended to the art of Egypt, India, and the South Seas, especially thanks to Gauguin. The expressive forms of African masks became significant for many artists in 1906–7, and Derain, like Vlaminck and Matisse, collected them with great enthusiasm.



FIGURE 8
André Derain, *La Danse*
(*The Dance*), 1906, oil
on canvas, 72 1/4 x 89 3/4 in.
(185 x 228 cm),
Fridart Foundation



FIGURE 9
André Derain, *Paysage à Cassis*
(*Landscape at Cassis*),
1907, oil on canvas,
24 x 20 in. (61 x 50.8 cm),
New Orleans Museum
of Art, gift of William F.
Campbell

In 1907–8 the fauve period came to a close as many of the artists became increasingly interested in the work of Cézanne. Paintings by Braque, Derain, and Dufy from this time were created with a more restricted palette and with an emphasis on volume and structure. In Derain's *Paysage à Cassis* (*Landscape at Cassis*; fig. 9) of 1907 the artist focuses our attention not so much on color as on the rectangular architectural elements nestled among rounded rock formations. Matisse, by contrast, did not fall as completely under Cézanne's spell. Using patterns and arabesques, he concentrated on the human figure and remained a devotee of luscious color throughout his long career.

For a brief period these artists moved in the same sphere. Although they worked and exhibited together and exchanged ideas, they did not view themselves as a movement. They did not write manifestos, nor did they necessarily see themselves as rebelling against anything. The crucial consideration for the fauves in the beginning of the twentieth century was what to paint and how to paint it. "The artist," noted Matisse, "encumbered with all the technique of the past and present, asked himself: 'What do I want?' This was the dominating anxiety of Fauvism."¹ The landscapes they created reveal how each painter approached this fundamental artistic dilemma.

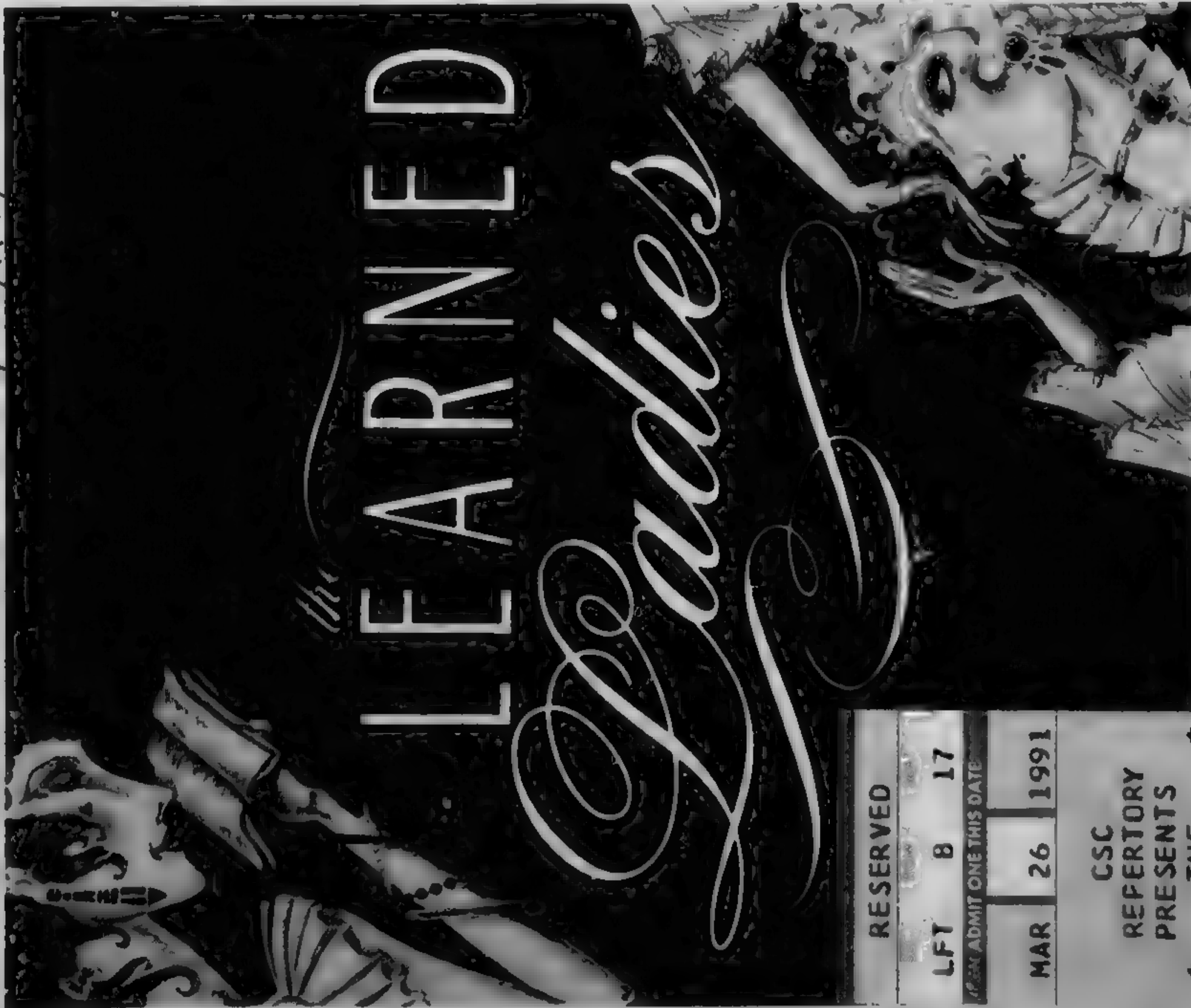
1. Matisse in E. Tériade, "Matisse Speaks," quoted in Jack D. Flam, ed., *Matisse on Art*, (New York: E. P. Dutton, 1978), p. 132

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3/26/1991



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IF YOU ADMIT ONE THIS DATE

MAR 26 1991

CSC
REPERTORY
PRESENTS

* THE *

CAST

(in order of appearance)

Belise (Chrysale's sister)	GEORGINE HALL*
Henriette (Philamante's younger daughter)	JULIA GIBSON*
Armande (Philamante's older daughter)	ALICE HAINING*
Citandre (A Suitor)	PETER FRANCIS JAMES*
Ariste (Chrysale's brother)	FRANK RAITER*
Ariste's Assistant	MARTIN B. NATHAN
Chrysale (Philamante's husband)	MERWIN GOLDSMITH*
Belise's Suitors	MICHAEL REILLY
Martine (The servant)	AMY BRENNEMAN
Philamante (Chrysale's wife)	JEAN STAPLETON*
Lepine (The other servant)	MICHAEL R. WILSON
Trissotin (A house guest. A poet.)	NESTOR SERRANO*
Vadius (Another poet)	PETER BARTLETT*
The Judge	PETER BARTLETT*
*Members of Actors' Equity Association	

THERE WILL BE ONE TEN-MINUTE INTERMISSION.

NOTES FROM THE DIRECTOR

This is the second-to-last of Moliere's works, written late in his life, soon after he had endured severe reprimand by the church for *Tartuffe*. The structure and story are borrowed heavily from that work, but this time Moliere chose to ridicule not the Vatican but the Precieuse Movement. The Precieuse was at once a literary and a social movement, developed in the salons of Paris by women who were in favor of female emancipation, especially in the affairs of the heart, and who believed that love should be represented by intellectual passion rather than carnal desire. Hence, this was a movement in which women celebrated intellect and the French language in all its glory. Interestingly, a result of the Precieuse Movement was that educated women began to be protected from the physical debilitation and danger of continual childbirth.

In its heyday, this proto-feminist movement contained many elements that Moliere himself supported. But by the time *The Learned Ladies* was written, the Precieuse Movement had begun to fade and had become in many ways a parody of itself, thus lending itself perfectly to Moliere's satirical wit. The Precieuse's desire to make their language enchanting and their choice of words exact had degenerated into the use of exaggerated metaphors, extraordinary allegories, and the mere fad of using long words when short ones would do (i.e. turning a "cushion" into an "object of repose").

In this production of *The Learned Ladies*, we have developed an environment and look that is not specifically rooted in the 17th Century but instead echoes both that world and our own to create an imaginary world out of recognizable elements. In this world, conservatism and change, male and female, excess and moderation can be playfully explored, revealing that the difficult and hilarious choices made in the play are closer to our own experience than we might otherwise have thought.

"For lo, the winter is past, the rain is
over and gone; the flowers appear on the earth;
the time of the singing of birds is come, and
the voice of the turtle-dove is heard in our
land."

Song of Solomon II: 11-12

TEACHERS

Permanent Replacements-K/12 all areas. The Shikellamy School district is seeking qualified candidates in all areas to permanently replace striking teachers. Interested certified candidates should mail copies of valid Pennsylvania Teaching Certificates, Act 34 Clearance and current resume to: Personnel Office, Shikellamy School District, Sixth and Walnut Streets, Sunbury, Pa. 17801.

Substitute Teachers

\$125 per day rate. Shikellamy School District is seeking daily substitutes to replace striking teachers. The daily rate of reimbursement will be \$125 per day. Interested certified candidates should mail copies of Pennsylvania Teaching Certificates, Act 34 Clearance and resume to: Personnel Office, Shikellamy School District, Sixth and Walnut Streets, Sunbury, Pa. 17801.

**YORK COUNTY
FANCIERS ASS'N
By Bob DeLancey**

The York County Poultry Fanciers Association of York, Pennsylvania is **ALIVE AND WELL**. Enthusiasm is running high after presenting their best show in several years in October of 1990. Several new things were tried then and with the word **PROGRESS** in our vocabulary we are trying others for 1991. In other words, we are on the move.

Just so those of you out along the line will know of our plans to make 1991 a memorable year for the York Club, we have elected that fire-ball Ken Scarlett as President. Ken is known in the Fancy from coast to coast and border to border and as APA representative for many years and as Secretary of the American Brahma Club, likewise for many years, he has made his mark in the Fancy. He will be backed up by Vice President Bill Toker; Secretary (and a good one) Tom Topper; Recording Secretary Connie Scarlett (Ken's daughter-in-law); Supt. Dean Reider and Public Relations Representative John Bortner. Enthusiastic Loretta Schmidgall will handle correspondence. Clubs will be hearing from her.

The '91 show is set for the York Fairgrounds on October 26th and 27th. Judges under contract at this deadline are B.R. (Bruno) Bortner, Ernie Durb and Paul Krell. A fourth judge has still not been "nailed down". We'll announce this later. We have a Special Meet of the Old English Game Bantam Club and Semi-Annual Meet of the Black Old English Game Bantam Club. Numerous others are in the correspondence stage. Here's something you will like...outside sales are encouraged and no charge will be made on this.

We'd like nothing better than to shake your hand at the door on October 26th and 27th. We will do everything we can to make you welcome and cause you to plan early for 1992.

4/91 - P. 1

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 1, 1991

District Superintendent of Schools
Personnel Office
Shikellamy School District
Sixth and Walnut Streets
Sunbury, PA 17801

Dear Superintendent:

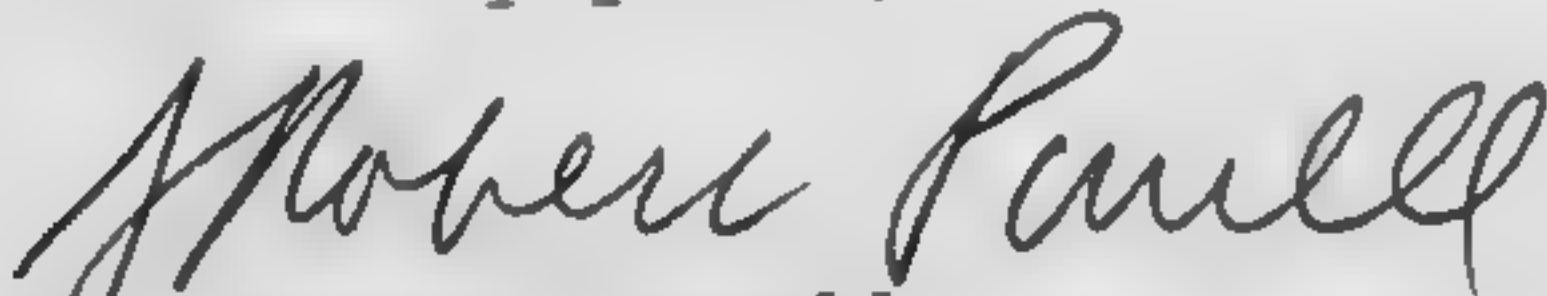
I would like to be considered for one of the replacement positions in French (secondary level) in the Shikellamy School District.

I am certified to teach French on the secondary level in the Commonwealth of Pennsylvania (copy of my Professional Certificate enclosed). Also enclosed are: a copy of my Act 34 clearance, and a copy of my resume.

As you will note from my resume, I am currently serving as a Visiting Assistant Professor of French in the Department of Modern Languages at Susquehanna University. My contract here will expire in June. As it turns out, I like this part of the state very much and would like to stay in the area and that is why I am writing this letter to you at this time.

I am available to serve as a substitute immediately, but only on Tuesdays. In early May, I will be available daily. I would very much like to find a permanent full-time position in French (possibly in the Shikellamy School District) beginning in the Fall of this year in this part of the state.

Sincerely yours,



Dr. Robert Powell
Visiting Assistant Professor of French

Office telephone: 372-4256
Home telephone: 837-5037

SUSQUEHANNA UNIVERSITY

INSIDER

A biweekly newsletter for the faculty and staff of Susquehanna

VOLUME 7 NUMBER 6

APRIL 1, 1991

STUDENTS TAKING TRIPS -- Head of the modern languages department Dr. Jack Kolbert and Visiting Assistant Professor Dr. Robert Powell will be leading a group of 35 students on three field trips. At this writing, their trip to New York City to see Les Fauves art show at the Metropolitan Museum of Art and a Moliere play has already occurred and two more are planned. On April 15, they are off to Montclair State College to attend a literary conference with French author Michel Butor. Then, on May 2, the group will be attending a French play by Feydeau with the Bloomsburg Players in Bloomsburg.

4-1-91- 3:45 P.M

The older Golden-faced Wyandotte came off the nest yesterday with 12 chicks:

- 2 Golden Campines
- 2 Cuckos Belgian (?) - smoky black Chicks with white faces
- 1 Black Belgian
- 1 Silver Sebright
- 1 Blue and English Game
- 5 American Game Bantams, one a very dark brown

All doing very nicely. These are the first Campine chicks and I am delighted that finally some of their eggs have hatched.

Very unusual day. I got up and went out and spruced up the hen house and released the hens and put four roosters out in the

2.

rooster run and then set about
Changing the hay in all nests. Mid-
way through the nest adjustments
it started to snow heavily (the
storm came out of nowhere) and
so I carted the snow-covered
roosters back to their individual
inside cages. Finished the nests
and went about my poultry
chore. Came in and washed a
tub-full of dirty clothes and
myself and then dressed and
hung out the wash (breezy &
overcast, but snow on the ground)
and went to S.H. On my
way I had my glasses adjusted
slightly at Pearl Vision. at 5d

3.

I wrote my letter of today to
the Superintendent at Shikellamy
School District and also my
letter of today to Father Panuska.
Jack Kolbert came in and handed
me three career search letters that
he received today (Tupelo, PSU
and the University of the
South). Naturally the Chairmen
of two of the 3 schools are
women! Returned to Middleburg
and not long after my return
it started to storm very
viciously. I raced out and took
the wash from the line to prevent
it from getting wet. I then
dashed out and tried to encourage ⁶²³

all the poultry to enter the coop.
Most of them had taken refuge
under the coop and would not
budge. I Crawled about in the
rain and mud and gathered up
my precious birds. Just and
got the final two — not
without considerable difficulty—
the raging storm suddenly
stopped and the sun re-appeared.
I stood at the hen house door
and laughed at myself for my
mad dash to rescue my birds
from the storm — and then
I opened up the door and let
them all out again — and then
I put the half dry wash back
on the line — and then I came ^{back}

in and make tea. I decided to ^{5.}
boil some elbow macaroni and,
in keeping with the spirit of
the day, dropped the box of
opened macaroni all over the stone
and floor. Not my day. I
Cleaned up the mess and started
over and noted, with pleasure,
that the Chickens were enjoying
the warm sunlight as they
scratched about the leaves at
the edge of the lawn. It is
now a beautiful Spring afternoon.

It is amazing how quickly a storm
can blow in out of nowhere.

A huge Education Career Day will
take place at Penn State on 4/19/91
(about 60 school districts will 627

6.

have representatives there) and I will, of course, attend. Very probably DUP will also attend unless the Everhart Museum bid turns into a success story.

Easter at home was pleasant although unconventional — the whole family went out to dinner at the Ben-Mar Restaurant. I would much rather have eaten at home but the decision was not mine to make. Told Mom & Dad and Peg that I have not been offered the job here. Mom and Dad seemed older and frailer to me during their visit, especially Dad. Dinner was pleasant in a 628

7.
conventional restaurant sort of way.
Mom + Dad went off for a drive;
Peg went home; and I drove
DWP I + II back to the Homestead
and then returned here. The bantam
hen + her 7 chicks I left at the
Homestead for DWP II to play
with for his week there. DWP
will drop off the hen and chicks
on his way to or from Quakerstown
this coming weekend. DWP II
and WSP have settled into the
task of looking after the hen
and her chicks, which are in
a box in the cellar. On
Saturday night, DWP and I
colored eggs for Easter. DWP II
was too tired to get involved 629

8.
in the project. My design and
color objectives appear to have
been: solid color, intense colors;
DWP's form was an intricate
color pattern. Certainly we all
do have our preferences.

I can't stop thinking about
my next career move. What?
When? Where? It absolutely
permeates everything and
nothing will be possible
until I figure out where I go
from here, so to speak. If
something doesn't materialize
during the month of April
I will become un-glued, as
it were. I would love to get a
job in a large state university
in the northeast.

4/1/91 - 8 P.M.

tonight

Candled the eggs, under the younger
Golden-Laced Wyandotte (due to hatch
a week from tomorrow) and I am
pleased to report that three of the
remaining Barred Rock eggs from
Bill Krueger appear to contain very
robust embryos; also about five
Golden Campine eggs are fertile
as well — and many of the
17 bantam eggs due on the same
day in the incubator are also
fertile. Maybe I can give all
the chicks that hatch to the
Wyandotte. We shall, of course,
see how many hatch. The
30 Silver-Laced Wyandotte eggs
from Tommy Stanley are also in ⁶³¹
the incubator but not due until 4/15.

School re-begin tomorrow but ^{2,}
not for me since I don't teach on
Tuesdays — which is lovely.

Not surprisingly, I always feel
better after I have had a session of
writing in my journal. I'm
sure it's because I have the im-
pression of being in control of my
destiny. If you can write about
what is/ is not happening to
you, you have a certain per-
spective on it all.

R. W. Emerson: "Hitch your
waggon to a star"

Exodus The second book of the Old Testament, which tells of the escape of the Israelites from slavery in Egypt, made possible by the 10 plagues of Egypt and the parting of the Red Sea. Moses led the Israelites, and their destination was the Promised Land. God sent a pillar of cloud by day and a pillar of fire by night to show them the way, fed them with manna, and gave them water out of a solid rock. Because of their complaining and failure to trust Him, however, God made them stay in the desert for 40 years before entering the Promised Land. During the Exodus, God revealed the Ten Commandments and the rest of the Mosaic law.

covenant Literally, a contract; in the Bible, an agreement between God and His people. In the Old Testament, God made agreements with Noah, Abraham, and Moses. He promised Noah that He would never again destroy the earth with a flood. He told Abraham that he would become the ancestor of a great nation, provided Abraham went to the place he was shown and sealed the covenant by circumcision of all the males of the nation. To Moses, He said that the Israelites would reach the Promised Land but must obey the Mosaic law. In the New Testament, God promised salvation to those who believe in Jesus.

4/2/91 - 115 P.M.

Jack Kolbert got a phone call this morning from the Chairman at Holy Cross, Worcester, MA, asking him, Kolbert, if, by chance he knew of someone who was looking for a position in French! Jack immediately mentioned my name and sent the Chairman my CV and a letter of support. JK to SRP: "They're paying between 32 and 35. Would that be OK?" SRP: "That would be grand." My next move will be determined by their response to my CV and Jack's letter of support. JK to SRP: "It looks like a good possibility." We certainly should not get out the Champagne yet, however things are looking up. Worcester, MA, or Athens, OH — both seem like good possibilities — and equally at —

tractine. I can hardly wait to 2.
have the uncertainty clouds roll
away and have a little resolution
in my life.

The male ^{wild} mallard is very present
of late; the hen set about a week
ago and somewhere around the date
of the sunset show there should
be some ducklings out and about.
The Drake is very magisterial as
he courses about the pond

John Knox's feelings about Bloody
Mary were, I'm sure, no less
strong than mine against the
V.P. & Dean of Faculty here at
Syracuse Univ — Jeanne

Wells. I should do a tract against
the monstrous regiment of women
in higher education.

BLOODY MARY

XLIX



CAROLLY ERICKSON

Doubleday & Company, Inc., Garden City, New York
1978



*Farewell my pleasures past,
Welcum my present payne,
I fele my torments so increse
That lyfe cannot remayne.
Cease now the passing bell,
Rong is my doleful knell,
For the sound my deth doth tell;
Deth doth draw nye,
Sound my end dolefully,
For now I dye.*

*It's time
for another
"blast"
from someone.*

In the spring of 1558 Mary's sworn enemy John Knox shook his dour head over his Bible and muttered to himself about the sorry state of Protestantism in Europe. Apart from the few Lutheran principalities in the empire, Calvin's Geneva, and a handful of other towns, there were no Protestant bastions left. In France, Scotland, England, and the Netherlands--everywhere the doctrines of Luther and Calvin had won large followings--Protestant populations were being crushed by cruel rulers determined to root them out by fire and flail: Catherine de Médicis in France, Mary of Lorraine (mother of Mary Stuart, the future Mary Queen of Scots) in Scotland, Mary Tudor in England and, until recently, Charles V's sister Mary in the Netherlands. The more Knox pondered this situation from his refuge in Geneva, the more he became convinced that it was no accident that the sorry fortunes of Protestantism should coincide with an unprecedented concentration of power in the hands of women. That so many women were ruling over men, a condition condemned as unnatural in the Old and New Testaments and highly exceptional in recent European history, seemed a sure sign that the times were

THE KING'S WIFE

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out of joint. It was up to godfearing men everywhere to denounce the plague of females before they utterly destroyed God's church.

Knox's *First Blast of the Trumpet Against the Monstrous Regiment of Women* was published anonymously in the late spring or early summer. It was the most thorough, the most uncompromising and the most venomous assault on female rulership yet published. "To promote a woman to bear rule, superiority, dominion or empire above any realm, nation, or city, is repugnant to nature, contumely to God, a thing most contrarious to his revealed will and approved ordinance, and finally it is the subversion of good order, of all equity and justice," Knox wrote. The incapacity of women was self-evident; they were, according to Knox's catalogue of imperfections, "weak, frail, impatient, feeble, foolish, inconstant, variable, cruel and lacking the spirit of counsel and regiment." If the stern patriarchs of antiquity were to be brought face to face with the female monarchs of the 1550s they would be so astonished "that they should judge the whole world to be transformed into Amazons," and would conclude that human society in its familiar order was coming to a disastrous end.

"For who can deny but it repugneth to nature, that the blind shall be appointed to lead and conduct such as do see?" Knox asked. "That the weak, the sick and impotent persons shall nourish and keep the whole and strong, and finally, that the foolish, mad and frenetic shall govern the discreet?" Whatever minimal competence women possess, compared to men "their sight is but blindness, their strength weakness, their counsel, foolishness, and judgment, frenzy."¹ The prevailing arrangement was clearly a political monstrosity; his treatise was intended to bring "this monstrous empire of women" to an immediate end.

In his wholesale condemnation Knox did not discriminate among the women whose authority he deplored. He went out of his way, however, to denounce the two monarchs who had thwarted him personally. When the crown of Scotland was placed on the head of his nemesis Mary of Lorraine, he said, it was "as seemly a sight as to put a saddle upon the back of an unruly cow." Mary Tudor was even worse. To the Scotsman she was another Jezebel, Ahab's wicked wife who tried to annihilate the preachers of God's word and ended her life wretchedly, her corpse mutilated by dogs. Mary was England's "wicked Jezebel, who for our sins, contrary to nature and the manifest word of God, is suffered to reign over us in God's fury." Her accession to power was doubly objectionable in that she was a bastard and a vicious tyrant, "unworthy by reason of her bloody tyranny of the name of a woman." Mary surpassed even the worst vices of her sex; her crimes were so unutterable that even the base name of woman was too good for her.

4.



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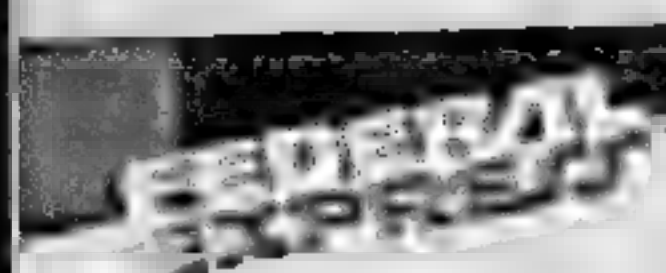
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638

6.
March 23, 1991

Daniel L. Cusick
Times Music Critic
THE SCRANTON TIMES
Penn Avenue at Spruce Street
P. O. Box 3311
Scranton, PA 18505

Dear Mr. Cusick,

I enjoyed very much reading your article, "Woodwinds Spotlighted in Philharmonic Presentation," The Scranton Times, Scranton, Pa., Saturday, March 23, 1991, p. A-5.

Enclosed is an article of my own, about the same performance. Is there some way that my article can be published in The Scranton Times? I have recently moved into the area and although I am not aspiring to have such an important and respected position as yours, a regular art or music critic for The Scranton Times, I would like to have an outlet for my reviews of the many arts and music events which I attend in Northeastern Pennsylvania. What are the possibilities for me to appear in print in The Scranton Times? Are there any?

Thanks for taking the time to read and to deal with this. I am enclosing a SASE for your response.

Sincerely,

Donald W. Powell
R. D. # 1, Box 40
Carbondale, PA 18407

282 - 5197

03 23 91 - Saturday, p. 5

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BRAVO !, BRAVO !, BRAVO ! but when ?
We have a great orchestra, let's be a great audience.

by Donald W. Powell

March 23, 1991

=====

We in Northeastern Pennsylvania are a young, perhaps the word is "inexperienced," perhaps the word is "unsophisticated" arts audience. Sometimes we do not know the rules and out of innocence we break the rules. We would not break them if we knew them. The "natural thing" to do is what we do, but in the world of the "high arts" the natural thing is generally not the thing to do. The "first response" is generally sublimated into a more elevated reaction.

Just as one should not tap one's foot, or bop around in one's seat to the sound of the orchestra, one should not applaud between movements of a symphony, or between songs in the presentation of a song cycle. Performance practice dictates silence. One must wait until the end of the work before one applauds. One must hold one's applause until the work is over.

How did it come to be that performance practice dictates silence ? What is going to become of the present-day "provincial" practice of "letting one's self go" and overtly responding ? Has "classical" music always been a "strictly cerebral" type of music, asking for and allowing for no physical response other than applause at the end ? ; the very nature of "high art" the sublimation (conversion) of the visceral (the physical) into the cerebral (the mental) ? Is one to "dance in one's mind" instead of tapping along with one's foot ? Is one to "sit on one's hands until the end" despite the stirring climax to the first movement of the Beethoven "Symphony No. 8 in F. Major", or to the definite "end" to each of the five individual songs in Wagner's "Wesendonck Lieder" ? Hugh Keelan is doing his best to educate us. On Friday night, March 22, at the concert at the Masonic Temple, his "holds" at the end of individual works, before he "put down his arms and turned to the audience and bowed" were the longest and the most dramatized conductors' holds I have ever seen. He seems to be over-dramatizing the moment so that we will get used to the idea of taking all of our cues from him. He is conducting the orchestra, yes, but he is also conducting us, the audience. It must be enormously disconcerting to be a performer on stage and have the silence "broken" by applause before one is finished. Such applause breaks the continuity and diminishes the tension and the power and the compression of the experience.

My friends, let us follow the lead of the conductor, and not respond according to the "first response" of our emotions. When in doubt "fake it," when in doubt "don't". That's what the musicians do. The last thing any orchestral musician wants to do is make a mistake and not follow the conductor, to start too soon or to end too late, or to play out loud where there is supposed to be silence, or to play too loud when the sound is supposed to be soft. The horror of violating the "sound" waves of the moment is very, very large for an orchestral musician.

Let us all try a little harder to be a better audience. Question : How do we do this ? Answer : Five ways : 1) follow the lead of the conductor, 2) take our cues from the other (more experienced) members of the audience, 3) read the program and see the overall structure of the work that we are about to hear, 4) attend more concerts and become more experienced, and sophisticated, 5) when in doubt "don't".

SEVEN IDEAS FOR THE FUTURE OF THE EVERHART MUSEUM

Some possibilities for long range planning and programming to increase the visibility and raise the professional quality of the Everhart Museum, and thereby advance the cultural and educational mission of the Everhart Museum and make it more of an asset, and a source of pride to the city, the county, and the state.

Donald W. Powell

March 22, 1991

Long range planning and programming

If the Everhart Museum is to prosper it must continue to expand the size of its audience, by providing enjoyment, instruction and education for as many people as possible. A good way to do this is through the planning and execution of a wide-variety of diverse, quality programming and publications, primarily in the museum, but also in the wider community. Such activity, in the ideal, would publicize the museum and its holdings, and involve the entire spectrum of museum professionals, art historians and artists, the entire staff of the museum, and the many "audiences" both locally, within the region and nationally, in a stimulating and mutually-beneficial cooperation.

Art museums are important for three reasons

Daniella Rice, Curator of Education at the Philadelphia Museum of Art, and Chair of the Education Committee of the College Art Association, points out in her recent review of Donald Horne, The Great Museum: The Re-Presentation of History (1984), and Kenneth Surin, Museums of Influence (1987), [Art Journal, Vol. 48, No. 2 (Summer 1989), pp. 197 - 201] that museum professionals usually give the following traditional inducements as the reasons for the importance of art museums:

- 1 they are places of refuge where people can indulge in imaginative wonder
- 2 they provide aesthetic enjoyment and room for contemplation
- 3 they are places of learning where one can experience the past in a new way

In order to attempt to satisfy some of these ideal and practical ends, I offer the following ideas as possibilities for long range planning and programming to advance the cultural and educational mission of the Everhart Museum.

NATIONALLY

A most effective way to involve the national audience in the Everhart Museum and in its collections is through the participation of the museum as an organization and the professional members of the museum staff as individuals in national activities, and through the publication in major books and journals of objects in the museum's collections. The possibilities in this category are for director, museum, and objects :

directorI Participate at CAA

The director could take an active role in the annual conference of the College Art Association, in 1992 to be held in Chicago, February 13-15. The call for session topics, papers and guidelines will go out shortly so now is the time to act and propose a session topic for the 1992 CAA.

As the Director of the Everhart Museum I would be prepared to speak on such topics as :

- a "Some interesting and important parallels between Isaiah F. Everhart, M. D., coal baron and patron of the arts, and Charles Willson Peale (1747 - 1827), the inventor of the first scientifically organized American museum open (1782) to the public on a continuous basis" ; or, "The exhibition of dinosaurs in the American art museum, past and present."
- b "The Everhart Museum in Context : The place of the Everhart Museum within the history of American museums" ; or, "The nineteenth century American industrial barons and the art museum : Isaiah F. Everhart, M.D., and Andrew W. Mellon, the founder of the National Gallery of Art, Washington, D. C. : some interesting parallels."

museum2 National conference on regional museums at Everhart

To promote itself as a museum, the Everhart Museum could sponsor a symposium (and possibly make it an annual event) at the Everhart Museum, inviting to attend and to participate the directors and curators of small, private East coast museums. The subject focus for such a one or two day event could be potentialities and problems facing the small, regional museum. To such an event one or two distinguished museum professionals and art historians, representing major art museums and universities, could be invited to present papers on a variety of topics, from planning to institutional self-study.

No museum functions in a vacuum. We must seek the involvement of our sister organizations, and welcome their perceptions and suggestions. We all stand much to gain from the exchange of shared experience. Such a symposium could provide the basis for cooperation among museums on travelling exhibitions, institutional loans, and other mutually-beneficial cooperation, and these would in turn stimulate an interest in the Everhart Museum, particularly its collections, both locally and much further afield. Many high-quality travelling exhibitions, for example, are available at an affordable price through SITES, Smithsonian Institution Travelling Exhibition Service.

objects

- 3 Symposium at Everhart focused on objects in Everhart collection
Professional papers by selected scholars on objects in the collection. A one-day symposium, with a lecture series, publish the papers, have a dinner.

In order to publicize the Everhart's objects, a symposium such as the one described in item 2 above could be held at the Everhart Museum, but this one would be focused not on the museum as an entity, but on specific objects in the collection. Distinguished scholars from all the relevant areas could be sent photographs of the Everhart's objects which might be of interest to them professionally and they could then be subsequently invited to present a 20 minute paper on the object. The edited papers could then be published separately by the museum, and used as the basis for a full, scholarly catalogue of the collection. Such an enterprise would not only devote high-quality professional attention to the museum's holdings and thereby promote the objects and the museum, but would also provide an "arts event" for the local professional, educational and arts audience.

How to fund such symposia.

- 1 NATIONAL ENDOWMENT FOR THE HUMANITIES

The National Endowment for the Humanities, Division of General Studies, HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS, offers five types of grants for just these kinds of symposia. The specific grants offered by NEH are for :

- implementation
- planning
- institutional self-study
- documentation
- grants for seminars, symposia, and other projects to improve humanities interpretation

- 2 THE GETTY GRANT PROGRAM

The Getty Grant Program, Santa Monica, California is committed to assisting art museums in developing projects that utilize their collections as both scholarly and educational resources.

Cataloguing of Collections

Support is available for the full scholarly documentation of distinct groups of art objects in a museum's permanent collection. Grants in this category do not include publication costs. However, a finished manuscript may be eligible for a publication grant.

Interpretive Projects

Support is available for projects that enhance the general public's appreciation and understanding of an art museum's permanent collection. These projects must enlist the collaboration of various members of the museum staff, including curators and educators, and should relate directly to objects in the museum's collection.

REGIONALLY

4 Involve the regional academic institutions and community

- a A college course taught at Everhart in conjunction with one of the regional universities or colleges

In conjunction with the regional universities and colleges, the director and the professional museum staff could teach a course in Museum Studies, on objects in the collection. Students from participating academic institutions would do in-depth research projects on selected objects. Objects would then be assembled in an exhibition, and the papers could be bound as a catalogue.

Participating academic institutions might include :

Marywood College
 University of Scranton
 Wilkes University
 Penn State - Worthington
 The many colleges and universities in the
 Lehigh Valley Association of Independent Colleges

- b The Everhart Museum Scholarship
 The Everhart Museum could endow/sponsor a small annual scholarship/fellowship to be used for the study of an object in the Museum. The winner would have to write a formal paper on the object, and present a public lecture in the museum and possibly elsewhere on the object.

Funding

Such a scholarship/fellowship might be funded by an individual or an organization seeking to establish a memorial in the memory of a particular person or student. Also, regional institutions, organizations and individuals might want to underwrite such a scholarship/fellowship.

- c Live slide shows in the schools
 Slide lectures in the universities, colleges, high schools and grade schools by the director and curators of the Everhart Museum on the Everhart as an organization, its holdings, and its exhibitions.

For the Spring of 1991, lectures on the following topics might publicize the Everhart's dinosaur exhibition :

Dinosaurs on exhibition in Nay Aug Park
 Dinosaurs and the American art museum : past and present.

LOCALLY5 Artistic patronage in northeastern Pennsylvania in the nineteenth century

Beginning in the second half of the nineteenth century, there was a high level of artistic culture in northeastern Pennsylvania. Outstanding among the regional painters is John Willard Raught (1857 - 1931), but Raught was not the only painter active in the region. Not only were other painters active in the region, but regional and local civic, professional, and private organizations actively bought and collected painting and sculpture from artists of the region and outside the region. Although some of these objects have come to the Everhart Museum [For example, two paintings from the Scranton Y. M. C. A. : John F. Kensett's Mt. Washington, in the White Mountains, 1856, and James H. Cafferty's Still Life with Fruit and Ewer, 1863] many more languish in local insitutions. Moreover, many paintings by Raught, and other painters, were commissioned by and bought by private citizens of Northeastern Pennsylvania. In addition to painting and sculpture, important collections of regional silver and furniture still exist in private collections of the area. A concerted effort by the Everhart Museum to identify, exhibit, and possibly to produce a catalogue of this material, would stimulate much interest among the collectors, in the community, and in the Everhart Museum as an arts institution. Moreover, such a project, with an exhibition at the Everhart, would target potential donors and possibly crystallize the philanthropic inclinations of potential donors. Such a project/exhibition might be entitled :

 PORTRAIT PAINTING IN NORTHEASTERN PENNSYLVANIA IN THE
 NINETEENTH CENTURY
 or
 PATRONS AND PAINTERS : CIVIC AND PRIVATE ARTS PATRONAGE IN
 SCRANTON AND LACAKWANNA COUNTY IN THE NINETEENTH CENTURY

6 special exhibitions

CIVIL WAR, COLUMBUS : Special exhibitions from objects in the Everhart Museum's collections devoted to current and upcoming national interests

a The Civil War and the Everhart Museum collections

Objects in the collection which have a direct or indirect connection to the American Civil War.

b "In 1492 Columbus sailed the ocean blue." : Columbus after 500 years : HIGHLIGHTS FROM THE COLLECTION OF THE EVERHART MUSEUM

Such an exhibition could focus not only on the Renaissance Mediterranean culture which Columbus left behind, but also on the world he hoped to find (India, and China) and the world he did find (North America). Many, many objects in the Everhart's collection could be assembled and displayed under this concept.

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7 Some general ideas and thoughts about audience building and publicity

publicity

With the Everhart's recently completed climate control and renovation of two new permanent galleries, the cleaning and restoration of many of the important pictures in the collection, and the stunning exhibition of American Nineteenth Century Folk Art, European Paintings, and the paintings of John Willard Raught, the Everhart Museum is indeed ready to open its doors and invite the public in to see what a jewel it is.

An increase in the number of visitors is vital. When the National Gallery in Washington first opened its doors in 1941, the entire collection consisted of 126 paintings and 26 sculptures. Today the collection has grown exponentially and the National Gallery is the most visited museum in America, with an average of 6 million visitors per year. Within its own particular sphere of operation, the Everhart Museum can grow in an analogous way, both in the size of its collection and in the number of its visitors annually.

The general public could be reached by having the Director and the Curators of the Everhart Museum appear on local television and radio and talk about the Museum, its holdings, its exhibitions, and its financial needs. Posters for the museum and the exhibitions could be produced and distributed locally, through the Chamber of Commerce, the brochure racks at the AAA, on the front desks of local hotels and motels, at restaurants, at the Visitors and Convention Bureau, in the schools, and in the offices of doctors and lawyers. Also, Scranton annually hosts a wide-variety of conventions and meetings of professional and business groups. These people must be made aware of the Everhart Museum, and encouraged to visit. One way to do it would be to place an ad regularly in the Northeast Business Journal, an ad which ran something like this :

While your spouse is attending the American Piano Tuners Convention at the Foyce Hotel, be sure to see the

Priceless collection of
AMERICAN NINETEENTH CENTURY FOLK ART
?
DORFLINGER CUT GLASS

Everhart Museum
Nay Aug Parl
Scranton

publications

- 1 A weekly article on the Everhart Museum, or an object in its collection, might be featured in the local newspaper, perhaps every Sunday.
- 2 A calendar illustrated with objects from the Everhart Museum could be produced and sold.
- 3 A picture book of objects in the collection, entitled, Highlights from the Collection of the Everhart Museum, could be produced and sold.

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EVERHART MUSEUM OF SCIENCE, NATURAL HISTORY AND ART

What is the nature and structure of the organization, what are the responsibilities, duties and expectations of the Director.

- 1 Ownership
 - Trustees
 - Development Committee
 - Search Committee
- 2 Governance
 - Board of Directors
- 3 Physical assets
 - Buildings and grounds
 - Maintenance and security
 - Insurance
- 4 Financial
 - Investments
 - Taxes ("A non-profit, tax-exempt institution.")
 - Long-range planning and development
 - Annual budget
 - Income
 - public
 - Federal
 - National Endowment for the Arts
 - State
 - Pennsylvania Council on the Arts
 - Pennsylvania Humanities Council (NEH)
 - County
 - Lackawanna Regional Cultural Council
 - local (city)
 - Museum Association of Scranton
 - Scranton Area Foundation
 - private
- 5 Personnel
 - Professional
 - Director
 - Curator of Science
 - Curator of Art
 - Curator of Education
 - Public Relations Director
 - Staff
 - Museum store
 - Security
 - Maintenance
 - Housekeeping
 - Grounds
 - Volunteers
 - The Friends of the Everhart Museum
- 6 Programs, Services, Information
 - Art
 - Science
 - Education
- 7 Publications, Communications
 - Museum Quarterly

[Rec'd 4/3/91]

P.O. Box 82, Pomona Park,
with phone yet not 32181. with
address for mail

Dear Guys: The Three Musketeers
I don't know what I did
to you, but haven't heard from
you in months and I miss you.
It was a long, lonely winter.
Now the sun is shining again,
and days are in the eighties.
Have we had Saturdays out
at Rodeo River Boys Ranch,
teaching ceramics. There are
boys of all descriptions, the
unwanted, neglected ones,
most glad for a kind word,
some quite talented, some
dullards. It is the one thing
of the winter enjoyable. Am
getting ready for a trip to Perna.
The end of April. Donnie and
Lois Evans plan to drive their
car down, and help me clean up
inside and out. They will be
here at my place, and do some

sight-seeing, too. They will then help me to drive up one in my car, one in theirs. My other Genoa friends are working at getting the house ready for me.

Didn't get as much done here as hoped for. Had a sale of Norman's odds and ends. Gave his books to the ranch for their library. Warren stole the Aloe formula and gave it to the salesmen who did not realize anything from that. A couple weeks ago, sold the Aloe equipment and the formula Norman had given me. Let it go for very little as it was already in the hands of whomsoever wanted it. Thanks to Warren. War of thing can happen to one, is to be betrayed by someone you trust. The house that Aloe was in is on the market.

but with all the equipment on there, it was not a thing of beauty, and has not sold. When Donnie and Lais get here, we will get it cleaned up maybe then it will sell. Haven't tried to sell this one, hope springs eternal and maybe some one will want to be a companion to me. Jim and I are planning garden again in Penna. Jim is a fine man, betrayed by nature to a crippled life, he makes the best of it and is always cheerful. I count him as one of my blessings. The good people up there make the decision to go back there for good.

Geriatric is still with me, lost a lot of strength by lack of exercise but Geritol is a small help. Bought some

cheap roses so the beds are
not entirely empty. It is easy
to dig in the beds, so got
them planted. Azaleas need
such a small amount of care
and they were so beautiful,
some camellias, petunias
starting to bloom. The orchid
started a new bit of growth
which could mean a bloom.
It thrives on neglect, the
ones I fussed over and did
just as the book said, all
died. The orchid is almost
too beautiful to believe.
It is a huge bloom, white
with yellow throat, and
fragrant enough to fill the
whole house.

So, I didn't forget you all.
Take care.

Love, Alice

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 4, 1991

Professor Nadine Greene, Chair
Department of French and Italian
University of California
Santa Barbara, CA 93106

Dear Professor Greene:

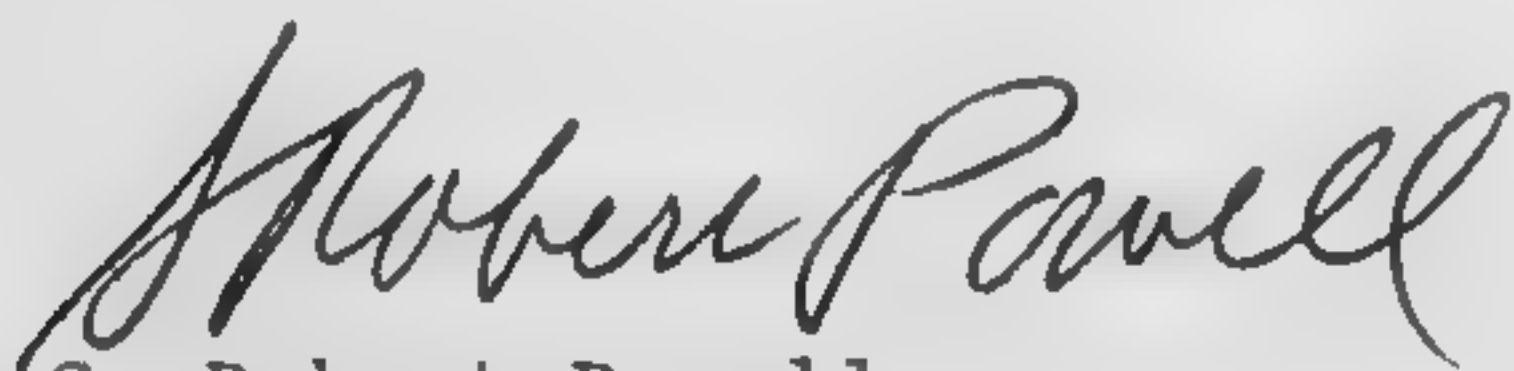
Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course is, in its own way, very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at Santa Barbara, beginning with the academic year 1991-1992, as announced in the March 27, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,



S. Robert Powell
Visiting Assistant Professor of French

French: Search extended. Opening for tenured or tenure track faculty position, effective July 1, 1991. Rank dependent on qualifications, senior scholar preferred. Specialist in 19th century French Literature. We welcome an interdisciplinary approach, with emphasis on critical theory and cultural studies. Requisites: distinguished record of research and teaching in French literature. Submit curriculum vitae, recent writing sample and arrange to have three letters of recommendation sent to: Professor Nadine Greene, Chair, Department of French and Italian, University of California, Santa Barbara, California 93106. Deadline: April 5, 1991. Previous applicants need not reapply. AA/EOE. Proof of U.S. citizenship or eligibility for U.S. employment will be required prior to employment (Immigration Control and Reform Act of 1986)

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SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 4, 1991

Dr. Carole Head, Chair
Modern Foreign Language Department
High Point College, HP-2
High Point, NC 27261

Dear Dr. Head:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course is, in its own way, very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at High Point College, beginning with the academic year 1991-1992, as announced in the March 27, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,



S. Robert Powell
Visiting Assistant Professor of French

French: Assistant Professor of French, tenure-track position beginning August, 1991. Ph.D. desired; ABD considered. Candidates must demonstrate strong commitment to quality teaching at all levels of French. Prefer candidates with strong background in language acquisition and specialization in literature of 19th or 20th century. Ability to teach German desirable. Send complete application with curriculum vitae and letters of recommendation to Dr. Carole Head, Modern Foreign Language Department Chair, High Point College, HP-2, High Point, North Carolina 27261. Deadline for receipt of materials: April 15, 1991. Review will begin upon receipt of application. EOE.

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 4, 1991

Dr. John C. Secco
Director of Human Resources
Bard College
Post Office Box 5000
Annandale-on-Hudson, NY 12504

Dear Dr. Secco:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course is, in its own way, very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at Bard College, beginning with the academic year 1991-1992, as announced in the March 27, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,



S. Robert Powell
Visiting Assistant Professor of French

French: French Language and Literature. Visiting Assistant Professor. Full-time 1991-92. Candidates must have strong language teaching commitment and strong evidence of scholarship. Ph.D. and native or near-native fluency required. To be considered, please send letter of application, curriculum vitae, and dossier with references as soon as possible to: John C. Secco, Director of Human Resources, Bard College.

P. O. Box 5000, Annandale-on-Hudson, New York 12504. Applications will be reviewed as received. Bard College, a liberal arts institution located in the Mid-Hudson Valley approximately 100 miles north of New York City, is an Equal Opportunity, Affirmative Action Employer.

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SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 4, 1991

Professor Glen Doyle, Chair
Division of Language and Communication
Phillips University
100 South University Avenue
Enid, OK 73701-6439

Dear Professor Doyle:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course is, in its own way, very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at Phillips University, beginning with the academic year 1991-1992, as announced in the March 27, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,



S. Robert Powell
Visiting Assistant Professor of French

French: Entry-level, tenure track position for French generalist capable of teaching

elementary through advanced language, literature, and culture courses in one program at an undergraduate liberal arts university affiliated with the Christian Church (Disciples of Christ). Ph.D. required. Teaching experience preferred. Preference will also be given to candidates with strong credentials in Spanish. Send letter of application, curriculum vitae, and placement dossier by April 15 to Glenn Doyle, Chair, Division of Language and Communication, Phillips University, 100 South University Avenue, Enid, Oklahoma 73701-6439. FAX: 405-217-1607. AA/EOE

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 4, 1991

Dr. C. R. Grontkowski, Dean
College of Liberal Arts and Sciences
Alfred University
Alfred, NY 14802

Dear Dean Grontkowski:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course, in its own way, is very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at Alfred University beginning with the academic year 1991-1992, as announced in the March 27, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,



S. Robert Powell
Visiting Assistant Professor of French

Foreign Languages: Professor of Modern Languages and Chair of Language Division. Must be able to teach at beginning, intermediate and advanced levels in Spanish and French languages to undergraduate and graduate students. Must have a strong publication record in both literary and scholarly publications. Must have at least five years' experience teaching modern languages at a university or college. Will also be responsible for administering the Language Division as Chair. ABD required in Literature or Modern Languages. Salary commensurate with qualifications. Direct application, curriculum vitae, the names of three references to: Dr. C. R. Grontkowski, Dean, College of Liberal Arts and Sciences, Alfred University, Alfred, New York 14802

4-4-91- 7:10 P. M.

Today

wrote five more letters to schools
with French openings: Alfred
University, Phillips University,
Bard College, High Point College,
and the University of California
at Santa Barbara. About twenty
minutes ago I suddenly started
to see my present "state" in a
lighter state of mind. Bridge
Crossing, perhaps. Suddenly I
saw myself packing up and
moving somewhere. The important
notion is that somewhere means
a job and anywhere is O.K.
but the important thing will
be having a destination and then

I can go about the business
of living my life: prepare for
the move, organize the move,
make the move, and so on.
Arthur will take over and all
this irritation (since mid-
January) will be no more.

It appears that the younger
Gorden-Laced Wyandotte has
5 Gorden Campine eggs that
contain very alive embryos and
three Banded Rock eggs with
living embryos; also a couple
American Game eggs. She is
due to hatch on Tuesday the
9th; there are 17 fantom eggs
in the incubator that are also
due to hatch on the same day.

Soon I will have a coop full of
Chicks, which is fine. I now
have 5 pens with Chicks (3 with
hens) and the American Game
and Chicks in Carbondale for
DWP II. I imagine that DWP
will bring the hen & Chicks
back possibly tomorrow night.

It occurs to me that I must
take care of my 1990 income
taxes before the 15th.

830 PM - Alvin Seaman just
phoned to tell me that some
shingles have blown off the
roof of the Eckdale building.

He wasn't sure if I had bought
the building or not. We talked

about what the building and property might be worth, and Alvin thinks \$7-10,000 would be about right. I agree. Very nice of Alvin to phone. I am very touched. My first response/reaction is to say to hell with all this get-a-teaching-job non-sense and pack it up and return to Tusculhanna County.

All this brings home one very startling point to me: in my present state I am very vulnerable. It's very good that Alvin telephoned. I now know that I am so very vulnerable and I can therefore now make sure that I don't do something very foolish - like 660

5.

saying "yes" to the first thing
that comes along. Proceed
slowly, Robert, think through
your options.

It was almost "hot" ^{about 70°F} here today —
and how glorious it felt! The
birds had a grand time in the
sun and the dirt — and the
temperature will probably
cool at about 40°F overnight,
which is wonderful.

I'm sure that I'll have
difficulty falling asleep tonight —
the Alvin Seaman phone
call will really get me
going.

Franklin & Marshall College

April 2, 1991

Dr. S. Robert Powell
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Dr. Powell:

This is in response to Prof. Jack Kolbert's letter recommending you for a position in our French Department.

We have just selected a candidate for an adjunct position which we had open in our Department. We have no other positions available at the present time.

Thank you for your interest in Franklin and Marshall College, and we wish you luck in your search for a suitable position.

Sincerely,


Angela M. Jeannet
Professor and Chair

vg
cc: Prof. Jack Kolbert

4/5/91 - 845 P.M. Still no news of
any kind about job. I was hoping
that some glimmer of hope would
arrive through my mail box at
school or through Kalbert - but
nothing came. I can feel myself
getting frantic again and I don't
like the feeling. What is driving
me crazy is that I can't do anything:
I can't unpack because I'll have
to pack up again at the end of
June; I can't build a proper
coop for my birds for the same
reason; my very large collection
of perennials are at Eekdale &
need my attention and I can't
get at them; I can't fly my
tipplers; I can't plant a garden
here; I can't find someone to

assume the direction of Maplewood Cemetery or the Historical Society; and M and M. I think that if I could scream or have a good cry or kick the wall and be done with it, I would and that would be that. and the thought of an out-of-town interview does not please me at all (provided, of course, that I have the opportunity to go on such an interview): I am not sure I can bear the fuss and bother of a "French-fetish" interview somewhere, but, of course, I will if I have the good fortune to be asked somewhere for an interview.

Clearly, I can not travel half way across the country on a

3.

long shot — several hours —
three or four or five, yes, but
North Dakota & Arizona & Califor-
nia and Missouri are too far.
And Wooster, MA — / Holy Cross —
will I go there for an interview
if I have the chance. Yes, I
will, which will mean, I
suppose, flying to Boston. How
I long for all of this un-
certainty to be over and behind
me. What about Ohio University
in Athens, Ohio? I suppose
that I could drive there in
four or five hours. Nothing
for sure — there will be no
job post news until Monday
at the earliest. 665

4/7/91 - 4 P.M. DWP & son left for Quaker-
town about 330 P.M. at the conclusion
of a 24-hour visit here. They re-
turned the bantam hen and her
chicks that I took up to Carbon-
dale for DWP II to play with during
his Easter visit to Carbondale.

The chicks, of course, are in perfect
condition. Dorel tells me that
Dad got involved in the process
of taking care of the chicks - not
surprisingly, considering the many
thousands of chicks in his past.
No news for DWP on the Everhart
Museum front and none for SRP;
we are both awaiting some development
that will determine the course ^{bleb}
of our futures. We had supper -

after we had a complete tour of
 the poultry house and fed and
 watered all the birds. Naturally,
 the hen and her chicks from Carbon-
 dale settled right into their old
 surroundings. We dined on seashell
 macaroni and chicken broth and
 bacon and carrots and then had tea
 and spent the evening at the
 dining room table in the kitchen—
 one thing that we co-ordinated was
 the Spring Poultry Show circuit:
 when & where. The Sussex Show
 is in two weeks: 4/27-28, in
 Augusta, N.J. I slept badly, partly,
 I think, because I am fighting
 off a cold / a flu — something.
 Whatever it is, I am tired a

3.

lot - have been for a couple days.
Had waffles and tea and then
fed and watered the birds and then
we sat in the sun at the edge
of the porch. DAP created an
imaginary beach and pretended
to be at the seashore. Very
amusing. After a few hours of
sunbathing and relaxing in the
perfectly wonderful summer weather
(temperatures in the 70's and
maybe even the low 80's) we
got in the car and drove to
the Weis Market in Selinsgrove
and bought some picnic supplies
and returned here and had a
full scale picnic. Wonderfully

668

relaxing. Now that DWP and son⁴
have left (to take DWP II to
Quakerstown where he will be trans-
ferred to his mother for 3 weeks),
I am feeling very adrift and
at sea. Speaking of the sea, DWP
and I talked about the very
attractive possibility of being
at Holy Cross, in Wooster, MA,
which, I'm quite sure, is on
the ocean. Wouldn't that be
a wonderful place to spend
ten years of one's life!

Daylight Saving Time went
into effect today: yesterday it
was 3:30 PM at this time and
today it is 4:30 P.M. I also 669

5.

noted that one of the pair of
tipplers have two young, which
is good news. Yesterday I devoted
a good portion of the day to summer
arrangements in the hen house &
they all seem very well thought
out. Eight of the bantam cages
are now out on the sunny side
of the building and the birds
are having a grand time. I
also arranged about 4 new chick
pens inside the coop - made
possible by moving a good
quantity of the adults outside.
Surely there will be cold &
damp and unpleasant days
yet this Spring, but very 670

Probably there will not be 6.
any vicious cold days.

Received 7 APA Medals in the
mail yesterday and an APA Certificate
for part of my poultry win for
the 1990 show season. I will also
get a medal on my Garden State win
on the Blacksprington Pullet
(Champion English) and also
possibly some Master Exhibitor
points. Very exciting.

April 8, 1991

Ms. Nona Shearer
American Poultry Association
26363 South Tucker Road
Estacada, OR 97023

Dear Nona:

Thank you for the seven APA medals and the APA certificate that arrived a few days ago.

I think that there is a Master Exhibitor Point error on the one award: the Champion American at the APA District Meet at the York County Poultry Fanciers' Show on October 27-28, 1990 (copy of the sheet you sent attached).

As I read the Master Exhibitor Point award system (as explained in the APA News and Views for Summer 1990, copy of the relevant page attached), a Class Champion of Large Chickens at an APA District Meet, whether or not there are 1,500 birds in the show, is worth 15 points. The APA statement is as follows: "You cannot earn less points than those appropriate for the type of meet awarded to a show (i.e., a win at a State Meet having 1500 or more birds can be worth 15 points but a win at a State Meet with less than 750 birds exhibited is still worth 10 points)."

Since the York Show on 10/27-28/1990 was an APA District Meet, it seems to me, therefore, that Champion American at that show has to be worth 15 points.

Sincerely yours,



S. Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062



THE AMERICAN POULTRY ASSOCIATION

presents this certificate to

S. Robert Powell

for Grand Champion Large Chicken

Black Orpington Pullet

won on a

Eastern New York State Poultry Association Show

at the

a Club Meet

which was

September 30, 1990

held

Nona N. Shearer

secretary

AMERICAN POULTRY ASSOCIATION, INC.
26363 S. Tucker Rd
Estacada, OR 97023
(503) 630-6759

Congratulations:

Powell, S. Robert

P.O. Box 62

Middleburg, Pennsylvania 17942-0062

According to the show report received in this office on November 23, 1990 you won the following American Poultry Association awards at the York County Poultry Fanciers Show, October 27-28, 1990:

Num	Award	Variety and Breed	Bird	Points
44	Champion American	Partridge, Plymouth Rock	K	5

The show was the District Meet for District 2. Enclosed is the appropriate medal or certificate for each award. The Association extends best wishes for your continued success.

*District meet - Class Champions
get 15 points, whether
or not there are
1500 birds
(See APA News & Views
for Summer 1990)*

AMERICAN POULTRY ASSOCIATION, INC.
26363 S. Tucker Rd
Estacada, OR 97023
(503) 630-6759

Congratulations:

Powell, S. Robert

P.O. Box 62

Middleburg, Pennsylvania 17842-0062

According to the show report received in this office on October 15, 1990 you won the following American Poultry Association awards at the Rochester Poultry Association's 83rd Annual Show, October 7, 1990:

Num	Award	Variety and Breed	Bird Points
18	Champion English	Black Orpington	K
17	Champion Mediterranean	Single Comb Black Minorca	C

The show was the 1990 New York State Meet. Enclosed is the appropriate medal or certificate for each award. The Association extends best wishes for your continued success.

AMERICAN POULTRY ASSOCIATION, INC.
26363 S. Tucker Rd
Estacada, OR 97023
(503) 630-6759

Congratulations:

Powell, S. Robert

P.O. Box 62

Middleburg , Pennsylvania 17842-0062

According to the show report received in this office on October 5, 1990 you won the following American Poultry Association awards at the Twin Tier Poultry Club Show, September 16, 1990:

Num	Award	Variety and Breed	Bird Points
20	Champion English	Black Orpington	H

The show was a Club Meet. Enclosed is the appropriate medal or certificate for each award. The Association extends best wishes for your continued success.

AMERICAN POULTRY ASSOCIATION, INC.
26363 S. Tucker Rd
Estacada, OR 97023
(503) 630-6759

Congratulations:

Powell, S. Robert

P.O. Box 62

Middleburg, Pennsylvania 17842-0062

According to the show report received in this office on October 18, 1990 you won the following American Poultry Association awards at the Eastern New York State Poultry Association Show, September 30, 1990:

Num	Award	Variety and Breed	Bird	Points
10	Champion English	Black Orpington	F	
17	Champion Mediterranean	Single Comb Black Minorca	H	
105	Grand Champion Large Chicken	Black Orpington	P	5

The show was a Club Meet. Enclosed is the appropriate medal or certificate for each award. The Association extends best wishes for your continued success.

*also, Champion American
on a Partridge Plymouth
Rock Hen*

Boston University

College of Liberal Arts
718 Commonwealth Avenue
Boston, Massachusetts 02215

Department of Modern Foreign
Languages and Literatures



April 2, 1991

Mr. Robert Powell
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Mr. Powell:

We are grateful for your interest in the French Preceptor position.

We regret that your candidacy, interesting in many respects was not judged to fit our requirements.

Please accept, again, our thanks and our best wishes for our continuing career.

Yours,

Susan Jackson

Susan Jackson
Chairman of the Search Committee



S. Robert Powell
Department of Modern Languages
Susquehanna University
Selingrove, PA 17870



April 3, 1991

Dear Mr. Powell,

Your letters of recommendation and cover letter have been received and your file is now complete.

If you have further questions feel free to contact me again.

Thank you,

F. Calin

Françoise Calin, Head

April 9, 1991

Dear Mr. Powell:

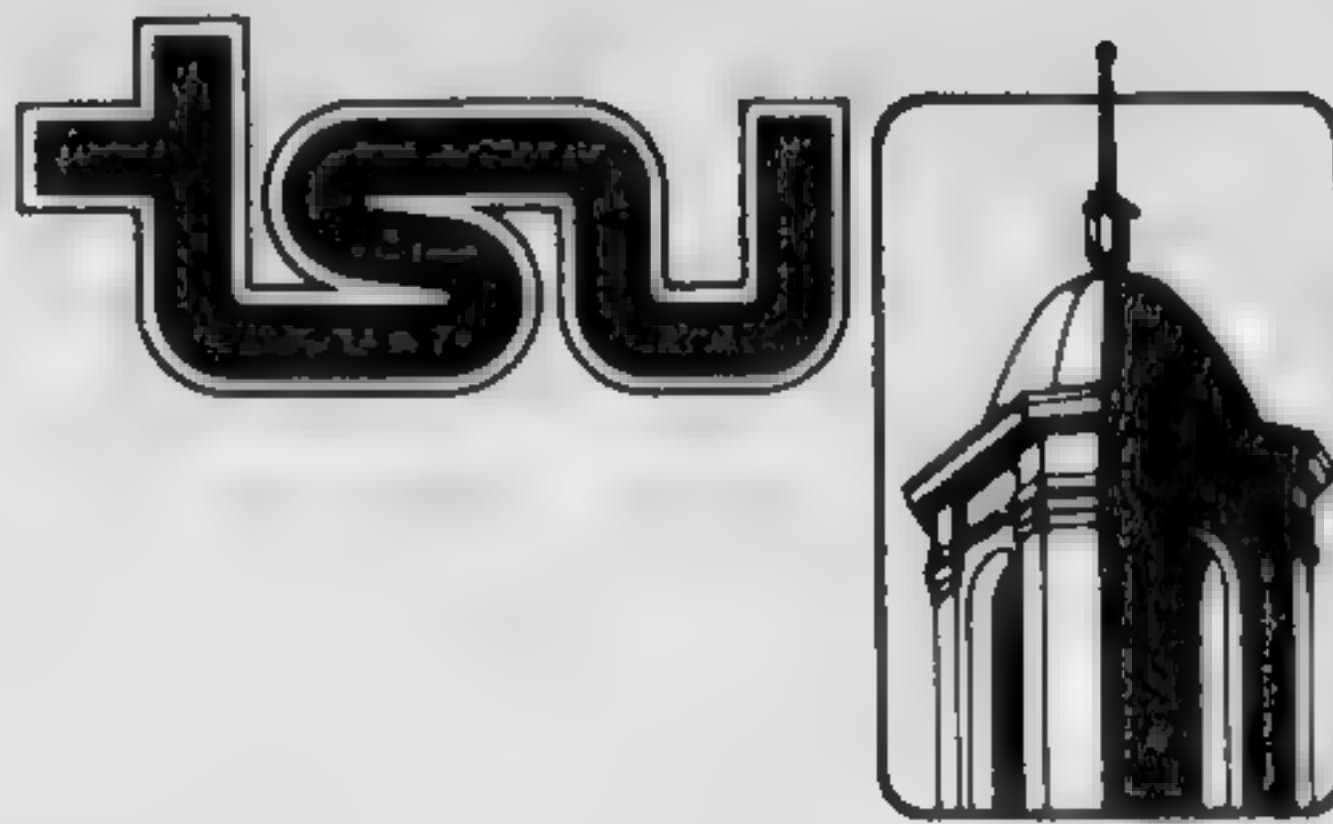
We have received your last letters of recommendation. Your file is now complete.

If you have any further questions please feel free to contact us.

Thank you,

F. Calin

Francoise Calin, Head
Romance Languages



College of Arts and Sciences
Tennessee State University
3500 John A. Merritt Blvd.
Nashville, TN 37209-1561

Department of Languages, Literature,
and Philosophy

April 5, 1991

Dr. S. Robert Powell
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Dr. Powell:

Thank you for your application for the advertised position in French at Tennessee State University. Unfortunately, our administration has recently frozen all vacancies in the University. Due to a tax shortfall in Tennessee, all state institutions have had a portion of their budget impounded. One of the results of this impoundment at TSU has been at least a temporary freeze on hiring.

If we are eventually allowed to fill the advertised position, we will give your application careful consideration and get in touch with you if we desire an interview. In the meantime, I apologize for the inconvenience caused you, and I wish you well in the pursuit of your academic career.

Sincerely,

Clayton C. Reeve
Clayton C. Reeve, Head
Languages, Literature & Philosophy

CCR/cll

WASHINGTON AND LEE
UNIVERSITY

Lexington, Virginia 24450

Department of Romance Languages

April 5, 1991

Professor Jack Kolbert
Head of Department
Department of Modern Languages
Susquehanna University
Sellinsgrove, Pennsylvania 17870-1001

Dear Professor Kolbert,

Thank you for your letter of March 12. There are currently no positions open in French for the coming year. I appreciate your interest in Washington and Lee.

Sincerely yours,


Sidney J. Williams, Jr.
Chair

SJW/lmd

SUSQUEHANNA
U N I V E R S I T Y

DEPARTMENT OF MODERN LANGUAGES

April 5, 1991

Robert Powell
Susquehanna University
Selinsgrove, PA 17870

Dear *Robert*

Pi Delta Phi, the most prestigious society in French studies, invites you to become an Honorary Member of the Society. We hope that you will be able to accept.

The initiation and reception will take place on Sunday, April 21 at 4:00 p.m. in Meeting Rooms 2 and 3 of the Degenstein Campus Center.

Please let me know if you can accept this signed honor.

Cordially,

Jack

Jack Kolbert
Faculty Advisor
Pi Delta Phi

JK/sw

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17870

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1807057091 1
04/01/92

Date of Birth
Month Day Year Age

S ROBERT POWELL
PO BOX 3305
SUSQUEHANNA UNIV
SELINGROVE PA
17870

VG-90909
MG-90909

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When you are sick and can't work or become unemployed, you can keep charging — and CreditShield keeps paying — even if your minimum amount due increases.* See back of card carrier for description of terms and conditions.

* Excludes past due and over credit line amounts and is limited to the amount outstanding up to \$5000 at the time you were first unable to work or became unemployed.

Mail this card today! No postage necessary.
CreditShield is not available in ME, NC and to cardmembers residing outside the USA

Signature of Primary Cardmember

683

Q. WHAT IS THE DIFFERENCE BETWEEN MY CREDIT LINE AND CASH LINE?

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Q. HOW DO I GET CASH?

A. Your Citibank Classic card entitles you to get cash at over 161,000 financial institutions displaying the MasterCard® or VISA® emblem. You may also get cash at over 57,000 Automated Teller Machines (ATMs) using your Personal Identification Number (PIN), which you will receive with your Directory of Services in 2-3 weeks. To find the ATM nearest you, call our convenient ATM Locator Service at 1-800-248-4286.

Q. HOW CAN I GET FREE ADDITIONAL CARDS?

A. To request free additional cards, call Customer Service, toll free, 1-800-950-5114.

Q. MY NAME AND ADDRESS ARE INCORRECT. WHAT SHOULD I DO?

A. Simply correct the information on your payment coupon. If there is an error on your card, call Customer Service and we will issue you a replacement card right away.

Q. CAN I PAY BEFORE I GET MY STATEMENT? HOW?

A. You may make payments to your account at any time. Simply send your payment to: Citibank, P.O. Box 6018, Sioux Falls, SD 57117-6018. Make sure you include your name, address and account number so we can properly credit your account.

Q. CAN I REMOVE MY NAME FROM CITIBANK MAILING LISTS?

A. If you choose, you have the option of removing your name from the list we use to inform cardmembers of special Citibank offers, discounts and services. While many cardmembers find this information valuable, others choose not to receive promotional phone calls or mailings from Citibank. To remove your name from the cardmember list, please call Customer Service or write us at: Citibank, P.O. Box 6018, Sioux Falls, SD 57117-6018. Be sure to include your name, address and account number. Please allow 8-10 weeks for your request to take effect.

Your Citibank Classic Card...

... The Standard of Personal Service.

- 24-Hour Toll-Free Customer Service
- Worldwide Acceptance
- Cash Availability at Over 42,000 Automated Teller Machines and over 160,000 Financial Institutions Worldwide
- Toll-free Citibank ATM Locator Service for a nearby cash machine in the U.S. and Canada
- Free Additional Cards
- CitiDollar\$® — Exclusive Bonuses Every Time You Make a Purchase With Your Card
- Buyers SecuritySM and Extended Warranty — Special Protection on Most Items You Purchase With Your Classic Card.
- The Lost WalletSM Service — Receive Emergency Card Replacement Worldwide
- \$100,000 Automatic Common Carrier Travel Accident Insurance - Underwritten by Insurance Company of North America
- CitiShopper® — Savings on Over 250,000 Name Brand Products*
- Protection Plus® — Protection for All Your Cards*
- CitiTravel® — Personalized Travel Planning With Utmost Service and Convenience*

*Optional Low Cost Service

CreditShield Benefits, Limitations, Exclusions and Costs

NOTE: You will not be covered by CreditShield Insurance unless you initial the "YES" line on your application.

CreditShield® is credit insurance that pays the monthly minimum amount due on your Citibank account (excluding past due or over credit line amounts) for up to 12 months in the event of unemployment or disability (up to a maximum of the least of your credit limit, \$5,000 or your total insured outstanding balance at the time of unemployment or disability). It also pays your entire insured outstanding balance up to \$5,000 in the event of death.

Enrollment:

When you enroll, you will be mailed your certificates explaining all benefits and terms of coverage applicable in your state. If you are not completely satisfied, you may cancel within 30 days of receipt of your insurance certificates with no obligation. Your effective date of coverage will be indicated on your certificates. You are eligible for enrollment if you are under age 66; age 70 in AZ, FL, NV and VA, age 71 in MI, OK, GA; life and disability coverages end at these same ages. Only the primary cardmember is eligible to enroll in CreditShield and will be insured for benefits. For unemployment coverage, you must be gainfully employed (not self-employed or an independent contractor) at least 30 hours a week, for at least 90 consecutive days prior to the date of loss.

Unemployment/Disability Benefits and Terms:

Monthly payments are limited to the minimum amount due on your account, excluding past due or over-credit-limit amounts. Payments will be made for 12 full months or until you return to work, whichever comes first. Disability benefits may exceed 12 months in CA, HI, NJ, TN and WI. Total benefits will be paid up to the least of your insured outstanding balance at the date of

loss, the amount of your credit limit, or \$5,000. Benefits begin after the 30th consecutive day of unemployment or disability. Unemployment insurance excludes retirement, resignation, voluntary forfeiture of income, job loss because of willful or criminal misconduct or disability otherwise covered or expressly excluded by CreditShield. Disability insurance excludes losses caused by normal pregnancy and childbirth (except in NV and MA), intentionally self-inflicted injuries (except in MD), or a condition which required medical diagnosis or treatment in the 6 months before coverage began, if the loss occurs in the first 6 months of coverage.

Life Insurance Benefits and Terms:

Payments will be made for your total insured outstanding balance at the time of death. CreditShield Life Insurance excludes suicide in the first 6 months (except in MD and MO).

Costs:

The complete CreditShield package costs 60 cents per \$100 per month of insured average daily balance (in NJ 59.2 cents). Only Credit Life and Disability coverages in CT and SD at 20.89 cents, IA at 21.6 cents, MA at 18.4 cents, and VT at 15 cents (5.1 cents life, 9.9 cents disability); only Credit Life and Unemployment coverages in MI at 52.3 cents; only Credit Life coverage in NY at 5.03 cents and PA at 7.83 cents; only unemployment coverage in TX at 42.29 cents. CreditShield is not available in ME and NC or to cardmembers who reside outside of the U.S. The coverage effective date will be on your certificates and premiums will be conveniently billed monthly to your account.

Underwriters:

Underwritten by American Security Insurance Co., Standard Guaranty Insurance Co., and Union Security Life Insurance Co. of Atlanta, GA under Policy Forms LOI(5/85), SG-LOI(5/85), SG LOI-SUPLN-TX(2/86), L-1-K and V-L-D(DEL)PA. Mississippi Soliciting Agent: Aaron B. Dupuy, III.

**Mail this
CreditShield
enrollment
card today.
No postage
necessary.**

**Take advantage of the CreditShield®
30-day satisfaction guarantee:**
If you're not completely satisfied,
cancel within 30 days of receipt of
your certificates with no obligation.
Your effective date of coverage will
be indicated on your certificates.

BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 1637 SIOUX FALLS, SD

Postage Will Be Paid By Addressee

CreditShield®

Citibank (South Dakota), N.A.

P.O. Box 6046

Sioux Falls, South Dakota 57117-9767

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



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Citibank Classic Cards
701 E. 60th Street North
Sioux Falls, SD 57117

Ronald F. Williamson
President & CEO

Thank you for choosing Citibank!

Dear New Cardmember:

We're pleased to extend a warm welcome to you, our newest Citibank cardmember! You made a smart choice, because your new card is not "just another credit card" -- it's your *Citibank Classic* card, and there is a difference. Because as a Citibank Classic cardmember, you can now take advantage of an exceptional array of distinctive benefits, *all at no additional cost*:

Cash access worldwide ... Citibank ATM Locator Service ... The Lost Walletsm Service ... extensive purchase protection programs ... automatic credit line increases ... Citibank Calling Servicesm ... CitiDollar\$[®] ... 24-hour service ... and much more.

At Citibank, customer service is more than a motto, it's a way of life: We've specifically designed each of these added benefits *to meet your needs*. You'll soon receive our convenient Directory of Services, which describes each of these services in detail.

Along with your Directory of Services, you'll also receive a Personal Identification Number (PIN). With your PIN, you can access cash at over 57,000 Automated Teller Machines (ATMs) worldwide.

Until then, here are a few important details:

- Sign your new card right away, before you put it in your wallet. You can start to use it on the date shown on your card.
- Watch your mailbox for your Directory of Services and your PIN, and for other important mailings especially for Citibank Classic cardmembers.
- On the back of this letter you'll find answers to some of the questions most frequently asked by new cardmembers. Please read them carefully to take full advantage of your benefits.
- When you call Customer Service, you can get answers to most questions about your account by simply using the buttons on any touchtone phone. But if you ever have any other questions or concerns regarding your account, our Customer Service professionals will be happy to assist you, 24 hours a day, 7 days a week.

Once again, thanks for choosing Citibank. We're here for you, and we're looking forward to a long relationship.

Sincerely,



P.S. You've earned the card that brings you the best in values, benefits and services.
Welcome to Citibank!



- | | | |
|----------------------------|------------------------------------------|------------------------------------------|
| • 24-Hour Customer Service | • Extensive Purchase Protection Programs | • Billing Dispute Resolution |
| • Free Additional Cards | • Travel Accident Insurance | • The Lost Wallet sm Service |
| • Worldwide Cash Access | | • Citibank Calling Service sm |

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Credit Reports:

We may report your performance under this Agreement to credit reporting agencies and secure follow-up credit reports on you, including if you fail to make your minimum payments on time. A bad credit report can significantly harm your ability to obtain credit from other sources. The information we will turn over to our credit reporting agencies will be your name, address, account and social security numbers, the status of your account, and any other information required by law. We will not turn over personal information, such as information relating to specific transactions on your account. Except for our affiliated Citicorp companies, no one else without proper legal authority will be given information about your account. We will try to notify you by phone or by mail of any legal process served on us in order to give you an opportunity to object to it, unless the law prohibits the notice.

Correcting Your Credit Report:

If you think we reported erroneous information about you to a credit reporting agency or wish to learn the names of the agencies we contacted, call us at the 800 number listed on your monthly billing statement. We will promptly investigate the matter, we will contact each credit reporting agency whose records may reflect the error, and we will require them to correct your report if our investigation shows you are right. If we disagree with you after the investigation, we will tell you in writing or by phone and instruct you how to submit to those agencies a statement of your position that will become a part of your credit record with them. The instructions will include the name, address, and phone number of each such agency, along with other pertinent information.

Closing Your Account:

You may close your account at any time by notifying us in writing. However, you remain responsible to pay the amount you owe us according to the terms of this Agreement. We may close your account or suspend your card privileges or Citibank Classic checks at any time without prior notice. We may also reissue a different card or different checks at any time. You must return the card or the Citibank Classic checks to us upon request.

Changing This Agreement:

We can change this Agreement, including all fees and the annual percentage rate, at any time. However, if we do, we will mail you written notice at least 15 days before the beginning of the billing cycle in which the changes become effective. If you do not agree to the changes, you must notify us in writing within 25 days after the effective date of the changes and pay us the balance, either at once or under the terms of the unchanged Agreement. Otherwise, you will have agreed to the changes in the notice. Use of the card after the effective date of the change shall be deemed acceptance of the new terms, even if the 25 days have not expired.

Delay in Enforcement:

We can delay enforcing our rights under this Agreement without losing them.

Applicable Law:

The terms and enforcement of the Agreement shall be governed by South Dakota and federal law.

For Further Information:

Call us at the telephone number shown on the front of your monthly billing statement. You can also call toll-free information or local Directory Assistance to get our telephone number.

Ronald F. Williamson

Ronald F. Williamson
President & CEO
December 1, 1990

Citibank (South Dakota), N.A.
P.O. Box 6000
Sioux Falls, SD 57117

What to Do if There's an Error in Your Bill.

Your Billing Rights.

Keep This Notice For Future Use.

This notice contains important information about your rights and our responsibilities under the Fair Credit Billing Act.

Notify Us In Case of Errors or Questions About Your Bill

If you think your bill is wrong or if you need more information about a transaction on your bill, write to us (on a separate sheet) at the address shown on the front of your billing statement. Write to us as soon as possible. We must hear from you **no later than 60 days** after we sent you the first bill on which the error or problem appeared. You can telephone us, but doing so will not preserve your rights.

In your letter, give us the following information:

- Your name and account number
- The dollar amount of the suspected error
- Describe the error and explain, if you can, why you believe there is an error. If you need more information, describe the item you are not sure about.
- Please sign your letter.

Your Rights and Our Responsibilities After We Receive Your Written Notice

We must acknowledge your letter within 30 days, unless we have corrected the error by then. Within 90 days, we must either correct the error or explain why we believe the bill was correct. After we receive your letter, we cannot try to collect any amount you question or report you as delinquent. We can continue to bill you for the amount you question, including finance charges, and we can apply any unpaid amount against your credit limit. You do not have to pay any questioned amount while we are investigating, but you are still obligated to pay the parts of your bill that are not in question.

If we find that we made a mistake on your bill, you will not have to pay any finance charges related to any questioned amount. If we didn't make a mistake, you may have to pay finance charges, and you will have to make up any missed payments on the questioned amount. In either case, we will send you a statement of the amount you owe and the date it is due.

If you fail to pay the amount that we think you owe, we may report you as delinquent. However, if our explanation does not satisfy you and you write to us within 25 days telling us that you still refuse to pay, we must tell anyone we report you to that you have a question about your bill. And we must tell you the name of anyone we reported you to. We must tell anyone we report you to that the matter has been settled between us when it is finally settled.

If we don't follow these rules, we can't collect the first \$50 of the questioned amount, even if your bill was correct.

Special Rule for Credit Card Purchases

If you have a problem with the quality of property or services that you purchased with a credit card, and you have tried in good faith to correct the problem with the merchant, you may have the right not to pay the remaining amount due on the property or services. There are two limitations on this right:

- You must have made the purchase in your home state or, if not within your home state, within 100 miles of your current address, and
- The purchase price must have been more than \$50.

These limitations do not apply if we own or operate the merchant, or if we mailed you the advertisement for the property or services.

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Citibank Classic Card Agreement

This is your Citibank Classic Card Agreement. Please read it and keep it for your records. You do not have to sign the Agreement. In the Agreement, the word **card** means either one or more cards, the words, **you, your and yours** mean the cardmember as well as anyone the cardmember permits to use the card, the words **we, us and our** mean Citibank (South Dakota), N.A. The words **Citibank Classic checks** mean one or more checks that we may send to you to access your Citibank Classic account.

Credit Line:

Your initial credit line will appear on the folder containing your card. A portion of your credit line will be available for cash advances. At our discretion we may change your credit line or cash advance limit at any time. We will notify you if we do, either by mail or through your monthly billing statement. You may request a change to your credit line or cash advance limit by contacting Citibank Customer Service by phone or mail.

Card Uses/Credit Line:

You must sign the card in order to use it. Your initial credit line will appear on the folder containing your card. This full amount is available to buy or lease goods or services wherever the card is honored. A portion of your credit line will also be available for cash advances (cash loans) at any bank or automated teller machine that accepts the card or by using Citibank Classic checks. The total amount charged on your account, including purchases, cash advances, finance charges, fees, or other charges, must always remain below your credit line.

Additional Cards:

You may request additional cards on your account for yourself or others by contacting Citibank Customer Service. You are responsible for the use of each card according to the terms of this Agreement.

Annual Membership Fee:

You will pay us a non-refundable annual membership fee of \$20. This fee will be added to your purchase balance on your first monthly billing statement and annually thereafter.

Billing:

We will send you a monthly billing statement when there is activity on your account. Your monthly statement will show your new balance, any finance charges, the minimum amount due, and the payment due date. In addition, it will show your current credit line and cash advance limit, an itemized list of current charges, Citibank Classic check transactions, payments and credits, a summary showing separately your purchase account, your cash advance account and finance charges on each, as well as other information concerning your account. You must notify us of a change in your address.

New Balance:

To determine your New Balance, we begin with the outstanding balance on your account at the beginning of each billing period—called the "Previous Balance" on your billing statement. We then add any purchases and cash advances that are recorded on your account and subtract any payments and credits received. We then add any other adjustments (for example, corrections of a prior calculation) and finally add the appropriate finance charges and fees of a prior calculation).

Finance Charges on Purchases:

We will add a finance charge if you do not pay the New Balance listed on your last monthly statement in full on or before its payment due date. When you do not pay your New Balance in full (that is, if you choose to revolve), we will assess finance charges on purchases as follows:

- We start with the purchase balance at the beginning of your monthly billing period and will add to that any unpaid finance charges. This is called the "Previous Balance" on your statement. Your monthly billing period begins the day of your statement date and varies with the number of days in that billing month.
- On each day of the billing period we subtract payments, we add new purchases, and we make adjustments (e.g., for credited returns, prior statement errors, and the like). This determines a daily balance. Unless we elect to use a later date, we add purchases to the balance as of the date of the purchase.
- We total the daily balances, and then divide that figure by the number of days in the billing period. This determines the average daily balance, which is the "balance subject to finance charge."

- We multiply the "balance subject to finance charge" by 1.65%, the monthly periodic rate, which corresponds to a 19.8% annual percentage rate. This amount is your finance charge on purchases.

Finance Charges On Cash Advances:

We will add a finance charge for your cash advances from the day you take the cash advance until the day we receive payment in full. We determine the amount of the finance charge as follows:

- We start with the cash advance balance at the beginning of your monthly billing period and will add to that any unpaid cash advance finance charges. This is called the "Previous Balance" on your statement.
- On each day of the billing period we subtract payments, we credit adjustments, and we add new cash advances, other adjustments, and unpaid finance charges. This determines a daily balance. Unless we elect to use a later date, we add cash advances to the balance as of the day they are taken.
- We total the daily balances, and then divide that figure by the number of days in the billing period. This determines the "balance subject to finance charge."
- We multiply the "balance subject to finance charge" by 0.05424%, the daily periodic rate, which corresponds to a 19.8% annual percentage rate. We then multiply the resulting amount by the number of days in the billing period. This amount is your finance charge on cash advances.

Finance Charges—Cash Advance Transaction Fee:

We will also add an additional finance charge for each cash advance transaction. If you obtain the cash advance at an Automated Teller Machine (ATM), this additional finance charge will be \$1.75. If you obtain the cash advance via a Citibank Classic check, or at a bank or other financial institution (without using an ATM), this additional finance charge will equal 2% of the amount of each cash advance, however, it will not be less than \$2.00 or more than \$10.00. The cash advance transaction fee will cause the Annual Percentage Rate on your billing statement on which the transaction first appears to exceed the rates stated above.

Minimum Finance Charge:

If your finance charge for purchases or cash advances is less than 50¢, we will impose in each case a minimum finance charge of 50¢. We will charge the amount at our discretion to either your purchase or cash advance balance.

Charges Made In Foreign Currencies:

FOR VISA ACCOUNTS If you incur a charge in a foreign currency, the charge will be converted by Visa International into a U.S. dollar amount. Visa International will use the procedures set forth in its Operating Regulations in effect at the time that the transaction is processed. Currently, those Regulations provide that the currency conversion rate to be used is either (1) a wholesale market rate or (2) a government mandated rate in effect one day prior to the processing date, increased by one percent in each case. Visa retains this one percent as compensation for performing the currency conversion service. The currency conversion rate in effect on the processing date may differ from the rate in effect on the transaction date or the posting date.

FOR MASTERCARD ACCOUNTS If you incur a charge in a foreign currency, the charge will be converted by MasterCard International, Inc., into a U.S. dollar amount. MasterCard International will use the conversion procedures published from time-to-time to its members at the time that the transaction is processed. Currently, the currency conversion rate used to determine the transaction amount in U.S. dollars is either (1) a wholesale market rate or (2) a government-mandated rate in effect one day prior to the processing date, increased by one percent in each case. MasterCard retains this one percent as compensation for performing the currency conversion service. The currency conversion rate in effect on the processing date may differ from the rate in effect on the transaction date or the posting date.

Minimum Amount Due:

The minimum payment will be the total of the following:

- Your New Balance if it is less than \$20, or \$20 if your New Balance is between \$20 and \$720 (however, if your billed finance charges exceed \$20, your minimum payment will be the amount of your billed finance charges), or, if it is more than \$720, 1/36th of your New Balance, rounded to the next dollar;

- Any amount past due; and

- Any amount in excess of your credit line.

You must pay at least the minimum payment each month, but you may pay more than that amount at any time without a penalty. The sooner you pay your New Balance, the less you will have to pay in finance charges.

Payments:

We can accept late or partial payments as well as payments that are marked "paid in full" or other restrictive endorsements, without losing any of our rights under this Agreement. If you pay more than the minimum amount due, we will allocate the excess amount to your purchase or cash advance balance at our discretion, unless you tell us otherwise. You must pay us in U.S. dollars drawn on funds on deposit in the United States. However, we reserve the right to accept payments made in Canadian currency. If we do, we will charge you a currency conversion fee based upon the "spot" rates existing at the time of conversion. Please do not send us cash payments.

Exceeding Your Credit Line:

We will charge your account an over the credit line fee of \$10 for each billing period in which your New Balance exceeds your credit line. This fee will be added to your purchase balance.

Late Payments:

We will charge your account a late payment fee of \$15 for each billing period in which your minimum payment is not received within 25 days after your payment due date. This fee will be added to your purchase balance.

Returned Payments:

We will charge your account a \$15 fee if your check or similar payment instrument is not honored or if we must return it to you because it cannot be processed. This fee will be added to your purchase balance.

Cardmember Lists:

On occasion, we make our membership list available to selected companies whose products and services we hope will appeal to cardmembers like you. You may request that your name not be given to outside companies by writing to us at the address listed on your monthly bill or calling us via the 800# on your monthly statement. Please be sure to include your name, address and account number. Allow 8-10 weeks for your request to take effect.

Citibank Classic Checks:

You can use your personalized Citibank Classic checks to purchase goods and services or to obtain cash up to the amount of your available cash advance limit unless that amount will cause you to exceed your credit line. We will treat Citibank Classic checks as a cash advance and will charge them against your cash advance limit. We may decline to honor a Citibank Classic check if you are over your cash advance limit or credit line, you are in default, your account privileges have been cancelled, or your card has expired. If we do, we will charge you a \$15 fee, which we will add to your cash advance balance. Citibank Classic checks may be used only by the person whose name is printed on them. You may not use Citibank Classic checks to pay any amount which you owe us under this or any other bankcard agreement with us. We will not certify any Citibank Classic checks, nor will we return paid Citibank Classic checks to you.

Stop Payment:

You may stop payment on a Citibank Classic check by notifying us in writing at P.O. Box 6500, Sioux Falls, South Dakota 57117 or by calling us at the telephone number listed on your monthly statement. If you call, you must confirm the call in writing within fourteen (14) days. A written stop payment order will remain in effect for six (6) months unless renewed in writing. We will charge a \$15 fee when you stop payment on your Citibank Classic check.

Lost or Stolen Cards/Citibank Classic Checks:

If your card or Citibank Classic checks are lost or stolen or if you are afraid someone used or may use them without your permission, you must notify us at once by calling the telephone number shown on your monthly statement or the number you get by calling toll-free information or your local Directory Assistance. We may require you to provide us certain information in writing to help us find out what happened. Don't use the card or the Citibank Classic checks after you've notified us, even if you find them or have them returned to you. You may be liable for unauthorized use of your card or Citibank Classic checks, but not for more than \$50. You won't be liable for any purchases or advances made after you've notified us of the loss or the theft by phone.

Default:

You will be in default if you fail to pay the Minimum Amount Due listed on each monthly billing statement on time, file for bankruptcy, exceed your credit line without our permission, or default on this or any other agreement you have with us. If you are in default, we may close your account and demand immediate payment of the full balance. Don't let this happen. Call us first and let us try to help you.

Collection Costs:

If we have to refer collection of your account balance to a lawyer, you will pay our lawyer's fee plus court costs or any other fees as allowed by law. If we sue to collect and you win, we will pay your reasonable legal fees and court costs.



SAINT LOUIS UNIVERSITY

Department of
Modern and
Classical
Languages

April 9, 1991

S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Dr. Powell:

I would like to thank you once again for applying to our department for the position as Assistant Professor of French. The Search Committee has carefully studied the materials you have submitted.

Unfortunately, the specific needs of our department have forced us to look elsewhere for our final candidates.

Please realize that given your credentials, I would have wished to answer you differently.

With my wishes for every success in your career.

Sincerely,

Paul Garcia
Chair

PG/jah

4/9/91 - 10 55 PM.

Wild, raging storm out of the west.
Strong wind, thunder and lightning.
The lights have just gone out — and
I immediately covered the incubator
in blankets to preserve the heat
therein. No damage will be done
if the electricity comes back on
in 30 minutes or so. In the
meantime, as soon as the storm
subsides a bit I will take
the incubator out in the car &
put it on the floor and turn
on the heater full blast — that
will maintain the status quo
a little longer. I suppose the
chicks are somewhat puzzled
about the absence of light out
in the coop, but I'm sure that

2.
they are fine. I will be anxious
to see if the bantams in the
cages on the back of the coop
are dry at the conclusion of
their downpour. The pigeons
are surely O.K. This is the first
nasty spring thunderstorm that
we have had. Storms really do
sweep up the valley here. Very
quickly. DWP phoned about 10
P.M., thinking that today was
the day that the Silver-laced
Wyandottes are to hatch - no,
not until the 15th. No news for
him from the Everhart Museum
and no news for me from the
millin and a half colleges
to which I have applied for a
teaching job! When will the

Clouds part? When?

Spent much of the day today preparing the 4-10-1991 issue of the FTA Bulletin: produced the final

Copy at the office and rastered it down and then drove to Lewisburg and had it run off. The copies are beautiful and they are all folded and inserted in envelopes and I will put stamps on them and mail them out tomorrow. Most of the FTA's members should receive their copies before the ^{coming} weekend, which is two weeks before the first FTA Spring fly on 4/27-28. The Bulletin looks good and I am

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very proud of it. 4.

about 20 minutes sans électricité
have, I think, passed and the
thunder and lightning are largely
over. The rain is slackening up
a bit. If only the electricity
would come back on! I can
hear the chicks in the incubator:
some are hatching now and
then some next Monday.

4/10/91 - 9 P. M.

The electricity was off all night -
until 7:15 A.M. What a graterque
night it was! I carried the
incubator out to the car and
put it on the front seat and

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turned on the car heater full blast and miraculously was able to maintain the temperature at about 95°F. Every ten or 15 minutes all night long, I turned on the car and cranked up the heat. I then turned off Car and dozed for 10 minutes, miserably. after five or six hours ^{of such behavior} I wanted to cry or scream but couldn't do either. What made it so very difficult is that about half of the eggs in the incubator were hatching; the other half are due to hatch next Monday. The turning rack was, therefore,

not in the machine, which means⁶.
that the eggs rolled about and
got all mixed up every time
I moved the incubator. The
miracle of it all - and a
testament to the resilience of the
chicks and ^{to} my skill in
maintaining the approximate
necessary heat level under
battlefield conditions - is
that chicks hatched in the
course of the night and I believe
that the eggs that are due
to hatch on Monday (including
17 very special Silver-Laced
Wyandotte eggs from Tommy

Stanley) are all OK. I'll know soon enough. When the electricity finally came back on I had to make the decision: Can I do what I have to do here and still get to Selinsgrove and teach my 9 AM Class. I went into high gear and managed to get what had to be done here and got to school in time to prepare a quick cup of tea before my 9 A.M. Class. In virtually every respect, the day was normal once the electricity was back on. Between the conclusion of my 9 A.M. Class ⁶⁹⁶

and the beginning of my 1115 A.M.^{8.}
Class, I dashed to the student
Center and cashed a Check at the
bookstore and then dashed to
the Selinsgrove Post office and
purchased stamps for the
FTA mailing (the 4/10/91 Bulletin)
and then put the stamps on
the 93 mailing pieces (16
Canada, 76 USA, 1 West Germany)
and mailed them. Very
Satisfying.

I have now consolidated the
hatching Chicks in the incubator and
the Chicks hatching under the
Golden-Laced Wyandotte — all
the Chicks are with the hen

9.
now. I'm not really sure how
many chicks she has - I'll do a
formal / official count tomorrow
when I take the hen from her
nest. My guess is that she
has at least from BBR American
Game bantams, three Blue OE.
Game bantams, two or three
Golden Campines (standards) and
two standard Barred Rock chicks
from the eggs from Krueger,
which is especially wonderful
news since most of the 18
Barred Rock eggs were smashed
in transit. She has a full
nest of chicks and appears to
be a very gentle and devoted mother.

Nasty wind today and tonight and much cooler than during the past few days, when it was in the 70's and 80's. Weather now more appropriate for the season.

I was utterly exhausted when I returned from school at about 4 P.M. and, after going about my evening bed Chores, I lay down and took a very soothing three-hour nap. I have just ^{now} finished a pot of tea but I'm sure that that will not have any effect on my ability to fall asleep very shortly.

FLYING TIPPLER ASSOCIATION OF AMERICA BULLETIN



April 10, 1991

S. Robert Powell, Secretary

Dear Members:

The Central Timer of the FTA for 1991-1992 is Jerry O'Rourke (201 Codman Road, Norwood, MA 02062). Ed Young, who was elected to that position at the end of last year, did not wish to be a candidate for the position. Jerry O'Rourke, who received the second highest number of votes for that position, has agreed to serve as Central Timer.

This change may cause a problem for flyers who have already requested timer's report forms from Ed Young (who is traveling at the moment and who may not receive his mail in time to send out report forms for the first FTA fly of the Spring Series).

Here is how we will solve this problem: the back page of this issue of the FTA BULLETIN is a Timer's Report Form. If you plan to participate in the first Spring fly (April 27/28), make a xerox copy of the back page of this BULLETIN. Fly your birds. Fill out the report form. Mail it, together with \$1.50 in fees for the fly, to Jerry O'Rourke on the Monday following the fly.

If you plan to participate in some or all of the other FTA flies for 1991, write to Jerry O'Rourke and tell him your plans. Include the appropriate fly fees. It is important that you pre-register and pre-pay for the flies before the actual fly dates. (If you have already sent in fly fees to Ed Young, your check/cash will be returned to you in due time.)

Several members have suggested that any articles or materials on how to settle young birds would be especially helpful at this time of year, when most of us are raising--and settling--this year's "champions."

Accordingly, we have reprinted herein four articles that will perhaps help prevent settling losses:

1. "Minimizing Settling Losses in Tipplers" by Michael J. Conticchio (APJ, Sept. 1971, pp. 500 et ff.);
2. "Basic Training of the Flying Tippler," by Robert B. Funk (APJ, Sept. 1971, pp. 478 et ff.);
3. "Settling and Flying Young Birds" by Tippler Ben (1983 PIGEON REVIEW Tippler Special, p. 16);
4. "Settling Young Tipplers Training to Darkness" by D. A. Fellows (1983 PIGEON REVIEW Tippler Special, p. 16).

All "regular" and "aggregate" diplomas for the 1990 season have been awarded and all fly money determinations for 1990 have been made. Checks for fly money will be issued directly to the flyers in question directly by FTA Treasurer, Walter Wiechec. The Central Timer's Report for 1990 is given herein on page 2.

If you have a topic or proposal that you would like brought before the Executive Board of the FTA, please send in those topics/proposals to Tim Kvidera as soon as possible. His address is as follows: 13610 Johnson Street, N.E., Anoka, MN 55304. This issue of the FTA BULLETIN has been prepared and mailed in great haste, and so there was not time to include a "President's Letter" herein. Rest assured, there will be one in the next BULLETIN.

Sincerely,

S. Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062

FLYING TIPPLER ASSOCIATION OF AMERICA

Central Timer's Report for 1990

By S. Robert Powell

Here are the guidelines from the FTA's Constitution (as revised 1982) for the awarding of FTA Fly Diplomas:

"Regular" fly diplomas will be awarded to those competitors who fly according to the flying rules of the FTA whose kits fly for 8 hours or more. The winner of each of the 10 annual FTA competition flys, Official and Honor Systems, whose kit flys for 8 hours or more and is not disqualified will be paid \$1.00 per hour flown (in lieu of trophy awards). An "Aggregate" fly diploma will be awarded to the Official and Honor System flyers with the highest aggregate time, all flys included, for the year.

"Regular" Diplomas Awarded for 1990

Eleven "regular" diplomas were awarded for 1990: Michael Beat: two diplomas (12:35, 16:03, both Honor System); Paul Rado: two diplomas (10:07, 11:23, both Honor System); S. Robert Powell: two diplomas (10:21, 11:15, both Honor System); Milan Kobulsky: two diplomas (15:32, Honor System; 15:22, Official System); Stanley Ogozalek: one diploma (14:38, Honor System); Jerry O'Rourke: one diploma (11:04, Honor System); Albino Lukez: one diploma (16:20, Official System).

"Aggregate" Diplomas Awarded for 1990

The "aggregate" diploma winners for 1990 are:

Official System: Albino Lukez, with a total fly time of 16:20 for 1 fly.

Honor System: Michael Beat, with a total fly time of 28:38 for two flys (12:35 and 16:03).

1990 Fly Money

Here are the 1990 fly money awards:

Michael Beat: \$28.00 (Spring I, 12:35; Summer II, 16:03; total time of 28:38).

Milan Kobulsky: \$31.00 (Spring II, 15:22; Spring III, 15:32; total time of 30:54).

Stanley Ogozalek: \$14.00 (Spring II, 14:38).

Albino Lukez: \$16.00 (Summer II, 16:20).

(Checks for fly money to be mailed to flyers directly by FTA Treasurer, Walter Wiechec).

Additions to FTA Honor Rolls for 1990Two Official System additions:

1. Milan Kobulsky, Spring II fly: 15:22 (position number 4 in the top 10);

2. Albino Lukez, Summer II fly: 16:20 (position number 3 in the top 10).

Four Honor System additions:

1. Michael Beat, Spring I fly: 12:35 (position number 7 in the top 10);

2. Michael Beat, Summer II fly: 16:03 (position number 1 in the top 10);

3. Milan Kobulsky, Spring III fly: 15:32 (position number 1 in the top 10);

4. Stanley Ogozalek, Spring II fly: 14:38 (position number 3 in the top 10).



Flying Tippler Lofts in Long Island

Two attractive Flying Tippler lofts in Long Island. First picture shows the loft of Patrick Organ of Lake Ronkonkoma, Long Island. Second picture shows the loft of Robert Lucas of West Islip, Long Island. — Photos from Vic Jendza, Huntington Station, L.I., N.Y.

(Reprinted here from the Sept. 1971, APJ.)

Minimizing Settling Losses in Tipplers

By MICHAEL J. CONTICCHIO, Jersey City, N.J.

It has often been said that "young Tipplers are stronger on the wing than they are in the head", and I guess this statement quite adequately describes the dilemma that confronts the Tippler flyer as he goes about the annual business of settling young birds to the flying loft.

This undesirable imbalance is probably due to the fact that the Tippler, as a breed, has been so finely developed over the years as a flying machine that he is often able to exhibit strong flying ability at a very early age. The problem lies in the fact that a correspondingly early development does not take place in his capacity to learn, to experience, to home, and to otherwise evidence "good sense". This trait apparently develops at the same rate of speed normally found in other breeds. Obviously, this condition works to the disadvantage of the Tippler flyer and is usually reflected in settling losses.

A long range solution to this predicament would appear to be, breed "sense" into the young Tippler that will manifest itself when it is re-

quired, i.e., when the youngster is capable of strong flight. This thought is not so far fetched a possibility as it may seem to be, as Tipplers vary from type to type; from strain to strain. They also vary within a given family of stud. This is noticeable as some youngsters when lifting themselves from the roof top for their first serious go round in the air seem to show more "sense" than others in that they appear to make a greater effort to look over their surroundings, to stay close to the loft and to return to the roof top without assistance. Others will simply bolt (without provocation) and fly steadily away without so much as a "by your leave". It would appear then, that selective breeding could assist in correcting this imbalance in future generations.

What can be done now that will help? Let us look (in abbreviated terms) at the more commonly employed methods of settling youngsters in use today. Starting with No Control (No. 1) and progressing up the ladder to the Very Tight Controls exemplified in No. 5.

No. 1. — Put the young birds out on the roof top for a period of time each day ranging from minutes to all day. The starting age of the youngsters varies from three to five weeks. This is continued on a daily basis until the birds commence to fly and either become settled or fly and become a settling loss.

No. 2. — Same as No. 1 except that Droppers accompany the youngsters on their excursions to the roof.

No. 2 (a) — Same as No. 2 except that the owner makes an attempt to keep the young Tipplers close to the loft by working the Droppers.

No. 3 — Allow the four to five week old youngsters daily access to the roof via a screened-in cage but not allow them their liberty until around eight weeks of age (the age of reason?).

No. 3 (a) — Same as No. 3 but with the use of Droppers.

No. 3 (b) — Same as No. 3 (a) but with the flyer working the Droppers during periods of liberation.

No. 4 — Same as No. 3 but tying up four or five flights on one wing

at liberation time to slow the bird down or otherwise retard his flying capability.

No. 5 — Same as No. 3 but allowing the birds their liberty one at a time instead of as a group and also utilizing Droppers.

No. 5 (a) — Same as No. 5 but with four or five flights tied up on one wing only.

Feeding quality and/or quantity is also a variant that is applicable to each of the above methods and differs from fancier to fancier. The feeding routine which consists of low quality and of low quantity (simultaneously) is of course the most stringent method of hunger control in use aside from using no feed at all.

Which of the above methods is best for you? This would depend a great deal upon factors such as loft location, strain characteristics, time available, etc. A loft ideally located in open country (no buildings or trees nearby) with good visibility in all directions would probably do well with method No. 1 or any other. The advantageous location of the loft alone would be sufficient to minimize losses.

But as the location of the loft progressively worsens toward the opposite end of the spectrum or flying from a "hole", more stringent methods would probably become necessary. Perhaps as stringent as Method No. 5(a). A "hole", by the way, can be described as loft surrounded by tall, close buildings or trees which severely obscure visibility in all directions. If the "hole" is also located in an area that is built-up, so much the worse for that particular loft.

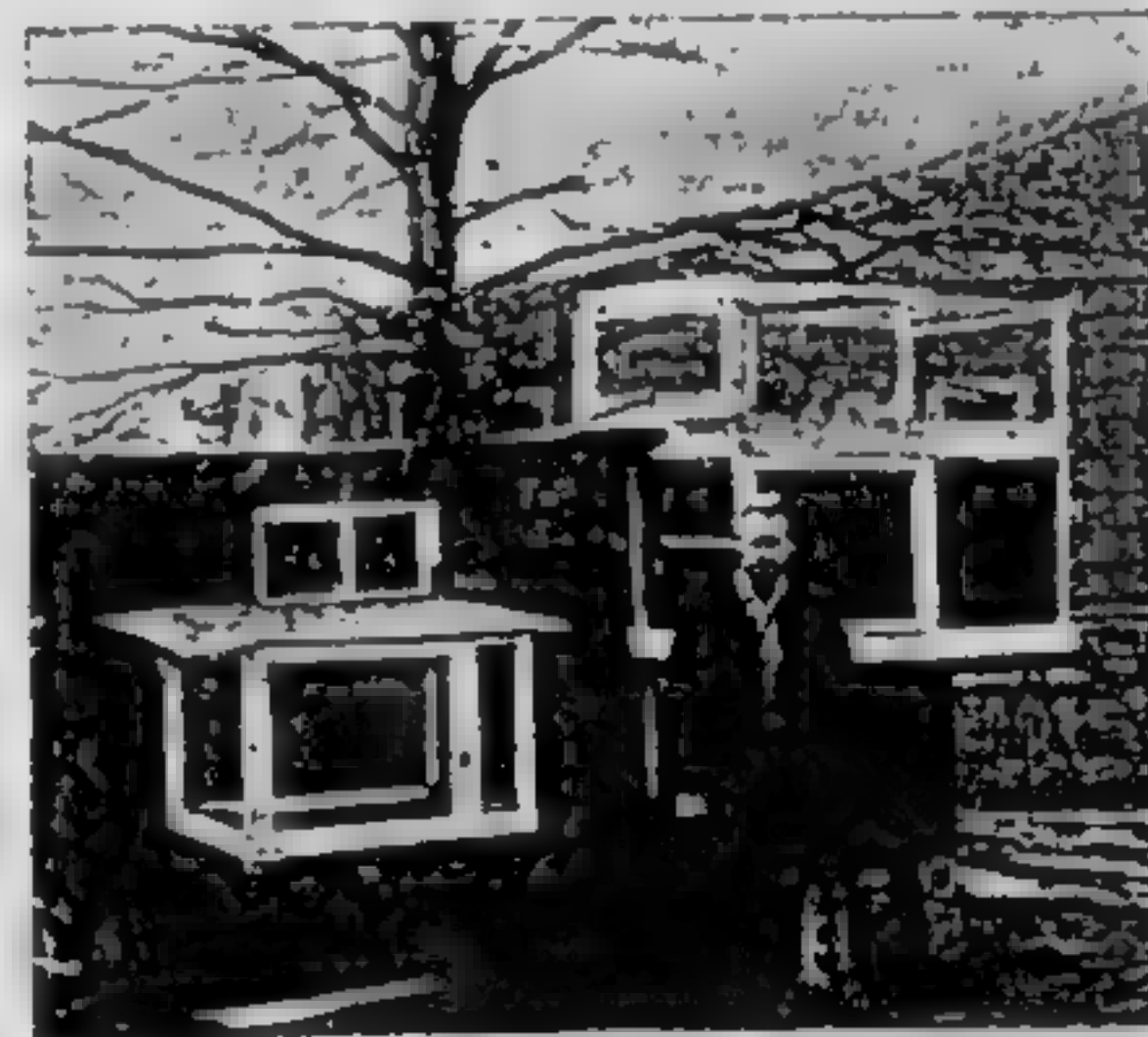
In any event, it will be up to the individual flyer to evaluate his own particular environmental conditions and to take into consideration the characteristics of his own birds when selecting a settling method. If the method selected proves to be unsuccessful, try another that exerts tighter controls and so on until losses are where you would like them to be. Zero is of course the ideal quantity to lose, but is difficult to attain for most flyers.

General Notes — (a) Some youngsters (Continued on page 512.)



ED AND WALTER BURACZEWSKI

Ed and Walter Buraczewski of Huntington Station, L.I., N.Y. holding trophies won by them at the American Tippler Union Lawn Show. — Photo from Robert C. Kennedy, Deer Park, L.I., N.Y.



DON ZINE AND HIS LOFT

Don Zine in front of his loft at North Babylon, L.I., N.Y. Don recently started to keep Flying Tipplers and promises to be a keen fancier. — Photo from Vic Jendza, Huntington Station, L.I., N.Y.

Minimizing Settling Losses in Tipplers (Continued from page 500.)

sters with four or five flights tied up on one wing may drop to the ground when they attempt flight due to their inability to cope with this lopsided condition. Be wary of ground hazards such as cats, dogs, etc. (b) Remember that Tipplers are pigeons and that pigeons are gregarious by nature. Unsettled youngsters finding themselves airborne (without the company of settled birds) will tend to follow each other. Since none of them knows where he is going or where he lives, the entire kit may quickly drift away

and become lost. Use poor flying Droppers to attract their attention and keep them close to the loft. (c) Youngsters that are settled on a one at a time basis must be flown with other birds as soon as it is safe to do so. Failure to do this may result in poor kitting qualities or worse yet, solo flying.

In closing I would like to add, that wonderful thing called "patience" will do you in good stead when working with your Tipplers. If you don't have enough, cultivate it. Who knows? It may even help you in your non-Tippler activities.

Zero losses to you!

(Reprinted here from the Sept. 1971, APJ.)

Basic Training of the Flying Tippler

By ROBERT B. FUNK, Hialeah, Fla.

We receive, as a matter of routine, many inquiries about the Flying Tippler, the training of them and general handling for purposes of competition. Therefore there has for a long time been the need for a concise instruction sheet along these lines in order to answer the questions of the novice and inquirer. We hope that the following will fill that task and any misdirection you may place directly with the author.

There is no need to go into the ancestry of the Flying Tippler as it is highly contested. Let it suffice to say that it is generally accepted that the Flying Tippler was bred down from various flying breeds of the Tumbler variety back in the 1800's to perfect a flyer, of the marathon variety, which would give you no acrobatics in the air except flying. That is to say, the Tippler does not roll, tumble, tip, flip or do anything in the air but perform with his fellow birds, in unison, in endurance flying.

Before you can train flyers, you must have breeders — stock. The only way you will be able to determine if you have good stock is to raise some youngsters and try them out under the general instructions which follow. Tipplers are good parents so raising youngsters should be no problem. Raising good flyers depends on you and your stock. Further, looks, style and color do not have one important aspect in the breeding of a good Flying Tippler. In breeding of the Tippler, pairs are made up of best flyers to best flyers, naturally taking into consideration that they are not too closely related.

Your pairs, when placed together, should lay their first egg within 7 to 10 days. They will skip a day, and lay a second. Counting 19 days from the day which they did not lay, the eggs should hatch. Seven days after hatching the babies should be ready for seamless leg banding. Fourteen to 21 days after hatching the babies should be feathered out well enough and standing well enough on their feet to begin their training as flyers.

Now you will need to know the meaning of a few terms. A "bob" is an entrance into your flying coop

that usually permits the birds to enter, but not get out of. Generally a "bob" consists of a very light-weight, such as aluminum, set of "U" shaped wires over at least an eight inch square entrance, arranged so that the birds may push them in, and enter, but may not push them out, and exit. A trap, so to speak.

A "kit" is a flock of Tipplers. For flying or competitive purposes, it must consist of at least three birds but not in excess of twenty.

A "kit box" is a box, inside your coop, in which your kit is kept, and usually is about three feet square to accommodate from three to seven birds.

"On the wing" is a term describing the time your birds have taken off until the time they drop, or land.

"Flyers boundary" is a 100 feet circle from his loft or coop.

A "dropper" is a pigeon used to drop, or call down, your kit. Your dropper may consist of any pigeon other than a Flying Tippler, however, usually a white Fantail is used, as it is more readily seen on your coop from the air, and does little if no flying.

Take your two to three week old babies from their nests, those that can stand and walk, and place them on the outside of your coop. In this manner they get accustomed to the roof of the loft and your landing and/or entrance board around your trap or bob area. You can toss a few small grains where your babies are either sitting or walking around. The Fantail should also be put out with them so that the babies associate the Fan and grains with the loft roof.

Later on, every time the flyers are fed the Fan should be fed with them so that they associate the Fan with dinner time.

When you first put your babies on the roof to let them have a look at the outside world you naturally will have to take them off and place them back in their proper nests. These babies as a rule are still being nursed by mama and papa. The grains you toss on the roof usually will not be eaten but the older of the babies will pick at and play with the grains,

some possible few small grains will be eaten by the older of your youngster group.

This process of placing the youngsters outside goes on day after day and those older youngsters which begin to flutter from their nests down to the floor of the coop with the breeders, especially at feeding time, should now be taught, with a pole or stick to coax them, to enter the bobs or trap. The Fan will help in this schooling. I have often found that youngsters which have never flown off the roof top will learn to trap into your coop and on some occasions find it difficult to make them stay out as long as I like on the roof. In such cases I go in the loft and put those babies back out.

Depending on the growth of their feather and their general health babies around five weeks old should be fluttering about and taking to the air. If they are not and you are sure they know the loft roof and how to bob, you can chase them a little to get them to take a spin around the coop. However, if they take off on their own or you chase them, allow them to drop on your coop at will. After several such individual spins generally they will promptly take off the instant you put them out. Still allow them to drop on the loft at will and see that your Fan is on the roof.

Once the babies find their wings and learn the dropping and bobbing, keep your Fan inside your coop and all other birds out of sight. At first generally these babies will scatter and fly in all directions until they start to kit together.

At the age of seven to eight weeks your babies should be flying in a kit and doing some time for you. They should also be eating well on their own, though youngsters of this age, from five to seven weeks are not husky eaters. At this time your "kit box" is put to use.

A kit box about three feet square will easily take care of seven birds. If you have more than two such boxes should be used, etc., to accommodate your crew. As best you can with these youngsters, if you use two or more boxes, they should be separated according to sex. If you have only four or five youngsters, at this age you can as a rule fly mixed kits as to sex. Some flyers keep the Fan with the youngsters in the kit box and some do not. You might find it better to keep the Fan out of the kit box except at feeding time. Also the Fan is likely to be a mature bird that will tend to pick on the youngsters.

Always feed the youngsters with the Fantail or dropper to associate the flyers with this dropper and mealtime.

As soon as your youngsters are settled and kitting and flying a little for you they are only exercised every-other-day, such as Saturday, Monday, Wednesday, Friday, Sunday, etc. Depending on their tendency to fly you can determine at what hour to release them for their exercise. They should be taught to fly into the dusk, so if sundown in your area is 8:30 p.m. and you can expect your kit to fly three hours, then release them at about 4:30 to 5:00 p.m. Watch

them though, as if they are good stock and feel like flying longer hours at this age, you might get an "over-fly". That is to say, they will not answer the call to the dropper and keep on flying into the darkness. In such cases you chance to lose part or all of your kit. If you are lucky they will all return.

This overfly can get to be a bad habit with your youngsters and you must keep them hungry in this case and give good training with the dropper to insure they want to come eat more than they want to fly. Depending on the ability of your birds, the weather and their general health you can determine what they wish as an exercise period and if you need to increase this time to four or six hours, do so, but do not overdo it. Feel your way, so to speak.

Hungry birds are usually more easily handled, and feeding at this stage of the game is as important as the training. Up to now your youngsters have been eating the same grain as the breeders however generally they feel their way with grain by eating the smaller seeds in the breeders mixture such as wheat, kafir, millet, etc. Some of them will eat very little and in fact it is not uncommon for a youngster, not quite well settled to dropping to the coop, to stay out as long as three or so days and finally come drooping in due to hunger.

Now is when you put your youngsters on a strict diet. They are fed only once a day, in the evening by electric light. After they have had their fill of fresh grain, grit and clean water, all is removed until the following evening, down to the water pan, grit pan and last spilled seed is picked up from the kit box floor by you.

Water should be pure and clear, the same as you drink, and the pan or fountain very clean. The grit should be any mixture of good pigeon mineral health grit. The seed or grains you feed now will depend on your ability to obtain them.

Feeding: — Some say that this is the most important part of your training and we must consider it a fore-gone conclusion inasmuch as in all sports, feeding and exercise give you the conditioning needed. Whole grain barley and wheat are your conditioning food. If you can obtain the barley and wheat separately, this should be your best training food. However, as a rule the birds will not eat the barley unless forced, by hunger, into eating it. One bird should eat about one egg cup full of grain. Therefore you should feed a kit of three birds one egg cup full of barley. When they have finished the barley you can then give them two egg cups full of wheat. Do not mix them as the birds will eat the wheat first, and leave the barley.

In this country an "egg cup" usually raises a question as to just what size it is. Start off by assuming it is about two ounces in a measuring cup. If you find this is too much or too little, decrease or increase the amounts accordingly.

If barley is obtainable and not wheat, feed the barley, as above outlined, and finish off with any grain not too fattening. If wheat is obtainable (Continued on page 481.)

Basic Training of the Flying Tippler (Continued from page 479.)

able and not barley, feed straight wheat.

Do not get the impression that this wheat and barley diet is to be the only food your birds will receive as long as they are flyers. You must check the condition of each bird in your kit and if you find they all seem to fare well this is fine. If you find all or any of the birds seem to be too fat, cut down on the wheat. If they seem to need more energy, that is, if you have them fed down to the point that they are about to become listless, feed them up with a little breeders mixture until they regain a par with the other birds in your kit.

Not being able to obtain small amounts in pounds of either wheat or barley in my area and having only three birds to work with, I have many times taken breeders mixture and hand picked the wheat and kafir (heavy on the wheat) and fed this to my flyers.

This conditioning feeding above is to work the baby fat off of your birds. It also is for the purpose of keeping them fed down to the point that an exercise of from three to four

hours, every other day, is all they want. It has been said that a Tippler in good flying condition will feel in your hand something like an empty beer can, firm and light.

Your feed-up, so to speak, is to be like a shot in the arm. Let's say you are either to race your birds or try them out for a long fly, on a Sunday. Wednesday you exercise them and at feeding time instead of barley and/or wheat, you feed them a mixture of Canary bird seeds, all they can eat. Feed them the same Thursday. Friday, another exercise with same feeding. Saturday, same feeding and no exercise. Saturday night, or early Sunday morning, let them have all the Canary bird mix-grit and fresh water they want. Release Sunday at given time. This feed-up varies with flyers. Some have a menu. Some put a bit of wine in the drinking water Saturday night, but in general it is a feed-up to put them in the mood to fly and fly some more. Trial and error are your best teachers in this final feed-up process. After this basic outline, if you have any specific questions, please contact the writer. Good flying!

* * * * *

Welcome New Member

BRUCE ZAGURSKI (3638 North Oak Park Avenue, Chicago, IL 60634-2307) recently became a member of the FTA. He reports: "I have 3 pair of Lovatts and one pair of Davies Tipplers to start with this year. All birds are blue bars, blue grizzle and blacks... My Lovatts are from Seabridge, all birds are the best I have seen in a long time."

* * * * *

Membership Renewals

Since the publication of the 03-15-1991 issue of the FTA BULLETIN, the following members have renewed their memberships: Bill Baker, Ralph J. Giammarino, Bela Kiss, Dennis L. Radi, Paul Rado, and Wayne Tomsic.

* * * * *

FTA Band Order

Walter Wiechec reports that he had to order 500 additional FTA bands for 1991. Two thousand five hundred were ordered for 1991 and were all sold by the end of March 1991. The cost of the additional 500 bands was \$87.00.

* * * * *

SETTLING AND FLYING YOUNG BIRDS

By: Tippler Ben

From the day of hatching, young tipplers must be subjected to a very strict selective process. Never tolerate weaklings or sick youngsters. There are no cull-free strains and if we fool enough to nurse along cripples, we are destined to fail. Young birds, which have survived the initial selection, are removed from their parents at 21 days and placed in a flying box 14" x 14" x 14". Food and water is left with them until they are about 4½ weeks old, thereafter they are fed on ¾ measure barley in the evening and watered only once after feeding. Because they are confined to a small space, they are more manageable and soon become hand tame and obviously regard me as a friend. When they are about 4 weeks old, they are put into the outside trap with an old trusty Tippler hen. Do not leave them there for more than about 2-3 hours per day. After a couple of days, they will soon begin to follow the old hen up to the perches in the trap. When this occurs, they can see the loft top and the other inhabitants of the world outside. The use of the outside trap is essential to settle our youngsters — before I began to use it my losses were tremendous, especially when a gull or a large carrion crow appeared. Young Tipplers that have never encountered a menacing crow almost always take fright and leave the loft top, never to be seen again. When about 5 weeks old, they are able to be called into the loft from the trap. At this stage, a very hungry white dropper is used. The old hen will follow the dropper and our Tipplers will follow the old hen. After a couple days of this treatment, put the Tipplers in the trap with the old hen and when call in time comes use the dropper and your call — you will find that the Tipplers have grasped the idea that the dropper means food and security of the main loft. We have now reached the stage where it is necessary to bring our treasures down in condition to a state when I feel most sorry for them. This is attained by reducing their intake of barley to ½ measure (2 teaspoons full). They will now be very keen and when you approach them, giving you call, they will raise their wings and scurry around looking for food — the old hen must also be in the same condition or even lower. This is the time when I give them their liberty. Some fanciers prefer to wait until the eye develops, but last year I had a young cock who retained his nest eye until he was 13 weeks old and had flown in competition! It is advantageous to use 2 or 3 more droppers at this stage. I prefer droppers that are capable of flying two or three times around the loft and then dropping to the loft. Now with the droppers, the old hen and the ONE Tippler, I open the trap and call them on to the roof. I throw a few bit of barley around and this captures the attention of all birds. Then I pause for a couple of minutes and more often than not, the droppers will strike up with the old hen and the Tippler will invariably follow. If the Tippler does not follow the other birds don't put the brush under him and scare him up. Call the droppers down and get the young bird in — then try another Tippler. After a couple of evenings, the young Tipplers should take flight with the droppers. At this stage, I always hold a dropper back to entice the others down and detour the youngster from coming down without a signal. The young Tipplers are flown singly with the droppers each evening and after 2-3 evenings they begin to kit with the droppers. The next step is to let our Tipplers and the old hen out without the droppers. If I have 6 Tipplers, I split them into 2 kits of 3 to minimize losses at this early stage. They will all strike up and I put the droppers under them without delay.

If all goes well after 5-10 minutes, they will come to the loft. Each time out after this, they are allowed to fly a little longer. Then the old hen is left out and the Tipplers diet is increased to a full feed one night and a half feed the next night, they are also flown on alternate nights and the full feed given after flying. By using this method, losses are minimized and the young birds are under control. When we are sure of them, they are given a full feed each night and their flying time is extended to 3-4 hours. To improve their training fly, I feed one night ¾ barley, ¼ maples, next night feed ¾ barley, ¼ small maize (corn) — fly next day 5-7 hours.

SETTLING YOUNG TIPPLERS TRAINING TO DARKNESS

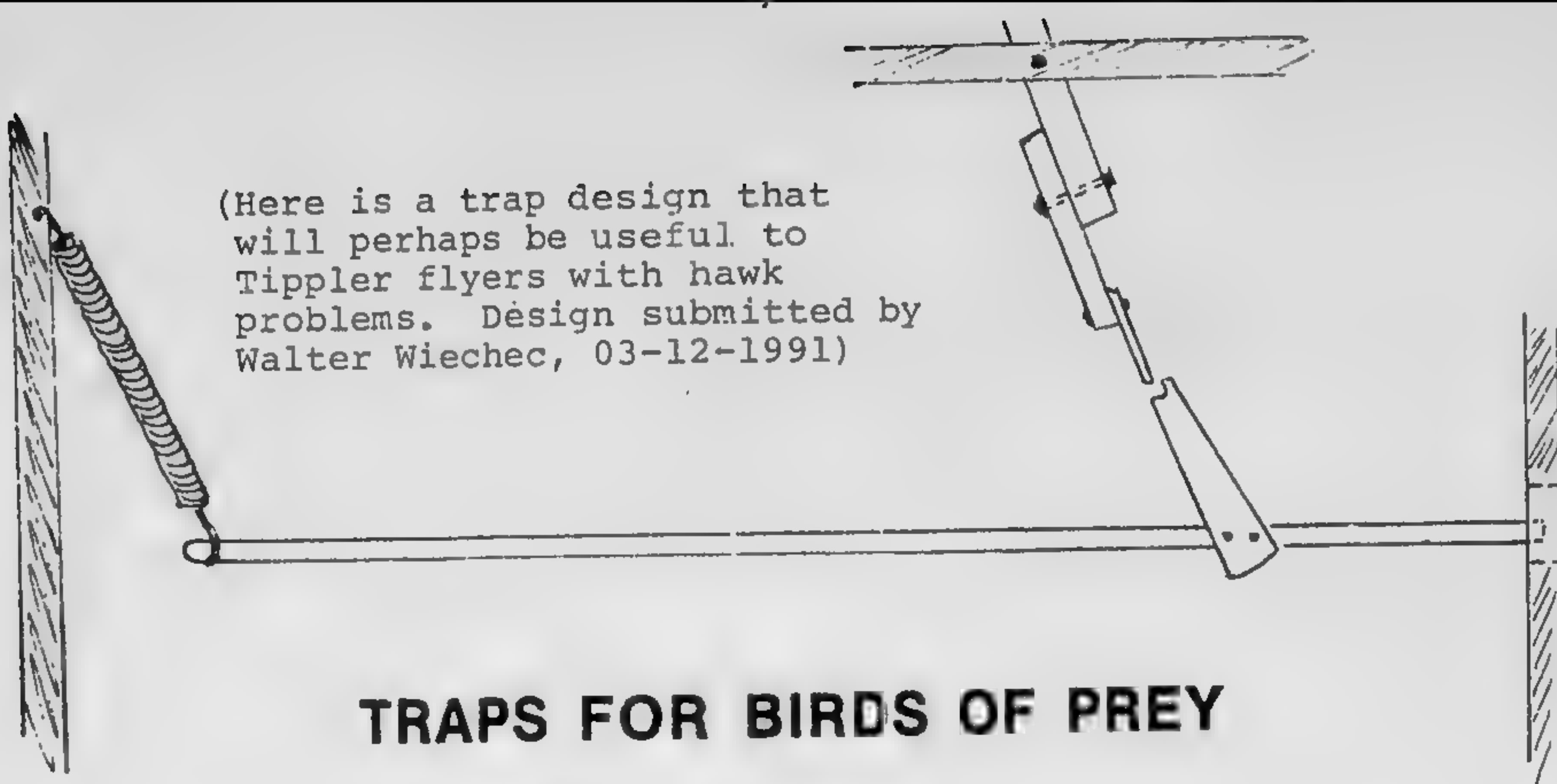
At five to six weeks old, I put my squeakers on top of the trap, it is about twelve to fourteen feet off the ground. They sit there all day with the droppers moving around them. As they get stronger I then bring them inside of the trap with a couple of placid droppers. At eight to ten weeks old, they are coming under the discipline of the droppers inside the trap. When I think they are ready, I then take the corn (feed) away for three or four days, if not satisfied. Then I get up at about 3:30 a.m. to 4:00 a.m. to start breaking them one at a time. The reason for this is because I'm in the middle of a lot of Tumbler flyers. After getting them round one at a time, I increase the time by four to eight minutes. My youngsters are in and out of the trap all day after the third day they should start kitting up. Then I increase the flying time by thirty minutes. The youngsters are then flown twice daily for 5 to 6 days getting them up to 2½ hours each time. If successful, I train every other day 4 to 6 hours. Then when the birds are coming to the trap and getting good corn (feed), training is twice per week.

First of all, the lights on the shed (loft) should be well placed so there aren't any shadows, it takes a bit of sorting out, but it can be done. The first stage is then for the droppers. Fix a lamp up over your trap then ½ an hour before darkness put your droppers inside the trap and get your light on. When the droppers are settled down throw a little corn in and make them run after it. Then after one or two nights when really hungry play with them on top of the shed, after that is all practice and patience. Then we come to the Tipplers. Put your Tipplers out, later in the day and have them flying to the sunset, go gently with the birds and have the lights on in daylight at first, so as daylight fades you drop your birds. Continue this method at the same time, always feed your birds under lights after coming in. You will find that the birds will fly longer in darkness as they get more practice. Then when you think the birds have had enough, you then put on the lights and the droppers out.

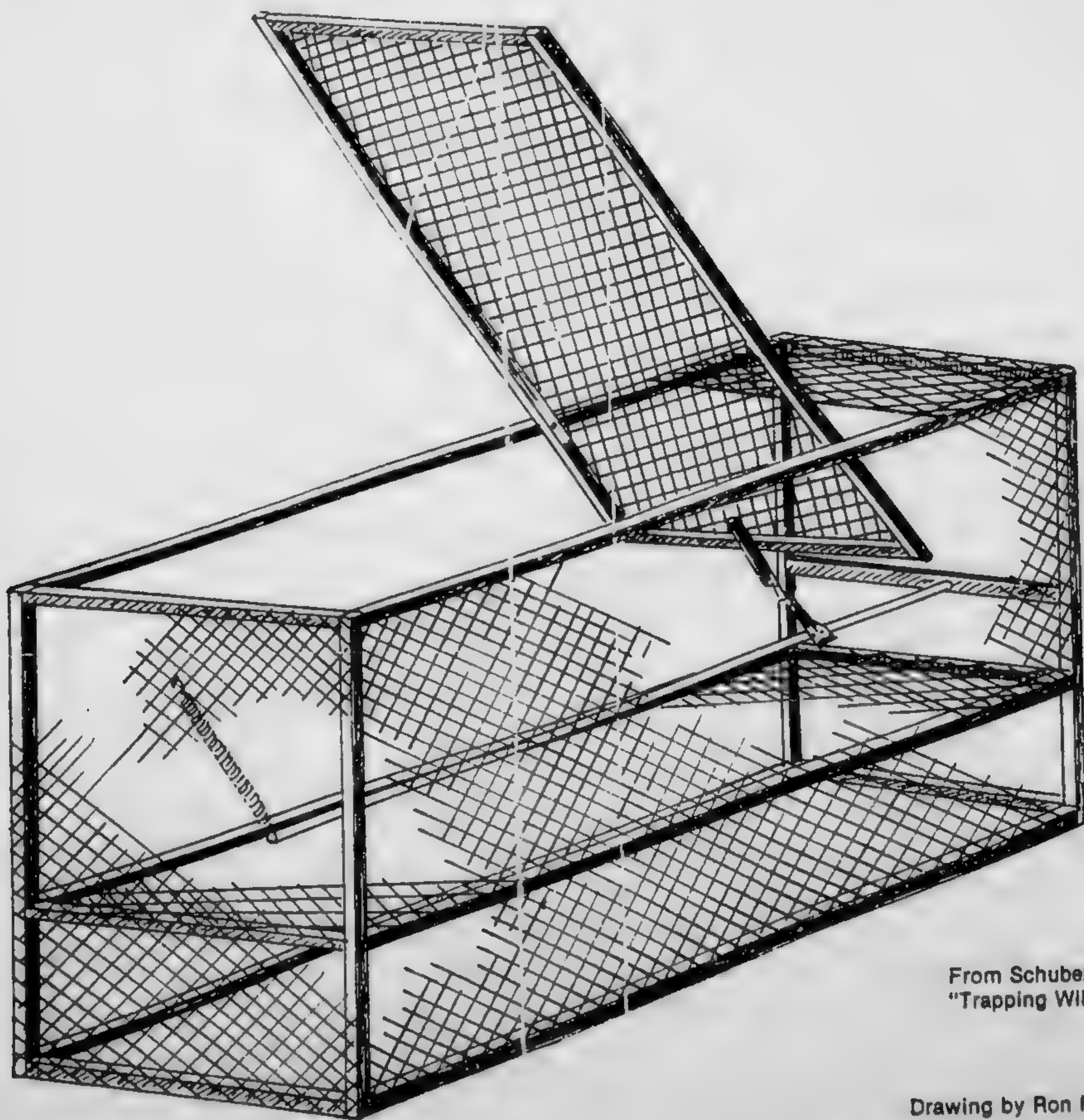
By: D.A. Fellows
Sec. Dudley Invitation Tippler Club
30 Beechgreen
Old Park Farm
Dudley, W. Midlands, England

(These two articles are reprinted here from the May 1983 PIGEON REVIEW "Tippler Special")

(Here is a trap design that
will perhaps be useful to
Tippler flyers with hawk
problems. Design submitted by
Walter Wiechec, 03-12-1991)



TRAPS FOR BIRDS OF PREY



From Schubert's
"Trapping Wildlife"

Drawing by Ron Munro

FTA BULLETIN, 04-10-1991

1991

FLYING TIPPLER ASSOCIATION OF AMERICA

Timer's Report Form

DATE _____

OFFICIAL SYSTEM _____

HONOR SYSTEM _____

OLD BIRDS _____ YOUNG BIRDS _____ MIXED KIT _____ STOCK FLY _____

NAME & ADDRESS OF FLYER _____

PHONE NUMBER, INCLUDE AREA CODE _____

NUMBER OF BIRDS IN KIT _____

BAND NUMBERS _____

Organization, year, number

SEX _____

STARTING TIME _____

DROPPING SIGNAL _____

Method and time of deployment

BIRDS DOWN _____

Times - 1st, 2nd, 3rd, etc.

LAST BIRD IN TRAP _____

Time

BANDS CHECKED IDENTICAL YES _____ NO _____

TIME FLOWN (Difference between Dropping Signal Time and Starting Time or between First Bird Down Time and Start Time if no Droppers or Signal used)

_____ HOURS _____ MINUTES

DISQUALIFIED, REASON _____

WEATHER _____
Cloud cover, Temperature range, Barometer, Wind speed & direction, Humidity

TIMER'S SIGNATURE _____

OTHER WITNESSES _____

COMMENTS _____

FAILURE TO COMPLETE THE TIMER'S REPORT FORM ACCURATELY AND LEGIBLY COULD RESULT IN DISQUALIFICATION. Completed Timer's Report Forms are to be mailed to: Jerry O'Rourke (201 Codman Road, Norwood, MA 02062) immediately after each fly. It must be postmarked the Monday after the fly, or Tuesday, if Monday is a holiday.

Carbondale Public Library notes 117 years of service to community

By Robert Vandenberg
Immediate Past President
Carbondale Public Library

An enterprising group of 16 young men met on March 9, 1874 and decided to establish a library in the city of Carbondale. The men accomplished their goal thus making the Carbondale Public Library 117 years old this month. It is the oldest public library in Lackawanna County.

The first elected Board of Directors met on March 12, 1874 with R. Manville, president; O.D. Shepard, vice president; J.B. Bergen, treasurer; and E. Francis, as secretary. The remaining members of the original board were J.W. Aitken, George D. Couch, R.B. Peet, E.E. Hendrick, and E.M. Peck.

The fledgling library board adopted the name "Young Men's Library Association" and this name survived until about eight or nine years ago when the name was officially changed to the "Carbondale Public Library." The original home of the library was a room offered by the Dickens Literary Association somewhere in Carbondale.

A week after the first meeting, it was reported that the sum of \$1,415 was pledged by local individuals and one of the first acts was to designate the sum of \$900 for books to start the collection. Back in 1874, this sum of money apparently was a very substantial amount. In fact at one of the early meetings, it was reported that 692 volumes were purchased at a cost of \$914. This indicates that the average cost of these volumes was \$1.32 each. In contrast, the library would be required to pay an average of \$19 to \$23 per volume, in order to maintain its collection.

The first librarian was E.A. Wheeler and the assistant librarian was John Wheeler. The Wheelers might have been brothers or maybe father and son, the records do not specify these details.

Also, the minute book reveals the cost of renovating the newly

acquired library room was \$88.74 for carpeting, \$79.67 for carpentry costs, \$69.50 for library furniture, and \$1.25 for plaster.

A formal reception for the grand opening of the library was held on May 8, 1874.

During its first year, the minutes reveal that a lecture series was scheduled for the winter of 1874-75. A hall was rented with "...the price of a full lecture series ticket to be \$3, but an additional ticket or tickets to the same person to be \$2.50. Single admission tickets 50 cents."

The eight lectures were entitled "Self Culture," "Dramatic and Misc. Readings," "Donnbers and Dreamers," "Round the World," "Home Life," "Orders of Nobility" (this lecturer was brought all the way from New York City), "Recollections of Harrisburg," and the final lecture was given by the Honorable Daniel Dougherty of Philadelphia in February of 1875, but the title of his talk was never listed. The lecture series took in a total of \$749.90 which more than paid expenses.

The February 1875 minutes show that the library had a total of 881 volumes, all of which were "...in good condition with the exception of about 30 volumes which have suffered greatly, from constant use. Even these are still serviceable, though it will probably be necessary to replace them during the coming year." The record also shows a total of 163 members of the public paying the \$3 yearly membership fee.

In 1895, the record shows that librarian J.F. Wheeler still earned his salary of \$100 per year. This made his pay the grand sum of \$1.92 per week. On the brighter side, Mr. Wheeler had no deductions for Social Security, no school or city wage tax, and paid no Federal Income Tax Withholding.

That same year, the minutes show that officials from the city of Carbondale invited the Young Men's Library Association to move

into the City Hall, in a room on the ground floor fronting on Main Street, providing they offer library service for the people of Carbondale. The minutes state "...a free circulating library for the use of the people of Carbondale; the city to furnish a room, together with heat, light and services of a janitor, and in addition to above, make a yearly appropriation of \$400 to cover expenses of librarian's salary, etc." The library was moved to City Hall on March 2, 1896 and the circulating collection was available free of charge to citizens of Carbondale.

During the mid 1890's, the Board of Directors held their meetings in the Directors Room of the Miners and Mechanics Savings Bank on Main Street.

One of the prize possessions of the Carbondale Public Library today is the original minute book of this association which dates back to 1874, and from which the data in this article was taken. To preserve the original, notes were taken from a photocopy of the book made by S. Robert Powell on October 18, 1982, while Mr. Powell was still a resident of New York City. The copy is 77 percent full size and produced on a Kodak Ekta-print #150 Copier-Duplicator. The volume records the history of the library from 1874 to March 1971. Of the 401 pages in this century-old manuscript, all the pages were utilized with the exception of page 13, which was left blank. Could it be that these learned men who thought enough of their city to start a library also would succumb to a superstition that the number 13 is somehow a 'bad luck number'? The library prefers to assume that the page was skipped for a more logical reason!

The current president of the library's Board of Directors is Martin Langan and our library director is Anne Muldoon.

Visit the Carbondale Library at the corner of Sixth Avenue and Church Street. Give your TV tube a break — read!



**CONNECTICUT
COLLEGE** NEW
LONDON

270 Mohegan Avenue
New London, CT 06320-4196
203-447-1911

Department of
French and Italian

April 11, 1991

Jack Kolbert, Chair
Department of Modern Languages
Susquehanna University
Selinsgrove, Pennsylvania 17870

Dear Professor Kolbert:

Thank you suggesting Dr. Robert Powell as a candidate for a teaching position in our department. Our department has recently postponed a national search for a tenure-track Assistant Professor of French. The search was postponed for administrative reasons, however, it will be reopened during the '91-'92 academic year should Dr. Powell wish to apply. Thank you for your interest in Connecticut College.

Sincerely,

A handwritten signature in cursive script, appearing to read "N K Murstein".

Nelly K. Murstein, Chair
Department of French and Italian

NKM/dtm

Citibank
Customer Service Center
P.O. Box 6500
Sioux Falls, S.D. 57117-6500

April 2, 1991

S ROBERT POWELL
PO BOX 3305
SUSQUEHANNA UNIV
SELINGROVE PA
17870

VISA
ACCOUNT NUMBER
4128091057807

Dear S ROBERT POWELL:

Thank you for your recent application for the Citibank Classic card. Your application has been approved and you should be receiving your card within the next week. Certain terms disclosed on your application have changed effective December 16, 1990. The late fee has been increased from \$10 to \$15, and an over the credit line fee of \$10 will be charged if you exceed your credit line as of your statement billing date. These fees will not affect cardmembers who pay their bill on time and who do not exceed their credit lines. Please refer to the cardmember agreement which will be enclosed with your card for detailed terms and conditions. If you decide not to accept the new terms, you should destroy your card upon receipt and call us at 1-800-950-5114.

Please be assured of our continued commitment to providing you with the exclusive features and personal attention you'd expect from the world's largest issuer of MasterCard® and VISA® cards. We truly value your business and look forward to serving you in the years to come.

Sincerely,



Ronald F. Williamson
President & CEO
Citibank (South Dakota) N.A.
0011/SG/3999/677

Committee being organized to restore Brookside Cemetery to former beauty

John Fife, 103 Madison Ave., Childs, and Glenn Catlin, Madison, N.J., have their work cut out for them as they plan to restore the Brookside Cemetery, off of Rt. 6 near Andy's Body Shop in Childs, for its 100th anniversary in 1994.

The two men, who have relatives buried in the cemetery, hope to form a restoration committee to clean the burial grounds of overgrown brush and trash, raise money for groundskeeping tools, and reconstruct missing cemetery records.

A meeting for persons interested in forming a restoration committee will be held at 10 a.m. on Saturday, April 27 at the White House Steaks & Hoagies Restaurant, Rt. 6, Childs.

"I became concerned over the condition of the cemetery because I have relatives buried there," Cat-

lin said. "My family used to live in the Carbondale area and I've been trying to find out if any of them were buried here. Using records from the Carbondale Public Library, Catlin learned that his great-great grandmother Lucy Cramer as well as other relatives is buried at Brookside.

When Catlin visited the cemetery he said he was shocked at its condition. "There has been a lot of vandalism and the cemetery is an eyesore."

Because he was so upset about the dilapidated condition of the cemetery, Catlin decided to look into its history; among the facts he learned is that Brookside will celebrate its 100th anniversary in three years. His investigation also raised questions about who owns the cemetery and how it has fallen into such a deplorable condition.

According to an account in the

January 25, 1894 issue of the *Carbondale Leader* the directors of the Maplewood Cemetery are responsible for establishing the Brookside Cemetery. These directors were George Couch, Irving Davis, Dr. C.T. Meaker, T.C. Robinson, Henry Jadwin, D. Scurry and John Petnick.

The newspaper reported, "Several times this paper has called attention to the fact that there is room in Maplewood for comparatively few more interments and that there would not only soon be necessity for another burial place, but that the establishment of such a thing could not fail to be profitable for the men who should be first to move in the matter.

"If they (the Maplewood directors) decide to purchase and lay out a plot for a cemetery, it will be as a separate individual corporation on the plan of a real estate

stock company," the newspaper reported.

Later, in describing the cemetery site which the directors eventually selected, the newspaper said, "The natural beauty of the rolling land has been preserved by the landscape gardener who had the work in charge and when grass and flowers and shrubs and trees and vines commence to grow there, it will be one of the most beautiful cities of the dead in this section."

Now, 97 years later, we can report that no evidence of any such beauty exists. Bags of trash line the dirt road leading into and through the cemetery. The brush is so thick and high in some areas, it obscures some of the graves from sight. The original directors of the cemetery would surely be appalled.

Except for some occasional groundskeeping work by Fife and

■ See CEMETERY, page 10

New, 4/10/91, p

Cemetery

Continued from Page 1

his family, the cemetery has been neglected. "I don't think anyone else does anything to keep it up," he said. "We have cut down the brush, added fill around some of the graves and set up some of the grave markers that have been overturned."

"It was a beautiful place," Fife continued. "There was an archway and iron gate at the front of the cemetery. Where the gate is now, nobody seems to know. There are Civil War veterans buried here. You'd think this is where they fought the war. It's a dump now," Fife said pointing to bags of trash lying along the cemetery road.

Identifying the current owner or owners of the cemetery seems to be the major problem, according to Catlin. The Brookside Cemetery Association dedicated the cemetery in November of 1894. Approximately 1100 graves are contained in the 150 acre cemetery.

"The association was supposed to be a non-profit corporation, but somehow they were charged for taxes. Between 1925 and 1984 no taxes were paid on the property and the county tax claims office put it up for sale to collect the back taxes. Whatever happened to the association, I don't know," Catlin said.

Ronald Konosky, 9 Phoenix Ave., said the cemetery was included in the deed for land he bought sur-

rounding the burial ground in 1984. "I own the roads in the cemetery, but the county was supposed to remove the cemetery plots from my deed. They never did, so I don't know if I own the cemetery or not. I tried to remove some of the overgrowth from the cemetery a few years ago, but there was a big uproar over it with some of the township people. They said I was trying to make a profit on some of the timber up there. If I do own it, I'd be glad to sell, but whether I own it or not, I'd be glad to help anyone restore it," he said.

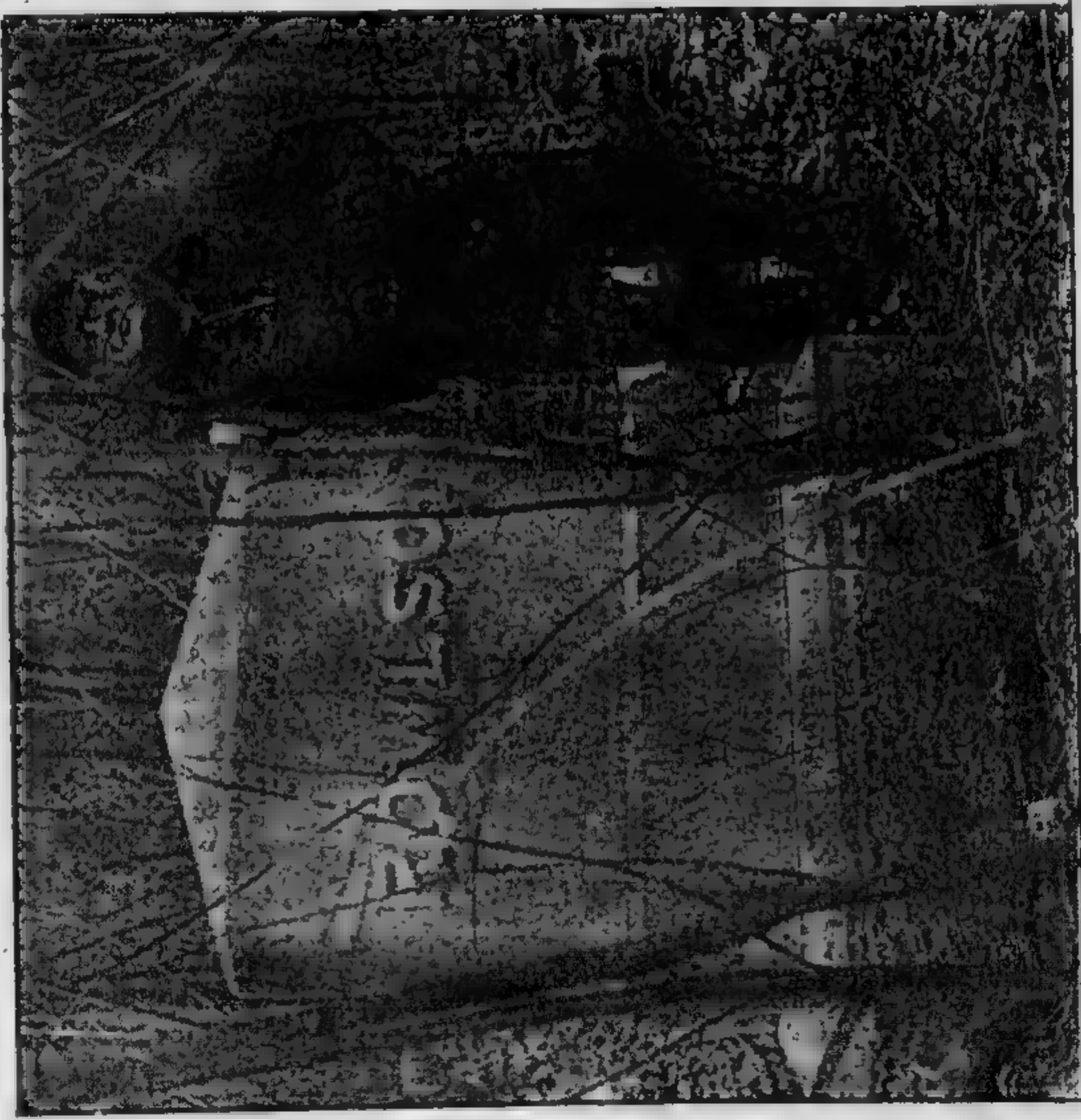
Catlin also hopes the restoration committee will consider restaffing the association and trying to establish it as a tax-exempt organization.

"Some of the inscriptions on the graves really make you think," Catlin said. "Some of them read, 'Gone from our home, but not from our hearts.'"

"Now they're buried in a jungle," he said sadly.

Editor's note: If any of our readers has additional information or photos of Brookside Cemetery from years past, we would like to hear from them.

Perhaps, in future issues, we can report progress in either cleaning the site up or efforts in finding more appropriate resting places for those interred.



John Fife is shown standing beside one of the numerous tombstones at the Brookside Cemetery which, from a distance, can hardly be seen because of brush and small trees which have been allowed to grow unchecked throughout the cemetery.

New - 4-10-91 - p. 1.

Romaine Prince

Romaine Munn Prince, 95, formerly of 9 Garfield Ave., Carbondale, died Monday at Leader West Nursing Home, Kingston.

A lifelong resident of Carbondale, daughter of the late Frank C. and Anna Scharlack Munn, she was a graduate of Carbondale High School and a Phi Beta Kappa graduate of Smith College, New York City. Prior to retiring in 1961, she was employed as a school teacher with the Carbondale School District. A former member of Trinity Episcopal Church, Carbondale, she served as chief librarian at the Carbondale Library, following her retirement from teaching.

Surviving are a son, Franklin, Scranton, and two grandchildren.

The funeral will be Thursday from the James J. Reilly Funeral Home, 62 N. Main St., Carbondale, with services at 11 a.m. in Trinity Episcopal Church by the Rev. Joseph Maloney, former rector. Interment, Maplewood Cemetery, Carbondale.

Friends may call today, 2 to 4 and 7 to 9 p.m.

Will play at North Pocono High School

Local musicians part of Crystal Band

The Crystal Band will be presenting its 33rd annual spring concert in the auditorium of the North Pocono High School on Sunday, April 28, at 4 p.m. The band will be performing a variety of both contemporary and traditional music, including songs from Broadway. Tickets for the concert are available from any band member and also at the door the day of the concert.

Originally organized in 1879 in the Petersburg section of Scranton as a boys' brass band, The Crystal Band has always had as its goal to provide the opportunity for both amateur and professional musicians to develop and perform their musical ability under capable leadership. During the past year, the membership of the band has risen sharply due mainly to an outreach program designed for young musicians in the area. Formed around a nucleus of older musicians, musically-included youth now have an organization where they can display their talent in a strong community-minded concert band.

The band is comprised of 72 members who range in age from teenagers to senior citizens, all who have one common interest - music. Membership in the band is open to anyone interested in playing good concert band music. The band rehearses every Monday from 7:30 to 9 p.m. in the Trinity Baptist Church, 1546 Monsey Ave., Scranton, from September through May.

Members of the band reside not only in the Scranton area but also in many of the surrounding communities of Northeastern Pennsylvania, including Clarks Summit, Factoryville, Dalton, Meshoppen, Dunmore, Moscow, Carbondale, Taylor, Tunkhannock and Kingsley.

The Carbondale area is well represented in The Crystal Band. Among its members are Sheryl

Oleski, Sara Parry and Rebecca Wasserman, clarinet; Bob Bishop and Gerald Kaminsky, saxophone; Matt Hartmann and Bob Bednarczyk, trumpet; John Winters and Howard Yepson, percussion. Dr. S. Robert Powell of the Carbondale Historical Society serves as master of ceremonies for the band.

The present conductor of the band is L.F. Hughes who has served in that capacity since 1989. Prior to being named conductor, Mr. Hughes served as associate director of the band and also played in the band's trumpet section. Director emeritus of the band is H. Earl Brink who was director from 1958 to 1989.

As a public service, The Crystal Band presents a series of 6-8 out-

door concerts during the summer months in various sections of Scranton and the neighboring communities. The band also offers Christmas concerts to various organizations, such as churches and long-term care facilities thus carrying on a tradition that began over

100 years ago.

The Crystal Band is financed almost entirely by contributions from interested friends. The annual spring concert provides the bulk of the band's income which is used for uniforms, transportation, insurance, and rental of rehearsal room.

The concert is open to the public and everyone is invited to come and enjoy the finest amateur band in Northeastern Pennsylvania.

In the Fall of 1990, Alice (Curtis) Lund of Seelyville, PA, gave me what she called "a Larkin rocker," which I treasure. At the time, Alice said; "There used to be a Larkin mail-order house and they sold things through the mail." My guess is that the Larkin rocking chair was also a premium for sales efforts on behalf of Larkin products by a member of the Geuther/Curtis families.

Out of the Attic



Long before Mary Kay Cosmetics rewarded its quota-breaking saleswomen with pink automobiles, one company was awarding buggies. Here sits Mary Vogelgesang in the carriage she won for her sales efforts on behalf of Larkin Products, manufacturers of cream separators.

At the time (the turn of the century), separators were still comparatively new contraptions. Mary would go from farm to farm in the Panteg neighborhood (as her part of Kansas, near Osage City, was known) and discuss the merits of Larkin's machine over the competitors'.

It is unknown whether it was the quality of the device or the delivery of her pitch that made her sales figures warrant the prize. In any case, Jacob, Mary's husband, seems pleased, even though he's not in the buggy with her.

Our thanks to Eileen E. Jones, Mary and Jacob's great-granddaughter, for this glimpse at yesterday's literal wheeling and dealing.

—Patrice Crowley

Send us your favorite old photograph and the story behind it. You'll receive \$100 if we publish it. Mail your photo, and a self-addressed, stamped envelope of sufficient size, to Out of the Attic, COUNTRY JOURNAL, P.O. Box 8200, Harrisburg, Pennsylvania 17105. Include your telephone number. We cannot be responsible for material lost or damaged in the mail.

Retirement Account

Statement

PAGE 1

ACCOUNT NO AE TAX ID NO PERIOD ENDING

620 031766 013 198-34-0586 MAR 31 1991

RETIREMENT ACCOUNT SUMMARY

620
DEAN WITTER REYNOLDS CUST FOR
S. ROBERT POWELL
IRA STANDARD DATED 04/12/89
POST OFFICE BOX 62
MIDDLEBURG PA 17842 0062

YOUR ACCOUNT EXECUTIVE:

CHRISTOPHER DIMATTIO
DEAN WITTER REYNOLDS INC.
THE BROOKS BUILDING P O BOX 389
SCRANTON, PA 18501
TEL 717-346-7761

ACCOUNT VALUATION 03/31/91	:	4,449.92
ACCOUNT VALUATION 12/31/90	:	4,040.96
DEDUCTIBLE CONTRIBUTIONS 1991	:	.00
DEDUCTIBLE CONTRIBUTIONS 1990	:	.00
DISTRIBUTIONS THIS MONTH	:	.00
DISTRIBUTIONS YEAR-TO-DATE	:	.00
YEAR-TO-DATE TAXES WITHHELD	:	.00
DIVIDENDS THIS MONTH	:	.00
DIVIDENDS YEAR-TO-DATE	:	.00
INTEREST THIS MONTH	:	.00
INTEREST YEAR-TO-DATE	:	.00

THE CUSTODIAN(S) OF THE BELOW LISTED FUNDS HAVE REPORTED THAT, AS OF THE DATE SHOWN, YOUR ACCOUNT, MAINTAINED WITH SUCH CUSTODIAN REFLECTED THE FOLLOWING:

CUST.	FUND	DATE	SHARES/UNITS	PRICE/N.A.V.	VALUE
DWTC	DEAN WITTER/SEARS LIQUID ASSET	3-28-91	30	1.00	30.27
DWTC	DEAN WITTER CAPITAL GROWTH SEC	3-26-91	197	12.27	2,417.19
DWTC	DEAN WITTER EUROPEAN GROWTH	3-26-91	222	9.02	2,002.44
TOTAL VALUE OF CUSTODIAN FUNDS.....					4,449.90

DAILY ACTIVITY DURING MARCH 1991

DATE	ACTIVITY	DESCRIPTION	PRICE	AMOUNT
2/28	OPENING BALANCE			.02CR
3/31	CLOSING BALANCE			.02CR

IMPORTANT 5498 TAX INFORMATION

THE IRS REQUIRES THAT WE REPORT BY 5/31/91 IRA CASH AND ROLLOVER CONTRIBUTIONS MADE FOR THE 1990 TAX YEAR AND THE 12/31/90 ACCOUNT VALUATION FOR ALL IRA AND SEP ACCOUNTS. THIS INFORMATION IS PRESENTED BELOW AND WILL BE REPORTED TO THE IRS IN MAY 1991.

1. 1990 CASH CONTRIBUTION	\$.00
2. 1990 ROLLOVER CONTRIBUTION	\$.00
3. 12/31/90 ACCOUNT VALUATION	\$4,040.96

ACCOUNT NO AE TAX ID NO PERIOD ENDING

620 031766 013 198-34-0586 MAR 31 1991

S. ROBERT POWELL

RETIRING OR CHANGING YOUR JOB?

YOU MAY HAVE SOME IMPORTANT TAX DECISIONS TO MAKE - ASK YOUR ACCOUNT EXECUTIVE FOR A FREE COPY OF "MAKING SENSE OF YOUR LUMP-SUM DISTRIBUTION" BROCHURE WHICH DESCRIBES YOUR ALTERNATIVES.

BUSINESS OWNERS

DEAN WITTER OFFERS A WIDE RANGE OF RETIREMENT PLANS WHICH OFFER IMPORTANT TAX BENEFITS FOR YOU AND YOUR BUSINESS. ASK YOUR ACCOUNT EXECUTIVE FOR A FREE COPY OF "CHOOSING A RETIREMENT PLAN FOR YOUR BUSINESS".

HELPFUL RETIREMENT POINTERS

IT IS ALWAYS A GOOD IDEA TO PERIODICALLY REVIEW:

1. YOUR RETIREMENT ACCOUNT'S BENEFICIARY DESIGNATION.
- AND
2. YOUR RETIREMENT ACCOUNT'S INVESTMENT PORTFOLIO.

----- (DETACH HERE) -----

RETIREMENT ACCOUNT MAINTENANCE FEE REMITTANCE COUPON

PLEASE BE ADVISED THAT YOUR ANNUAL MAINTENANCE FEE IS DUE BY THE END OF THE NEXT QUARTER. YOU MAY PAY THIS FEE NOW BY SENDING US YOUR CHECK WITH THIS COUPON IN THE ENVELOPE PROVIDED. PLEASE NOTE, THAT IF YOU DO NOT REMIT YOUR PAYMENT BY THAT DATE, THE FEE WILL AUTOMATICALLY BE DEBITED FROM YOUR ACCOUNT. IF YOU WOULD LIKE TO MAKE A CONTRIBUTION TO YOUR ACCOUNT OR TRANSFER FUNDS FROM ANOTHER DEAN WITTER ACCOUNT, PLEASE CONTACT YOUR ACCOUNT EXECUTIVE AT THE NUMBER LISTED AT THE TOP OF YOUR STATEMENT. THANK YOU FOR ALLOWING US TO SERVE YOUR RETIREMENT NEEDS.

DWR C/F: S. ROBERT POWELL

ACCOUNT NUMBER: 620 - 031766

MAINTENANCE FEE DUE: \$ 30.00

AMOUNT ENCLOSED: \$

DATE:

DEAN WITTER REYNOLDS INC.
P.O. BOX 470
CHURCH STREET STATION
NEW YORK, NY 10008-0470

** PLEASE BE SURE TO WRITE YOUR ACCOUNT NUMBER ON YOUR CHECK **

Mutual Fund Account 160-111654426

Please refer to this Account Number in all written inquiries.

DEAN WITTER REYNOLDS CUST FOR
S. ROBERT POWELL
IRA STANDARD DATED 04/12/89
POST OFFICE BOX 62
MIDDLEBURG, PA 18407

Important Information

THIS STATEMENT SUMMARIZES YOUR ACCOUNT ACTIVITY DURING THE FIRST QUARTER OF 1991. FOLLOWING ARE THE FUND'S 30-DAY AVERAGE ANNUALIZED YIELDS DURING THE PAST QUARTER: JANUARY 6.95%, FEBRUARY 6.44%, AND MARCH 6.23%.

DID YOU KNOW THAT YOUR FUND'S YIELD OR ACCOUNT BALANCE CAN BE CONFIRMED 24 HOURS DAILY? YES! -- JUST CALL "AUTOPROMPT" AT 1-800-869-NEWS USING A TOUCH-TONE TELEPHONE.

Investment Account Statement

Dean Witter/Sears Liquid Asset Fund Inc.

DEAN WITTER REYNOLDS CUST FOR
S. ROBERT POWELL
IRA STANDARD DATED 04/12/89
POST OFFICE BOX 62
MIDDLEBURG, PA 18407

Account → Mutual Fund Account 160-111654426
Numbers Dean Witter Account 620-031766-013

Statement Date	Taxpayer Identification Number or Social Security Number	Dividend Option	Optional Services		
03/28/91	198-34-0586	REINVEST	NONE		
Date	Transaction Type	Gross Dollar Amount of Transaction	Tax Withheld and/or Sales Charge	Shares Bought (+) or Sold (-)	Shares Owned After Transaction
	Your Opening Balance			→	30.130
01/31/91	DIVIDEND	.05		.050+	30.180
02/28/91	DIVIDEND	.05		.050+	30.230
03/28/91	DIVIDEND	.04		.040+	30.270

718 x

CONTEL

CONTEL OF PENNSYLVANIA, INC.

EXCHANGE 7542 X

509 CHERRY DRIVE

HERSHEY PA 17033

BUSINESS OFFICE NUMBER 1-800-451-5890

BILLING DATE 03-22-91 10

PREVIOUS CHARGES AND CREDITS

BALANCE FROM PREVIOUS BILL

PAYMENTS APPLIED THROUGH 03-14-91

ADJUSTMENTS APPLIED THROUGH 03-14-91

BALANCE

28.26

.00

.00

28.26

BILLING NO. 837-5037 X
CONNECT DATE 01-11-91
BUS. OFC/CO 294-103 1

TOTAL CURRENT CHARGES AND CREDITS:

CONTEL

16.78

AT&T

5.25

S ROBERT POWELL

P O BOX 62

MIDDLEBURG PA 17842

CURRENT CHARGES DUE

22.03

CONTEL

----- SUMMARY OF PAYMENTS AND CHARGES -----

	BASIC	NON-BASIC	INTER-EXCHANGE	TOTAL
BALANCE FROM PREVIOUS BILL	10.76	3.95	13.55	28.26
PAYMENTS APPLIED				.00
ADJUSTMENTS APPLIED				.00
BALANCE	10.76	3.95	13.55	28.26
CONTEL CURRENT CHARGES	10.85	2.36	3.57	16.78
AT&T CURRENT CHARGES		1.24	4.01	5.25
TOTAL CURRENT CHARGES	10.85	3.60	7.58	22.03
TOTAL AMOUNT DUE	21.61	7.55	21.13	50.29

CONTEL

SERVICES SUBTOTAL - CONTEL

16.35

TAXES:

FED

STATE

LOCAL

MISC1

MISC2

.43

.43

TOTAL INCLUDING TAX - CONTEL

16.78

ESTIMATED PA. STATE TAXES INCLUDED IN YOUR CONTEL SERVICES SUBTOTAL: \$.85

SEE FOLLOWING PAGES FOR DETAIL OF CHARGES

CONTEL9-1-1 FEE
LOCAL USAGE

.14

.46

TOTAL OTHER CHARGES AND CREDITS

.68

CONTEL

SUMMARY OF MESSAGE RATE CHARGES			
CALLING AREA	DAY/EVENING	NIGHT/WEEKEND	TOTAL
	CALLS	CALLS	CALLS
1	6	1	7
TOTAL	6	1	7
RATE	\$.070 EACH	\$.035 EACH	
NET CHARGE	\$.42	\$.04	\$.46

TOTAL MESSAGE RATE CHARGES

* \$.46*

CONTEL

SERVICE AND EQUIPMENT CHARGES - CONTEL

1	SINGLE PARTY RESIDENCE SERVICE IN BASE RATE AREA	6.95
1	INTERSTATE ACCESS CHARGE	3.50
1	WIRE CARE PLUS	1.75

CHARGES FROM 03-22 THRU 04-21 12.20

OTHER CHARGES AND CREDITS - CONTEL

PA RELAY SERVICE

.08

CONTEL

ITEMIZED LONG DISTANCE CALLS - CONTEL

NO	DATE	TIME	MIN	TO PLACE	AREA NUMBER	P T	AMOUNT
0006	02-17	03:14PM	14	CARBONDALE PA	717 282-5197	N 1	1.51
0007	02-17	04:12PM	2	CARBONDALE PA	717 282-0385	N 1	.26
0008	02-22	06:59PM	8	CARBONDALE PA	717 282-5197	E 1	1.44
0009	03-01	07:43AM	2	CARBONDALE PA	717 282-5197	N 1	.26

TOTAL LONG DISTANCE CHARGES

3.47

P-RATE PERIOD CODE
E-EVENING
N-NIGHT/WEEKEND

T-TYPE CODE
1-DIRECT DIAL

CONTEL

SERVICES SUBTOTAL - AT&T

5.09

TAXES:

FED

STATE

LOCAL

MISC1

MISC2

.16

.16

TOTAL INCLUDING TAX - AT&T

5.25



ESTIMATED PA. STATE TAXES INCLUDED IN YOUR AT&T SERVICES SUBTOTAL: \$.02

SEE FOLLOWING PAGES FOR DETAIL OF CHARGES

DATE OF BILL
03-22-91

3

EXCH
7542

BILLING NO.
837-5037

CONTROL DATE
011191 1

720

CONTEL

OTHER CHARGES AND CREDITS - AT&T



INTERSTATE, CANADA AND/OR 809 DIRECTORY ASSISTANCE USAGE
2 BILLABLE CALLS AT \$.60 PER CALL

1.20

TOTAL OTHER CHARGES AND CREDITS

1.20

CONTEL

ITEMIZED LONG DISTANCE CALLS - AT&T



NO	DATE	TIME	MIN	TO PLACE	AREA NUMBER	P	T	AMOUNT
0001	02-19	06:44PM	1	WASHINGTON DC	202 328-2000	E	1	.14
0002	02-19	06:46PM	21	WASHINGTON DC	202 234-0700	E	1	3.05
0003	02-21	07:35PM	2	WASHINGTON DC	202 234-0700	E	1	.29
0004	02-21	10:35PM	1	WASHINGTON DC	202 234-0700	E	1	.14
0005	02-22	09:00PM	1	ANNVILLE PA	717 867-5253	E	1	.27

TOTAL LONG DISTANCE CHARGES

3.89

P-RATE PERIOD CODE
E-EVENING

T-TYPE CODE
1-DIRECT DIAL

DATE OF BILL
03-22-91

1

EXCH
7542

BILLING NO.
837-5037

CONTROL DATE
011191 1

CALL BEFORE THE DUE DATE IF YOU HAVE ANY QUESTIONS - ADDITIONAL INFORMATION ON THE REVERSE SIDE

SERVICE S ROBERT POWELL
 --- TO: ELKDALE
 FOREST CITY PA 18421

PLEASE USE YOUR CUSTOMER NUMBER
 WHEN CALLING OR WRITING.

72 131 0890 0

*THANK YOU FOR YOUR PAYMENT

* PREVIOUS BALANCE 6.58
 PAYMENT MAR 15 -6.58

BALANCE AS OF MAR 20 91 .00

CURRENT BILLING FOR 28 DAYS USE

TO MAR 19 ACTUAL METER READING 19479

FROM FEB 19 ACTUAL METER READING 19456

RESIDENTIAL SERVICE RATE RS FOR 23 KWH

CUSTOMER CHARGE

ENERGY CHARGE \$.008210 PER KWH

CURRENT BILL DUE DATE APR 10 91

1.87

4.71

.19

6.77

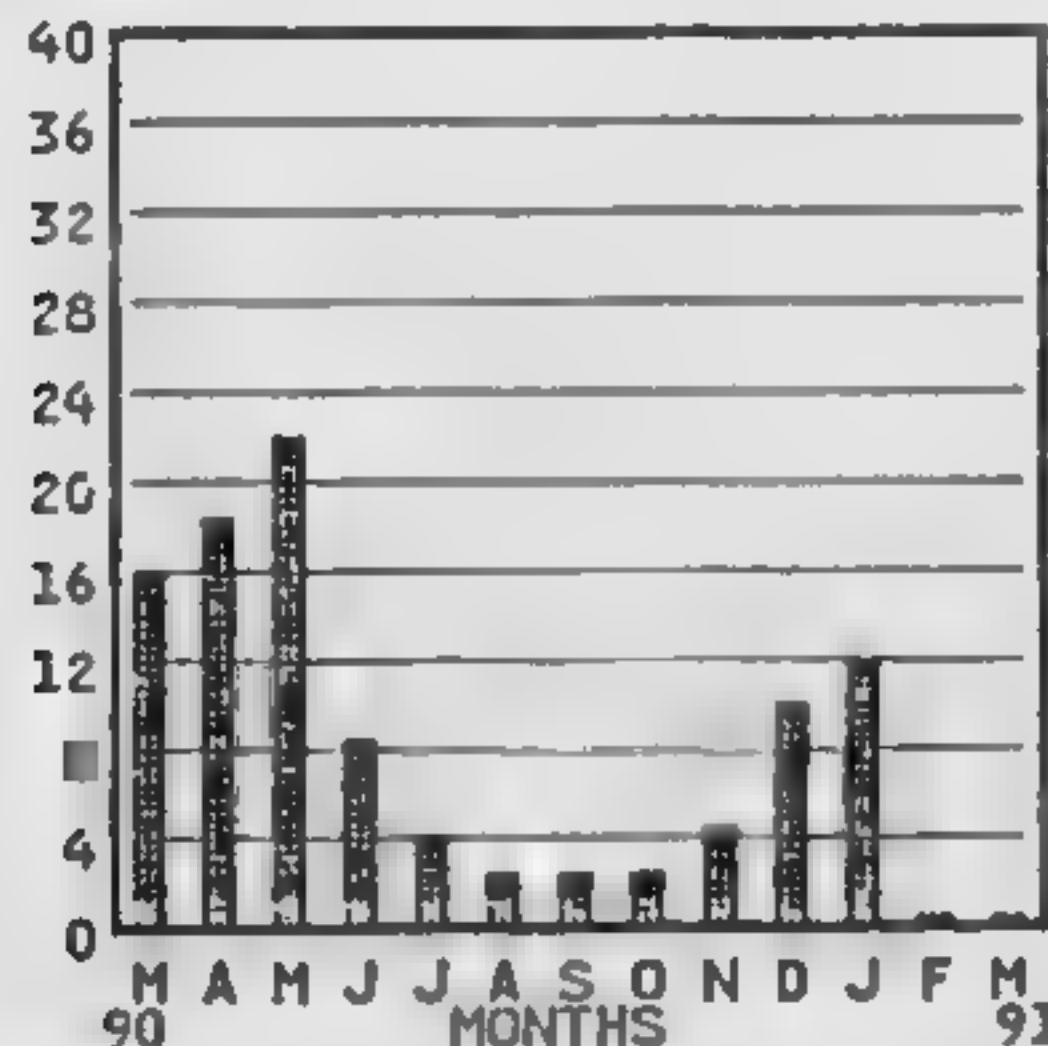
#1 -
 4/9/91

ESTIMATE C- PA TAXES INCLUDED IN BILL	
TOTAL OF PA TAXES	GROSS RECEIPTS PORTION
.54	.30

TOTAL AMOUNT

6.77

AVG KWH
 PER DAY



THIS IS YOUR ELECTRIC USE PROFILE - METER NUMBER 27150385

BILLING PERIOD	AVG KWH PER DAY	AVG DAILY TEMPERATURE	12 MOS ENDING KWH USE
MAR 1991	1	38 F	3075
MAR 1990	16	39 F	4149

ARE YOU BUILDING OR REMODELING A HOME? CONTACT YOUR
 NEAREST PP&L OFFICE AND ASK A RESIDENTIAL CONSULTANT TO
 EXPLAIN YOUR HEATING CHOICES AND THE BENEFITS OF LOWER COST
 "NITE-SAVER" HEATING SYSTEMS.

WHEN YOU WANT TO CALL US DIAL (717) 343-2411 IF LOCAL, IF NOT DIAL 1-800-642-4481

Pennsylvania Power & Light Company

TWO NORTH NINTH STREET, ALLENTOWN, PA. 18101
 FED. I.D. 23-0959590

722

CALL BEFORE THE DUE DATE IF YOU HAVE ANY QUESTIONS - ADDITIONAL INFORMATION ON THE REVERSE SIDE

SERVICE S ROBERT POWELL
--- TO: R2 MIDDLEBURG PA 17842

PLEASE USE YOUR CUSTOMER NUMBER
WHEN CALLING OR WRITING.
42 184 3645 4

*THANK YOU FOR YOUR PAYMENT

* PREVIOUS BALANCE 30.04
PAYMENT MAR 15 -30.04

BALANCE AS OF MAR 27 91 .00

CURRENT BILLING FOR 28 DAYS USE

TO MAR 26 ACTUAL METER READING .58082

FROM FEB 26 ACTUAL METER READING 57807

RESIDENTIAL SERVICE RATE RS FOR 275 KWH 20.89

CUSTOMER CHARGE 4.71

ENERGY CHARGE \$.008210 PER KWH 2.26

CURRENT BILL DUE DATE APR 17 91

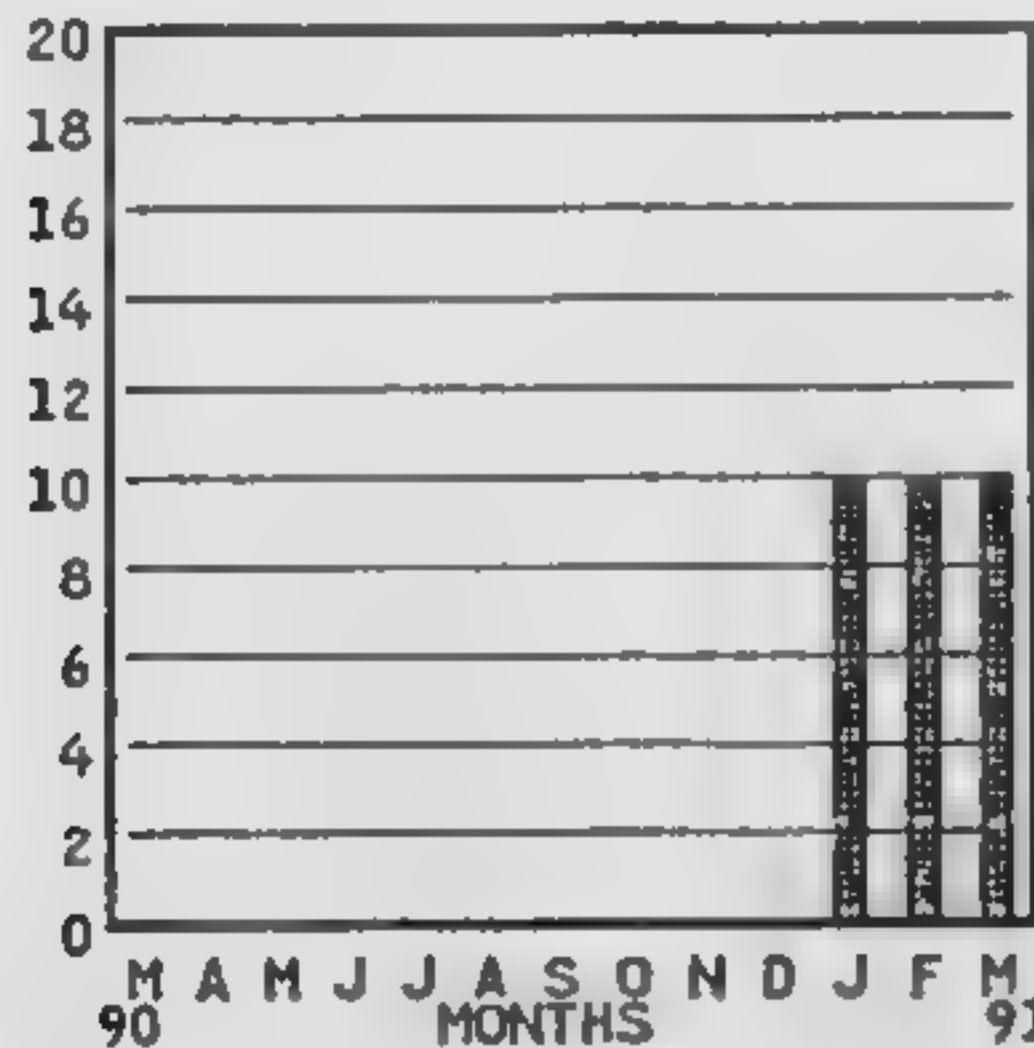
27.86

#2
4/9/91

ESTIMATE OF PA TAXES INCLUDED IN BILL	
TOTAL OF PA TAXES	GROSS RECEIPTS PORTION
2.23	1.23

TOTAL AMOUNT
27.86

AVG KWH
PER DAY



THIS IS YOUR ELECTRIC USE PROFILE - METER NUMBER 44314118

BILLING PERIOD	AVG KWH PER DAY	AVG DAILY TEMPERATURE
MAR 1991	10	41 F

ARE YOU BUILDING OR REMODELING A HOME? CONTACT YOUR
NEAREST PP&L OFFICE AND ASK A RESIDENTIAL CONSULTANT TO
EXPLAIN YOUR HEATING CHOICES AND THE BENEFITS OF LOWER COST
"NITE-SAVER" HEATING SYSTEMS.

WHEN YOU WANT TO CALL US DIAL (717) 368-2671 IF LOCAL, IF NOT DIAL 1-800-332-8510

Pennsylvania Power & Light Company

TWO NORTH NINTH STREET, ALLENTOWN, PA. 18101
FED. I.D. 23-0959590

723

DEAN OF STUDENTS

TO: Dr
FROM: Dc
DATE: Apr
SUBJECT: First Annual Honors Day Luncheon

S. ROBERT POWELL
Ph. (717) 282-5197
R.D. 1 Box 40
Carbondale, PA 18407

4-11 19 91 60-58 313

PAY TO THE ORDER OF Susquehanna Univ. \$ 6.00
six and no/100 DOLLARS

ACCOUNT NUMBER 111 717 5

MEMO Honors luncheon S. Powell

110313005621

111 717 5

SAFETY PAPER

You are invited to attend the Honors Day Luncheon at 1:30 p.m. on Sunday, April 21, in the Evert Dining Hall of the Degenstein Campus Center. The speaker at the luncheon is Dr. Susan Bowers, who will present the first in a "last lecture" series. The Susquehanna Chapter of Alpha Lambda Delta is sponsoring this event and will hold its initiation for members of the Class of '94 at 3:00 p.m. in the Private Dining Rooms.

Other societies participating and the time and place of their initiation are:

John App Honor Society	3 p.m., Old Honors Lounge
Delta Mu Delta	12:30 p.m., Seibert Univ. Lounge
Phi Alpha Theta	Informal
Pi Delta Phi and Phi Sigma Iota	4 p.m., Meeting Rooms 2-4
Pi Sigma Alpha (has already initiated)	
Sigma Tau Delta	12:30 p.m., Meeting Rooms 2-4

The cost of the luncheon is \$6.00 per person, with the initiates as guests of the University and their Chapters. Please return the form below and your check to me by April 12 to indicate your reservation. We will send you luncheon tickets via campus mail once we have received your response.

I hope you will be able to join us for this special occasion.

Honors Day Luncheon, April 21, 1991
RSVP by April 12

☒ I/We will be able to attend the luncheon and enclosed is a check to pay for 1 luncheon(s) at \$6.00 per person.

☐ I/We are unable to attend.

S. Powell
Signature

SUSQUEHANNA
U N I V E R S I T Y

DEPARTMENT OF MODERN LANGUAGES

April 11, 1991

Dear Walter:

Ed Young said that he would serve as Central Timer last December and now he has changed his mind (so I learned on Sunday night when he phoned me from the West coast). Very probably some flyers have already sent requests for fly sheets and payment for the flys to Ed's address in Wyncote, PA--and he's on the West coast and doesn't get his mail regularly forwarded. I phoned Tim and we discussed the matter and then I phoned Jerry O'Rourke (who got the second highest number of votes in the election for Central Timer) and, fortunately, Jerry is willing to serve. He is, in fact, very happy to have the chance to get involved.

All of this meant that I had to get a communication to the membership very quickly so that anyone who might be interested in participating in the Spring flys, especially the first fly in less than two weeks, would have a fly report form and know how to proceed. So I did another BULLETIN (on a day's notice) and mailed it out yesterday. You have probably received the copy that I mailed to you already.

Here are the expenses for this BULLETIN (copies of paid bills attached):

envelopes	\$ 2.12
xeroxing	37.31
postage	29.39
	<u>\$68.82</u>
phone calls	<u>6.00</u>
	<u>\$74.82</u>

Please re-imburse me this amount

Thanks for the 1991 FTA bands. They arrived a week or so ago. I will band the first round of young birds this week end.

That's it for now.

Sincerely,

Robert

SUSQUEHANNA
U N I V E R S I T Y

DEPARTMENT OF MODERN LANGUAGES

April 11, 1991

Professor John Schillinger, Chair
Department of Language and Foreign Studies
The American University
4400 Massachusetts Avenue
Washington, DC 20016

Dear Professor Schillinger:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

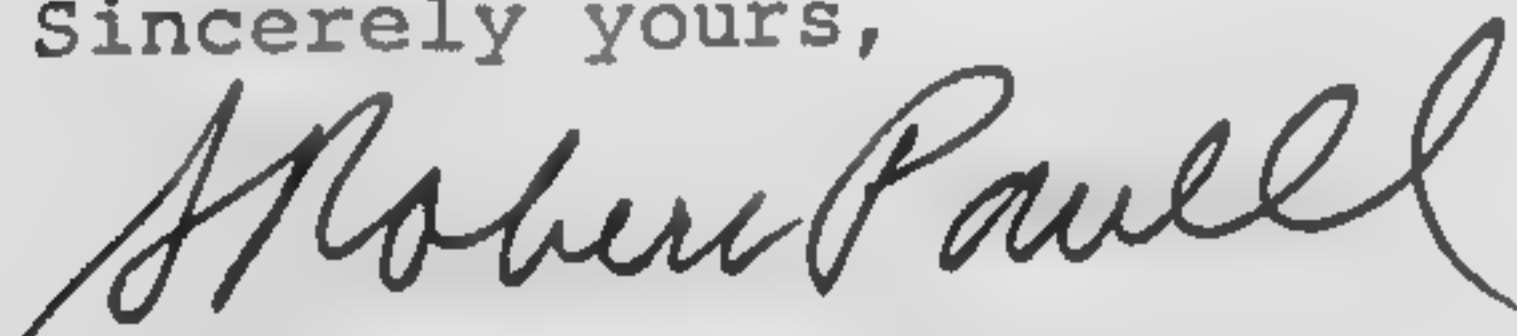
My appointment here at Susquehanna University is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May, although I have been asked to teach a language course here during June and July this summer.

I would like to be considered as a candidate for the tenure-track Assistant Professor of French position as announced in the April 1991 MLA Job Information List.

As you will note from the enclosed copy of my current CV, I did my Master's work at George Washington University under the direction of Professor Jack Frey. The possibility of returning to Washington to live and to teach strikes me as very attractive.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation.

Sincerely yours,



S. Robert Powell
Visiting Assistant Professor of French

SUSQUEHANNA
U N I V E R S I T Y

DEPARTMENT OF MODERN LANGUAGES

April 11, 1991

Dear Jack,

Your run-in with the dead tree branch in front of the National Gallery is very frightening. As you say, most important is to be alive. As I go about the frustrating and difficult task of trying to find myself a college teaching job (with no success to date), I repeatedly have said to myself: "Well, I don't have a job, but, as Jack Frey says, most important is to be alive."

Regrettably, the only opening here is the tenure-track position for which only women were regarded as serious candidates, which means that I will once again be "on the road" at the conclusion of this academic year in May, although I have been asked to teach a course here this Summer.

The April 1991 MLA Job Information List contains an announcement for an opening (tenure-track, assistant professor of French) at American University and I wrote to Professor John Schillinger there this morning. I mention this, of course, thinking that you probably know Professor Schillinger and would perhaps be willing to put in a good word on behalf of my application there. I can't remember if I sent you a copy of my current CV and have, therefore, enclosed a copy. Also enclosed is a copy of my letter of today to Professor Schillinger.

Sincerely,



Robert Powell

4/12/91 - 815 P.M.

I can't handle the trip to Carbondale this week-end, as planned. It's simply too humiliating. JVB phoned yesterday afternoon (to tell me about Romaine Prince's funeral) and he said: "No rumor around town, which Rita Scott heard from a woman at the Baptist Church who lives in the High Place, is that you're having your problem at Inquehanna because you don't fit in." I thought I would die. At the conclusion of my call from JVB, I sat here and wept. What a humiliating story - very probably generated by something that Mom or Dad innocently said 228

to someone at Church. I simply ^{2.}
can't stand it. I surely cannot
place myself in front of the
jeering eyes of the Carbondale
gossiper. At about 7 P.M. I
phoned home to say that I
would not be up this week-
end and Mom reported that
DWP did not get the Everhart
Museum job! I Can't believe
it, but it's all too true.
He and I are being jerked around
in the most un-bearable way
by the establishment. It's
enough to awaken my most
deeply felt feelings of
rebellion. All this is some
kind of perverse joke. Ym

3.
do everything that you're supposed
to do and you end up holding
the short end of the stick. Is
there no end to the bull
shit that we have to endure?
When will the clouds part?
The absolutely galling thing
is that everywhere we have to
confront absolutely mediocre
people who have these jobs
(paying \$30,000+) that DWP
and I can not get. Every
door seems to be slammed
in our faces. The fact that
DWP did not get the Everhart
job is a crime against everything
that is sacred. He is absolutely
the best person for the job

4.

And I'm sure that some mediocre nothing (who happens to be someone's Cousin) has been awarded the job. It's like my not being offered the job at the Lackawanna Historical Society. That job should have been mine — just as the job at the Everhart should have been offered to DWP.

It is so unjust that I can hardly endure the pain.

Feeling defeated and trod upon by the hores, I gave blood today. Here are some SRP statistics related to the experience:

Temperature: 97.2

Pulse: 64

Blood Pressure: 128/74

Also, just for the record, I banded four young Flying Tippers today:

85-3853	}	91-2477
88-978		91-2476

88-976	}	91-2478
90-1085		91-2479

I noted that: 85-340 } have eggs
90-1092 } that are
now

and so, things are hatching
looking up in the Tippler
department.

from DWP

MAYBE I SHOULDN'T HAVE SAID IT

April 13, 1991, Saturday, 8:11 PM. Robert : Today seems to be my day for "trenchant honesty" so brace yourself and be charitable. I am only being as honest with you as I am with myself. To wit : I noticed something in the kitchen this afternoon as you were leaving which moved me very deeply. WSP was looking at you waiting for you to look at him as a final goodbye as you went out the door and you didn't look at him. You were talking to HLRP and talking about coming back in two weeks and your back was to WSP as he sat in his chair by the window. His eyes were glued on you and HLRP and he was watching your conversation and listening very carefully. Having finished your conversation with HLRP you slid out the door without ever turning to look at WSP. He saw it and felt it and so did I. I shall never forget the look I saw in Walter Fowell's eyes as he waited his turn. He may be a wretched son-of-a-bitch much of the time but at that moment he was doing his best to participate emotionally in life to the maximum of his capacity. And you didn't look at him, or at least that's the way it looked to me, and I was watching very carefully. It was his idea to come and visit you and console you. After you left I stayed in the kitchen for a minute before I went to the grocery store. I told them briefly about the "hot prospects" of Holy Cross, Ohio and American. Maybe I shouldn't have said anything about these possibilities. HLRP does not understand why you did not want them to come and visit you. "What is he hiding, why doesn't he want us to come there ?" asked she of me. I tried to explain about how you wanted to be left alone, that you felt humiliated because the "talk" around Carbondale was that you didn't get the job because you didn't "fit in". It was HLRP who "talked" at the Baptist Church. It made her feel important there, since for most of the Baptists and certainly for WSP and HLRP, you are virtually synonymous with the Baptist Church. She said she told one or two women there that you didn't get the job because of minority quotas that Susquehanna University was filling. When I said that you didn't want to be in Carbondale because you felt humiliated, HLRP said that you should forget about what people think and come back and face them and by so doing defuse the situation. They (Mom and Dad) are only trying to live their life in the best way they know how. They may have handled the situation differently from the way you would have or from the way I would have but they are innocent and can not be blamed. I was very very moved by the fact that they prepared a "Thanksgiving dinner" for today, a dinner to celebrate their 54th wedding anniversary, and to console you and also me. HLRP even baked a pie. All of their friends were "busy" and couldn't go out with them to celebrate on Wednesday, April 10th, or today. And so as WSP himself said today, they had a celebratory dinner at home with the remnant of their family - you and me. Wednesday night when they came back from their "big dinner" at O'Brien's at Waverly, in their world the summa of "going out to dinner", HLRP told me that WSP said to her when they were getting out of the car that he hoped that he would be around next year for 55. After they had changed their clothes and were settling into the living room, WSP and I passed in the dimness of the night kitchen as he was headed to the restroom and I was headed to the refrigerator. He very quietly and very proudly said to me, "Fifty four years." "Good for you," said I, as I too kept on moving. Everything makes me cry these days, especially the quiet, intimate moments when a single word or a single look can express more perfectly than a thousand words a mutual awareness, understanding, and compassion. I think you should try to look at WSP, that is all I am trying to say. It can only help. When you were leaving I noticed that your eyes were red and it looked like you didn't get enough sleep. Afterwards I worried about you getting home safely.

elegy A form of poetry that mourns the loss of someone who has died or something that has deteriorated.

eulogy Words of praise, often for a dead person but also used in introducing speakers, in nominating candidates, and on other such occasions.

ode A kind of poem devoted to the praise of a person, animal, or thing. Odes are usually written in elevated style and often express deep feeling.

beyond the pale Beyond the limits of propriety: "His business practices have always been questionable, but this last takeover was beyond the pale." The Pale in Ireland was an area under English rule, beyond which England had no jurisdiction.

seven deadly sins Sins widely regarded in the Middle Ages as leading to damnation. They are: pride, covetousness (greed), lust, anger, gluttony, envy, and sloth.

Foggy Bottom A nickname for the U.S. Department of State, whose offices were built in a formerly swampy area of Washington, D.C., known as Foggy Bottom because of vapors rising from the marsh.

TUESDAY

APRIL 1991

30

→ during my years
in Washington as a
graduate student at
GWU, I lived in
Foggy Bottom, at
824 New Hampshire
ave.
NW

4/14/91 - 9:10 P.M.

As well as I know my birds and the behavioral patterns of birds in general, I am occasionally very surprised by the behavior of my chickens. The Silver-Laced Wyandotte has set again. On 3/2/91 she hatched about a dozen American Game bantams and raised them very well — for 27 days — when she started to lay again. At that point I took her out of the brooder pen and she went about her business and so did the chicks. No separation anxiety on the part of any of them. She has, I assume, been laying regularly 735 for the past couple weeks. Tonight

2.

She set again — I could tell yesterday that something was up because of the way she was hanging around the nest. I moved her to a setting compartment tonight and gave her 12 Golden Campine eggs. I am virtually certain that she is definitely setting.

One of the American Game fantails was chucking a little the other day and I could see that setting was on the way. Late this afternoon she disappeared and I couldn't find her nest for the longest time, although I suspected it was somewhere in the depths of the ground floor of the barn. Finally, tonight I found her — setting on five of

736

her eggs on a stone ledge on the ground floor of the barn. She would not be safe there during the incubation period. Who knows what kind of predator might be lurking about. So I moved her into a large wooden box with a wire top on it and nailed the box to a post more or less near where she initially set. She has, I believe, taken to the nest and the dummy eggs I gave her. In a few days I will give her some legitimate eggs to set on.

also, I couldn't find one of the Black Belgian d'Anvers hens at dark and now also ¹³¹ sure that she was setting some —

Where. I just happened to be^{4.}
looking out the window at
dark and I saw her dash
towards the Coop from around
the back of the barn. I in-
vestigated and, sure enough,
found her nest under a pile of
boards and wire at the east
end of the barn. I will erect
a protective wire shelter over
the nest and allow her to set
where she has established her
nest. What kind of eggs will
I give her? Well, that will
be a bridge that I can
easily cross when the time
comes. Other of the fantails
here also appear to be headed 738

5.
toward incubation. Yesterday I
was hoping for a couple setters
and today they have materialized.

The Silver-Laced Wyandotte eggs
that I got at the Burke Show
from Tommy Stanley are hatching
tonight. Several eggs are picked
now. There are several ⁴ Blue Old
English Game bantam eggs &
one Campine egg also due
tomorrow and already three
of the BOE G's have hatched.

There could be as many as 15
^{new} Silver-Laced Wyandotte chicks
around her by tomorrow night,
which is wonderful news. Chicks,
Chicks and more Chicks. You
never have enough.

French 440: Hour Exam, Monday, 4/15/91, 1:45 P.M. - 2:50 P.M.; Bogar 002

Administering the exam:

The students will complete Part A during the first 50 minutes of class. They will answer 9 out of the 14 questions. I allow them to refer to their books during this part of the exam if they feel the need to do so, although they never seem to want to. I also allow them to look up an occasional word in the dictionary if they need to, although they rarely do.

After they have completed Part A, I then give them Part B. In doing Part B of the exam they must not refer to their books. They will do Part B fairly rapidly--about 15 minutes.

This exam routine is familiar to them and they will all know exactly how to handle it. There are only four students and they are all very good. I'm sure that they could be left un-attended for long periods of time and they would not cheat.

Français 440: le 15 avril 1991: Hour Exam: S. R. Powell

A. Répondre en français à 9 sur 14 des questions suivantes (50 minutes)

1. Comment Standhal (De l'Amour) se sert-il de l'image d'un rameau d'arbre effeuillé par l'hiver que l'on jette dans les mines de sel de Saltzbourg?
2. Que peut-on dire de la couleur locale de Carmen de Mérimée? A quoi les descriptions sont-elles liées? Comment les personnages se peignent-ils? De quoi le goût de la couleur locale à l'époque romantique a-t-il favorisé un effort?
3. D'après de Tocqueville (De la Démocratie en Amérique), quels sont les deux grands peuples qui, partis de points différents, semblent s'avancer vers le même but? Nommez quelques qualités de ces deux peuples.
4. Quelle est la conception de l'histoire de de Tocqueville?
5. Identifier quelques tendances de la poésie parnassienne.
6. La vie personnelle de Leconte de Lisle est-elle présentée dans Les Montreurs? Comparer le contenu des Montreurs au contenu de La Nuit de Mai de Musset.
7. Les idées sur la forme poétique des poètes parnassiens ressemblent-elles aux idées de Gautier (L'Art) sur la forme de l'oeuvre d'art?
8. Comment Le Vent froid de la nuit de Leconte de Lisle et La Comédie de la mort de Musset se ressemblent-ils?
9. D'après Flaubert, comment l'auteur dans son oeuvre doit-il être comme Dieu dans l'univers? Quel est le point de vue de Flaubert vis-a-vis Emma Bovary?
10. Par quoi Emma Bovary est-elle attrapée? Comment tâche-t-elle de se libérer?
11. Comment les objectifs/buts de Balzac en écrivant La Comédie Humaine ressemblent-ils aux objectifs/buts de Zola en écrivant Les Rougon-Macquart? Comment unifient-ils leurs romans?
12. On a dit que Zola a une vision organique du monde. Comment Gervaise (L'Assommoir) voit-elle l'immeuble dans la rue de la Goutte d'or dans lequel Coupeau rend visite à sa soeur et son beau-frère?
13. Quel est le point de vue de Zola sur l'hérédité? (Le Docteur Pascal)
14. Comment Zola décrit-il la ville de Paris vue de Passy au soleil levant? Est-ce qu'on peut parler d'un style impressionniste dans Une Page d'amour?

B. Identifier les auteurs et les textes d'où sont tirés les extraits suivants. Repondre à 9 sur 13 (15 minutes).

1. Tais-toi. Le ciel est sourd, la terre te dédaigne.
À quoi bon tant de pleurs, si tu ne peux guérir?
Sois comme un loup blessé qui se tait pour mourir,
Et qui mord le couteau, de sa gueule qui saigne.
2. Les vapeurs, tout à l'heure si profondes, s'amincissaient, devenaient transparentes en prenant les colorations vives de l'arc-en-ciel. Toute la rive gauche était d'un bleu tendre, lentement foncé, violâtre au fond, du côté du Jardin des plantes. Sur la rive droite, le quartier des Tuileries avait le rose pâli d'une étoffe couleur chair, tandis que, vers Montmartre, c'était comme une lueur de braise, de carmin flambant dans de l'or; puis, très loin, les faubourgs ouvriers s'assombrissaient d'un ton brique, de plus en plus éteint et passant au gris bleuâtre de l'ardoise.
3. --Je te suis à la mort, oui, mais je ne vivrai plus avec toi." Nous étions dans une gorge solitaire; j'arrêtai mon cheval.
"Est-ce ici?" dit elle.
Et d'un bond elle fut à terre. Elle ôta sa mantille, la jeta à ses pieds, et se tint immobile un poing sur la hanche, me regardant fixement.
"Tu veux me tuer, je le vois bien, dit-elle; c'est écrit, mais tu ne me feras pas céder.
4. C'étaient des murailles grises, mangées d'une lèpre jaune, rayées de bavures, par l'égouttement des toits, qui montaient toutes plates du pavé aux ardoises, sans une moulure; seuls les tuyaux de descente se coudaient aux étages, où les caisses béantes des plombs mettaient la tache de leur fonte rouillée. Les fenêtres sans persienne montraient des vitres nues, d'un vert galuque d'eau trouble.
5. Tel qu'un morne animal, meurtri, plein de poussière,
La chaîne au cou, hurlant au chaud soleil d'été,
Promène qui youdra son cœur ensanglanté
Sur ton pavé cynique, ô plebe carnassière!
6. Tous deux ont grandi dans l'obscurité, et tandis que les regards des hommes étaient occupés ailleurs, ils se sont placés tout à coup au premier rang des nations, et le monde a appris presque en même temps leur naissance et leur grandeur.
7. --On ne songe à rien, continuait-il, les heures passent. On se promène immobile dans des pays que l'on croit voir, et votre pensée, s'enlancant à la fiction, se joue dans les détails ou poursuit le contour des aventures. Elle se mêle aux personnages; il semble que c'est vous qui palpez sous leurs costumes.

8. Et des questions multiples se posaient. Existait-il un progrès physiques et intellectuel à travers les âges? Le cerveau, au contact des sciences grandissantes, s'amplifiait-il? Pouvait-on espérer, à la longue, une plus grande somme de raison et de bonheur? Puis, c'étaient des problèmes spéciaux, un entre autres, dont le mystère l'avait longtemps irrité: comment un garçon, comment une fille, dans la conception? n'arriverait-on jamais à prévoir scientifiquement le sexe, ou tout au moins à l'expliquer? Il avait écrit, sur cette matière, un très curieux mémoire, bourré de faits, mais concluant en somme à l'ignorance absolue où l'avaient laissé les plus tenaces recherches.
9. Je ne livrerai pas ma vie à tes huées,
Je ne danserai pas sur ton tréteaux banal
Avec des histrions et des prostituées.
10. --C'est pourquoi, dit-il, j'aime surtout les poètes. Je trouve les vers plus tendres que la prose, et qu'ils font bien mieux pleurer.
--Cependant ils fatiguent à la longue, reprit-elle; et maintenant, au contraire, j'adore les histoires qui se suivent tout d'une haleine, où l'on a peur. Je déteste les héros communs et les sentiments tempérés, comme il y en a dans la nature.
11. Et lentement elle promenait son regard, l'abaissait du sixième étage au pavé, remontait, surprise de cette énormité, se sentant au milieu d'un organe vivant, au cœur même d'une ville, intéressée par la maison, comme si elle avait eu devant elle une personne géante.
12. L'art et la science, longtemps séparés par suite des efforts divergents de l'intelligence, doivent donc tendre à s'unir étroitement, si ce n'est à se confondre. L'un a été la révélation primitive de l'idéal contenu dans la nature extérieure; l'autre en a été l'étude raisonnée et l'exposition lumineuse. Mais l'art a perdu cette spontanéité intuitive, ou plutôt il l'a épuisée; c'est à la science de lui rappeler le sens de ses traditions oubliées, qu'il fera revivre dans les formes qui lui sont propres.
13. On se plaît à orner de mille perfections une femme de l'amour de laquelle on est sûr; on se détaille tout son bonheur avec une complaisance infinie. Cela se réduit à s'exagérer une propriété superbe, qui vient de nous tomber du ciel, que l'on ne connaît pas, et de la possession de laquelle on est assuré.
Laissez travailler la tête d'un amant pendant vingt-quatre heures, et voici ce que vous trouverez:
Aux mines de sel de Saltzbourg...

The French Department

of

Montclair State

presents a lecture

by

Michel Butor

“Writing in Transformation”

on

Monday, April 15, 1991

5:00 p.m.

Kops Lounge, Russ Hall

*depart
S.U.
at
1:15 PM*

For more information contact Dr. Lois Oppenheim

(201) 893-7423

Thank
you

NORTHERN CENTRAL BANK

Selinsgrove Office

P.O. Box 87

Selinsgrove, PA 17870-0087

S. ROBERT POWELL
R.D. 1 BOX 40
CARBONDALE, PA 18407



LESLIE A. MCGLYNN

23 SOUTH MARKET STREET
P. O. BOX 87
SELINGSGROVE, PA 17870-0087

TELEPHONE
(717) 374-2211

. . . for giving Northern Central Bank the opportunity to be of service to you. Our staff will constantly strive to earn your continued support.

My card is enclosed. Please feel free to contact me whenever I can be of further assistance.

Once again, thank you.

Leslie

Northern Central Bank

A Keystone Community Bank



745

4-16-91

Tag No.	Pen #	DESCRIPTION	Weight	Price	AMOUNT
Lot 88		S. Robert Lowell PO Box 62 Middleburg Pa 17842			
		5 dry brown eggs	5x	30	150
		Unclassified			
		# 41714			
		\$11.00			
			Gross Consignment	↑	150
			Commission		50
			Trucking Freight		
			Less Total Deductions		
			Net Paid ↑		(00)

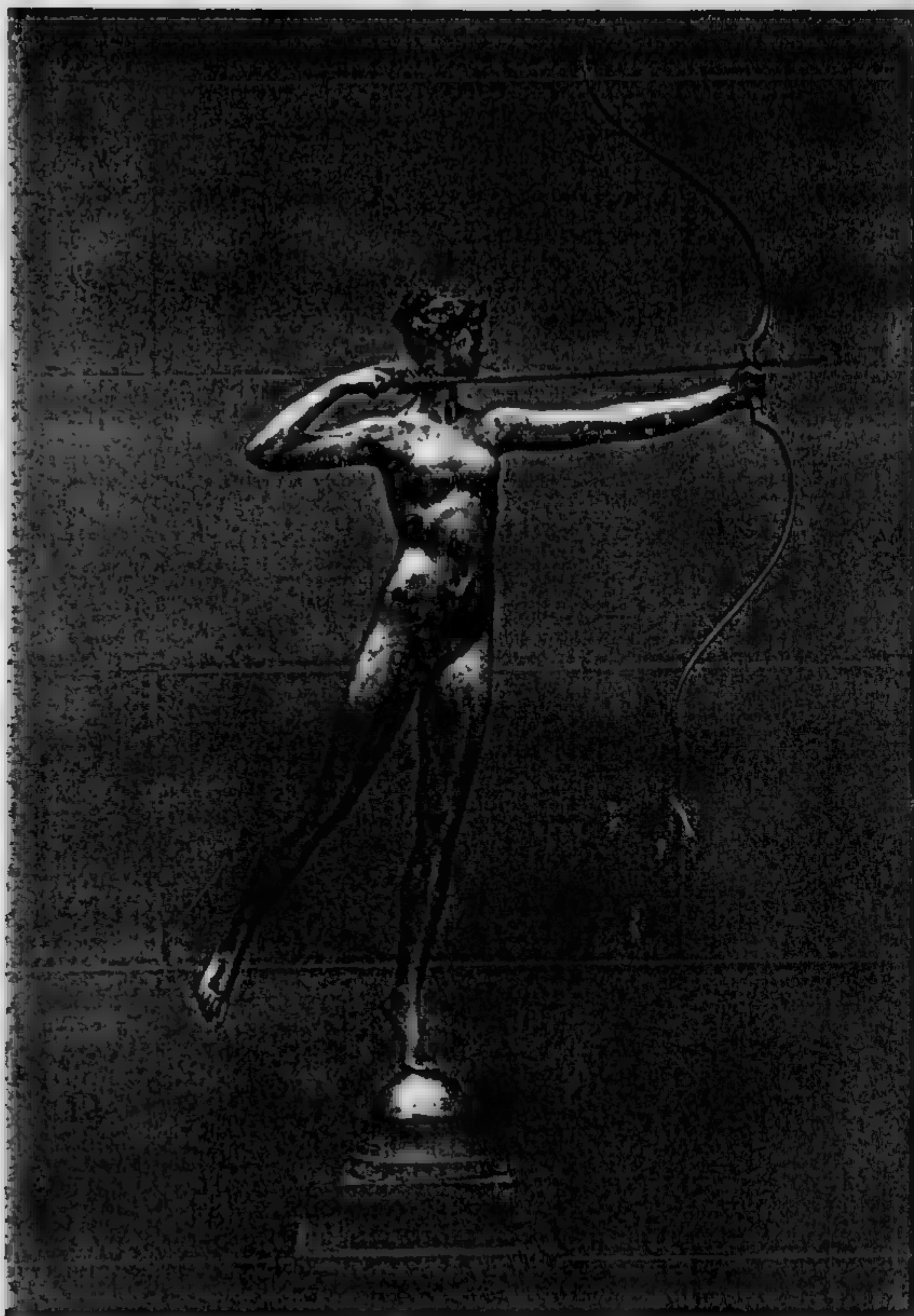
KEISTER'S
MIDDLEBURG AUCTION SALES, Inc.
P.O. Box 185
Middleburg, Pa. 17842
Phone 717-837-2222 or 837-2512
FAT HOG SALE EVERY MONDAY
LIVESTOCK AUCTION EVERY TUESDAY

"The Auction Way Is the Fair Way"

No Guarantee Against Sickness, Accident, Death or Theft
Notify us at once of any errors in this Statement

KMA-3

746



Diana

Augustus Saint-Gaudens, American, 1848-1907
Gilded-bronze reduction, 1928, of original cast, 1893 9 1/2, h. 10 1/2"
THE METROPOLITAN MUSEUM OF ART
Rogers Fund, 1928 28 101
Photography © Jerry L. Thompson

4/14/91

DWP-

This stupefyingly wonderful
"Diana" teaches us that
success (in the job market)
requires nothing more or
less than a perfectly
balanced aim. SRP

A 4846-1 © 1983 MMA

4-14-91

Dear Mary and Cecil,
I think in the future that I will
deliberately un-plug my incubator
for 8 hours three or four days
before the eggs are due to hatch.
The eggs that I fussed over
by putting the incubator in the
car a few days ago, ^{when the power went out} are now
hatching — and they are
hatching fast, which is exactly
what happened for you when
your electricity went out for
8 hours that time. A
little cooling off probably
makes it clear to the chicks
that they had better get out 149

2.
of those shells when the
goin' in good — and not waste
any time doing so.

As always, it was grand to
spend a few hours with the
two of you on Saturday. I will
enter about a dozen birds in
the Sussex show and will
be there both days, so I'm
sure I'll see you when you're
there. Donald and his son
will be there on Saturday
in the afternoon.

I have a beautiful, ^{standard} Silver-
Laced Wyandotte that I
was going to enter in the
Sussex show but she set

3.

Tonight and I'm going to
put her to work and not
show her. My Golden Campine
hen (two of them) are
laying very regularly now &
I think I'll give the Silver-
Laced Wyandotte about 15
Golden Campine eggs to
hatch. Already this Spring this
same Wyandotte hen ^{set and} raised me
brood of chicks — and now
she has set again. She's a
real worker — and also a
beautiful show bird.

See you at Sussex.

Robert

4/15/91

DWP—

I think you should probably not plan on PSU on Friday. I will pass out your résumé everywhere I go. They either want a Chemistry teacher or they don't.

If they do, they'll get in touch with you.

A bird in the hand

is worth two in the
bush, and so you
should go after the
35 consecutive
days.

Regards —

S R P

SUSQUEHANNA
U N I V E R S I T Y

DEPARTMENT OF MODERN LANGUAGES

April 15, 1991

Dr. David W. Pankenier, Chair
Dept. of Modern Foreign Languages and Literatures
Coppee Hall 33
Lehigh University
Bethlehem, PA 18015

Dear Dr. Pankenier:

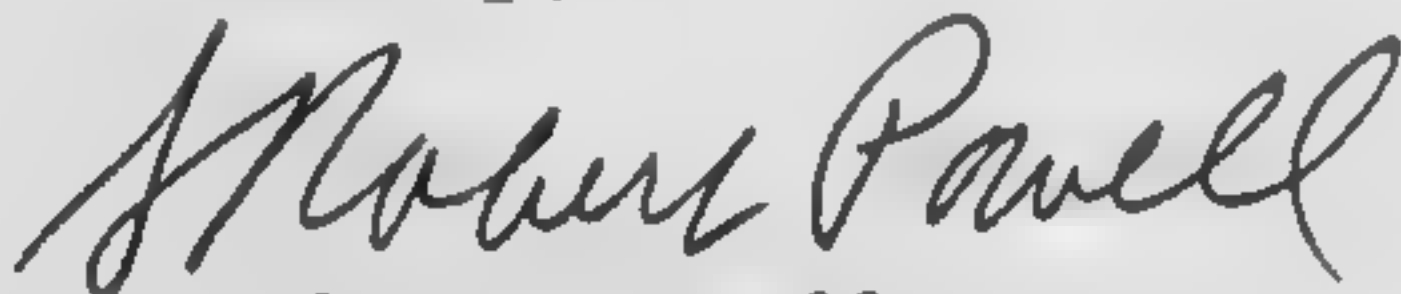
Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

I would like to be considered for the position of Director of the International Media Resource Center at Lehigh University. I am an experienced teacher of undergraduates with eight years of college and university teaching under my belt. In addition to my skills in French, I have a reading knowledge of German and Italian. In addition, I have six years of experience as a Multimedia Editor in New York publishing houses. A copy of my current CV is enclosed.

My appointment here at Susquehanna University if that of Visiting Assistant Professor of French, and my contract will expire at the conclusion of the 1990-1991 academic year in May.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation.

Sincerely,



S. Robert Powell
Visiting Assistant Professor of French

717-372-4256 (office telephone)

For the year Jan.—Dec. 31, 1990, or other tax year beginning 1990, ending

19 OMB No. 1545-0074

Label
(See Instructions on page 8.)

Use IRS label. Otherwise, please print or type.

LABEL HERE	Your first name and initial S. ROBERT		Last name POWELL	
	If a joint return, spouse's first name and initial R D #1, Box 40		Last name	
	Home address (number and street). (If you have a P.O. box, see page 9.) CARBONDALE, PA 18407		Apt. no.	
	City, town or post office, state, and ZIP code. (If you have a foreign address, see page 9.)			

Your social security number
198-34-0586
Spouse's social security number

For Privacy Act and Paperwork Reduction Act Notice, see Instructions.

Presidential Election Campaign
(See page 9.)

Do you want \$1 to go to this fund? ☒ Yes ☐ No
If joint return, does your spouse want \$1 to go to this fund? ☐ Yes ☒ No

Note: Checking "Yes" will not change your tax or reduce your refund.

Filing Status

Check only one box.

- 1 ☒ Single. (See page 10 to find out if you can file as head of household.)
- 2 ☐ Married filing joint return (even if only one had income)
- 3 ☐ Married filing separate return. Enter spouse's social security no. above and full name here. ▶
- 4 ☐ Head of household (with qualifying person). (See page 10.) If the qualifying person is your child but not your dependent, enter this child's name here. ▶
- 5 ☐ Qualifying widow(er) with dependent child (year spouse died ▶ 19). (See page 10.)

Exemptions

(See Instructions on page 10.)

If more than 6 dependents, see Instructions on page 11.

6a ☒ Yourself If your parent (or someone else) can claim you as a dependent on his or her tax return, do not check box 6a. But be sure to check the box on line 33b on page 2

b ☐ Spouse

c Dependents:	(2) Check if under age 2	(3) If age 2 or older, dependent's social security number	(4) Dependent's relationship to you	(5) No. of months lived in your home in 1990
(1) Name (first, initial, and last name)				
None				

No. of boxes checked on 6a and 6b **1**

No. of your children on 6c who:
• lived with you _____
• didn't live with you due to divorce or separation (see page 11) _____

No. of other dependents on 6c _____

d If your child didn't live with you but is claimed as your dependent under a pre-1985 agreement, check here ☐

e Total number of exemptions claimed _____

Add numbers entered on lines above ▶ **1**

Income

Attach Copy B of your Forms W-2, W-2G, and W-2P here.

If you do not have a W-2, see page 8.

Attach check or money order on top of any Forms W-2, W-2G, or W-2P.

7	Wages, salaries, tips, etc. (attach Form(s) W-2)	7	7705	00
8a	Taxable interest income (also attach Schedule B if over \$400)	8a	1504	28
8b	Tax-exempt interest income (see page 13). DON'T include on line 8a	8b	971	94
9	Dividend income (also attach Schedule B if over \$400)	9		
10	Taxable refunds of state and local income taxes, if any, from worksheet on page 14	10		
11	Alimony received	11		
12	Business income or (loss) (attach Schedule C)	12		
13	Capital gain or (loss) (attach Schedule D)	13	(241)	31
14	Capital gain distributions not reported on line 13 (see page 14)	14		
15	Other gains or (losses) (attach Form 4797)	15		
16a	Total IRA distributions	16a		
16b	Taxable amount (see page 14)	16b		
17a	Total pensions and annuities	17a		
17b	Taxable amount (see page 14)	17b		
18	Rents, royalties, partnerships, estates, trusts, etc. (attach Schedule E)	18		
19	Farm income or (loss) (attach Schedule F)	19		
20	Unemployment compensation (insurance) (see page 16)	20		
21a	Social security benefits	21a		
21b	Taxable amount (see page 16)	21b		
22	Other income (list type and amount—see page 16)	22		
23	Add the amounts shown in the far right column for lines 7 through 22. This is your total income	23	9939	91

Adjustments to Income

(See Instructions on page 17.)

24a	Your IRA deduction, from applicable worksheet on page 17 or 18	24a	2000	00
24b	Spouse's IRA deduction, from applicable worksheet on page 17 or 18	24b		
25	One-half of self-employment tax (see page 18)	25		
26	Self-employed health insurance deduction, from worksheet on page 18	26		
27	Keogh retirement plan and self-employed SEP deduction	27		
28	Penalty on early withdrawal of savings	28		
29	Alimony paid. Recipient's SSN ▶	29		
30	Add lines 24a through 29. These are your total adjustments	30	2000	00

Adjusted Gross Income

31	Subtract line 30 from line 23. This is your adjusted gross income. If this amount is less than \$2C 264 and a child lived with you, see page 23 to find out if you can claim the "Earned Income Credit" on line 57	31	7939	91
----	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----	-------------	-----------

755

Tax Computation

If you want IRS to figure your tax, see instructions on page 19.

32	Amount from line 31 (adjusted gross income)	32	7939	91
33a	Check if: <input type="checkbox"/> You were 65 or older <input type="checkbox"/> Blind; <input type="checkbox"/> Spouse was 65 or older <input type="checkbox"/> Blind. Add the number of boxes checked above and enter the total here	33a		
33b	If your parent (or someone else) can claim you as a dependent, check here	33b		
33c	If you are married filing a separate return and your spouse itemizes deductions, or you are a dual-status alien, see page 19 and check here	33c		
34	Enter the larger of: <ul style="list-style-type: none"> Your standard deduction (from the chart (or worksheet) on page 20 that applies to you), OR Your itemized deductions (from Schedule A, line 27). If you itemize, attach Schedule A and check here. 	34	3250	00
35	Subtract line 34 from line 32	35	4689	91
36	Multiply \$2,050 by the total number of exemptions claimed on line 6e	36	50	00
37	Taxable income. Subtract line 36 from line 35. (If line 36 is more than line 35, enter -0-.)	37	4639	91
38	Enter tax. Check if from: a <input type="checkbox"/> Tax Table, b <input type="checkbox"/> Tax Rate Schedules, or c <input type="checkbox"/> Form 8615 (see page 21) (If any is from Form(s) 8814, enter that amount here	38	396	00
39	Additional taxes (see page 21). Check if from: a <input type="checkbox"/> Form 4970 b <input type="checkbox"/> Form 4972	39		
40	Add lines 38 and 39	40	396	00

Credits

(See instructions on page 21.)

41	Credit for child and dependent care expenses (attach Form 2441)	41		
42	Credit for the elderly or the disabled (attach Schedule R)	42		
43	Foreign tax credit (attach Form 1116)	43		
44	General business credit. Check if from: a <input type="checkbox"/> Form 3800 or b <input type="checkbox"/> Form (specify)	44		
45	Credit for prior year minimum tax (attach Form 8801)	45		
46	Add lines 41 through 45	46		
47	Subtract line 46 from line 40. (If line 46 is more than line 40, enter -0-.)	47		

Other Taxes

48	Self-employment tax (attach Schedule SE)	48		
49	Alternative minimum tax (attach Form 6251)	49		
50	Recapture taxes (see page 22). Check if from: a <input type="checkbox"/> Form 4255 b <input type="checkbox"/> Form 8611	50		
51	Social security tax on tip income not reported to employer (attach Form 4137)	51		
52	Tax on an IRA or a qualified retirement plan (attach Form 5329)	52		
53	Advance earned income credit payments from Form W-2	53		
54	Add lines 47 through 53. This is your total tax	54		

Payments

Attach Forms W-2, W-2G, and W-2P in front.

55	Federal income tax withheld (if any is from Form(s) 1099, check <input type="checkbox"/>)	55	234	54
56	1990 estimated tax payments and amount applied from 1989 return	56		
57	Earned income credit (see page 23)	57		
58	Amount paid with Form 4868 (extension request)	58		
59	Excess social security tax and RRTA tax withheld (see page 24)	59		
60	Credit for Federal tax on fuels (attach Form 4136)	60		
61	Regulated investment company credit (attach Form 2439)	61		
62	Add lines 55 through 61. These are your total payments	62	234	54

Refund or Amount You Owe

63	If line 62 is more than line 54, enter amount OVERPAID	63		
64	Amount of line 63 to be REFUNDED TO YOU	64		
65	Amount of line 63 to be APPLIED TO YOUR 1991 ESTIMATED TAX	65		
66	If line 54 is more than line 62, enter AMOUNT YOU OWE. Attach check or money order for full amount payable to "Internal Revenue Service." Write your name, address, social security number, daytime phone number, and "1990 Form 1040" on it.	66	161	46
67	Estimated tax penalty (see page 25)	67		

Sign Here

Keep a copy of this return for your records.

Under penalties of perjury, I declare that I have examined this return and accompanying schedules and statements, and to the best of my knowledge and belief, they are true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.

Your signature <i>[Signature]</i>	Date 4/19/91	Your occupation Teacher
Spouse's signature (if joint return, BOTH must sign)	Date	Spouse's occupation

Paid Preparer's Use Only

Preparer's signature Firm's name (or yours if self-employed) and address	Date	Check if self-employed <input type="checkbox"/>	Preparer's social security no.
		E.I. No.	ZIP code

Name(s) shown on Form 1040. (Do not enter name and social security number if shown on other side.)

S. ROBERT POWELL

Your social security number

198:34:0586

Schedule B—Interest and Dividend Income

Attachment
Sequence No. 08Part I
Interest
Income(See
Instructions
on pages 13
and 30.)

If you received more than \$400 in taxable interest income, or you are claiming the exclusion of interest from series EE U.S. savings bonds issued after 1989 (see page 31), you must complete Part I. List ALL interest received in Part I. If you received more than \$400 in taxable interest income, you must also complete Part III. If you received, as a nominee, interest that actually belongs to another person, or you received or paid accrued interest on securities transferred between interest payment dates, see page 31.

Interest Income		Amount	
1	Interest income. (List name of payer—if any interest income is from seller-financed mortgages, see Instructions and list that interest first.) ▶		
	Pioneer American Bank 18407	757	20
	Bowery Savings Bank - NYC	671	60
	" " " "	75	48
2	Add the amounts on line 1. Enter the total	1504	28
3	Enter the excludable savings bond interest, if any, from Form 8815, line 14. Attach Form 8815 to Form 1040		
4	Subtract line 3 from line 2. Enter the result here and on Form 1040, line 8a . . . ▶	1504	28

Note: If you received a Form 1099-INT, Form 1099-OID, or substitute statement, from a brokerage firm, list the firm's name as the payer and enter the total interest shown on that form.

Part II
Dividend
Income(See
Instructions on
pages 13 and
31.)

If you received more than \$400 in gross dividends and/or other distributions on stock, you must complete Parts II and III. If you received, as a nominee, dividends that actually belong to another person, see page 31.

Dividend Income		Amount	
5	Dividend income. (List name of payer—include on this line capital gain distributions, nontaxable distributions, etc.) ▶		
	Dean Witter	385	55
	Reynolds	318	45
		157	81
		265	85
		3	74
		27	59
		30	19
6	Add the amounts on line 5. Enter the total	1189	18
7	Capital gain distributions. Enter here and on Schedule D*	217	24
8	Nontaxable distributions. (See the Inst. for Form 1040, line 9.)		
9	Add the amounts on lines 7 and 8. Enter the total	217	24
10	Subtract line 9 from line 6. Enter the result here and on Form 1040, line 9 . . . ▶	971	94

* If you received capital gain distributions but do not need Schedule D to report any other gains or losses, see the Instructions for Form 1040, lines 13 and 14.

Part III
Foreign
Accounts
and
Foreign
Trusts(See
Instructions
on page 31.)

If you received more than \$400 of interest or dividends, OR if you had a foreign account or were a grantor of, or a transferor to, a foreign trust, you must answer both questions in Part III.

- 11a At any time during 1990, did you have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? (See page 31 of the Instructions for exceptions and filing requirements for Form TD F 90-22.1.)
- b If "Yes," enter the name of the foreign country ▶
- 12 Were you the grantor of, or transferor to, a foreign trust that existed during 1990, whether or not you have any beneficial interest in it? If "Yes," you may have to file Form 3520, 3520-A, or 926

Yes	No
	X
	X

758

S. ROBERT POWELL
Ph. (717) 282-5197
R.D. 1 Box 40
Carbondale, PA 18407

04-15-91

60-56
313

PAY TO THE
ORDER OF

Enternal Revenue Service

\$

161.46

One hundred sixty one & 46/100

DOLLARS



198-34-0586

ACCOUNT NUMBER

111-717-5

J. J. Powell

MEMO

10313005620

8

Write Social Security Number on check or money order, payable to PA DEPARTMENT OF REVENUE.
 Attach copy of W-2 with this return.

PA INDIVIDUAL INCOME TAX RETURN-SHORT FORM 1990
 (taxable year January 1-December 31, 1990. Must be filed on or before April 15, 1991.)
 Make any corrections to preprinted Social Security Number/Name/Address.

Your Social Security Number 198-34-0586 Spouse's Social Security Number (Even if filing separate return) _____
 Last Name POWELL, S. ROBERT First Name and Middle Initial (if joint return, enter both names) _____
 Home Address R D 1, Box 40 State PA Zip Code 18407
CARBONDALE
☒ Check here if this is a change of address from last year's return.
 SCHOOL CODE (as of December 31, 1990) (See Pages 11 & 12) OFFICIAL USE ONLY 35130
 SCHOOL DISTRICT NAME Carbonade area
 FILING STATUS ☒ Single ☐ Married - Joint Return ☐ Married - Separate Return
 (If in entire block) ☐ Decedent Final Return Date of Death _____
 RESIDENCY STATUS ☒ Resident ☐ Part Year Resident ☐ Nonresident State _____
 PART-YEAR RESIDENT From (Month and Year) _____ To (Month and Year) _____
 YOUR TELEPHONE NO. (AREA CODE) 717-282-5197
 YOUR SIGNATURE S. Robert Powell DATE 4/15/91 Your Occupation Teacher
 SPOUSE'S SIGNATURE (if a joint return, BOTH must sign even if only one had income) _____ Spouse's Occupation _____

OFFICIAL USE ONLY

1a	GROSS COMPENSATION (Wages, salaries, tips, etc.)	1a	7705	00
1b	EMPLOYEE BUSINESS EXPENSE FROM SCHEDULE UE-2	1b		
1c	TAXABLE COMPENSATION (Line 1a less line 1b)	1c	7705	00
2	INTEREST (Complete Schedule A if over \$400)	2	1504	28
3	DIVIDENDS (Complete Schedule B if over \$400)	3	1189	18
4	PENNSYLVANIA TAXABLE INCOME (Add lines 1c, 2 and 3)	4	10398	18
5	TAX LIABILITY - 2 1% of LINE 4 (Multiply line 4 by .021)	5	218	36
6	TOTAL PA INCOME TAXES WITHHELD (From attached State W-2s)	6	161	86
7	PA ESTIMATED TAX PAYMENTS (Include extension payments and 1989 credit)	7		
8	TOTAL CREDITS (Add lines 6 and 7)	8	56	50
9	TAX DUE (Subtract line 8 from line 5) Make check payable to PA DEPARTMENT OF REVENUE	9		
10	OVERPAYMENT (Subtract line 5 from line 8)	10		
11a	REFUND Amount of line 10 to be refunded Allow six weeks for refund check	11a		
11b	CREDIT Amount of line 10 to be credited to 1991 estimated tax	11b		
11c	DONATION Amount of line 10 to be donated to Wild Resource Conservation Fund	11c		
11d	DONATION Amount of line 10 to be donated to U.S. Olympic Committee, PA Division	11d		

S. ROBERT POWELL
 Ph. (717) 282-5197
 R.D. 1 Box 40
 Carbondale, PA 18407

PAY TO THE ORDER OF PA. Dept. of Revenue \$ 56.50

Eighty six and 50/100 DOLLARS

ACCOUNT NUMBER 1117175

MEMO 198-34-0586

10313005620

7

SCHEDULE UE-2 — ALLOWABLE BUSINESS EXPENSES

PLEASE NOTE: You must file long form PA-40 and Schedule UE-1 if claiming Federal Form 2106 expenses, education expenses, moving expenses or office or work area expenses (See instructions).

UNION DUES Name and Amount		
WORK CLOTHES (Explain)		
SMALL TOOLS AND SUPPLIES (Explain)		
PROFESSIONAL LICENSE FEES AND INSURANCE		
TOTAL EXPENSES (Enter HERE and on reverse side—line 1b.)		

IF PREPARER IS OTHER THAN TAXPAYER →

I HAVE PREPARED THIS RETURN BASED ON ALL OF THE INFORMATION OF WHICH I HAVE ANY KNOWLEDGE.

SIGNATURE OF PREPARER

DATE

PREPARER'S TELEPHONE NUMBER

()

SCHEDULE A & B — INTEREST & DIVIDENDS

List payers and amounts if either is over \$400 (If more space is needed, attach separate sheets).

INTEREST		
<i>Pioneer Bank</i>	<i>757</i>	<i>20</i>
<i>Bowery Savings Bank</i>	<i>747</i>	<i>08</i>
TOTAL INTEREST (Enter HERE and on reverse side — line 2.)	<i>1504</i>	<i>28</i>
DIVIDENDS		
<i>Dean Witter Reynolds</i>	<i>1189</i>	<i>18</i>
TOTAL DIVIDENDS (Enter HERE and on reverse side — line 3.)	<i>1189</i>	<i>18</i>

Section II: DEPOSITOR INFORMATION

Name (please print or type) S. ROBERT POWELL		Date of Birth 12/12/43	Sex <input checked="" type="checkbox"/> Male <input type="checkbox"/> Female	Social Security No. 100-34-0586	
Street Address P.O. BOX 40		City CARBONDALE	State PA	ZIP 18407	County LACKAWANA
Home Phone () 837-5037	Citizen of USA? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Name of Employer SUSQUEHANNA UNIVERSITY		Business Phone () 372-4256	Occupation or Position PROFESSOR
State of Residence PENNSYLVANIA		Employer Address UNIVERSITY AVE			
		City SELINGROVE		State PA	ZIP 17877

The deposit of \$ 2,000.00 made on 4/15/91 is for tax year 19 90.

Amount of Nondeductible Contributions \$ 2,000.00

This deposit is a:

1. ☒ Regular IRA
- Spousal IRA for: 4. ☐ SEP/IRA
2. ☐ Compensated Spouse 6. ☐ Rollover
(Complete Section IV Below)
3. ☐ Noncompensated Spouse 7. ☐ Transfer

Section III: DEPOSIT INFORMATION

(List Custodian's name and address below)

NORTHERN CENTRAL BANK
WILLIAMSPORT, PENNSYLVANIA 17701
PHONE: 717-323-2611

59112 - 6-12-2003
70113 - 6-12-2013
60 MONTHS

Section IV: ROLLOVER SECTION

(Complete for Rollover Funds Only)

- I. IRA to IRA Rollover: A. Is the rollover being made within 60 calendar days of receipt? ☐ Yes ☐ No Date of Receipt / /
- B. Has a similar rollover distribution from the same IRA occurred in the past 12 months? ☐ Yes ☐ No

II. Qualified Retirement Plan (QRP) or a Tax-Sheltered Annuity (TSA) to IRA Rollover:

A. Are you the: (check one)

- ☐ Plan participant ☐ Spouse beneficiary of a deceased participant? ☐ Alternate Payee under a Qualified Domestic Relations Order (QDRO)?

B. Type of Plan: (check one)

- ☐ A Pension Plan - IRC 401(a) ☐ A HR-10 or Keogh Plan - IRC 401(a)
- ☐ A Profit Sharing Plan (including 401(k) plan) or Stock Bonus Plan - IRC 401(a) ☐ A Tax-Sheltered Annuity - IRC 403(b)

C. Type of Distribution: (check one)

- ☐ Lump-Sum Distribution - 100% of your account balance received in one tax year AND you received the distribution(s) because of one of the following reasons:
- ☐ Separation from service (including retirement) ☐ Employee's death
- ☐ Employee's disability (applies only to self-employed persons) ☐ Attainment of age 59½
- ☐ Partial Distribution - At least 50% of your account balance received in one tax year AND you received the distribution(s) because of one of the following reasons: ☐ Separation from service (including retirement) ☐ Employee's disability (applies only to self-employed persons) ☐ Employee's death
- ☐ Plan Termination - 100% of your account balance received in one tax year. (Does not apply to a TSA.)
- ☐ Distribution of Voluntary Deductible Employee Contributions (VDEC)
- ☐ Qualified Domestic Relations Order Distribution - This is a transfer of total or partial ownership of a QRP account to a former spouse because of divorce.

D. The amount being rolled over cannot include any nondeductible employee contributions you have made. Have all nondeductible contributions been deducted from your deposit? ☐ Yes ☐ No

E. Is the rollover being made within 60 calendar days of receipt? ☐ Yes ☐ No Date of Receipt / /

F. Commingling of Funds: I have reviewed the applicable tax consequences with my tax or legal adviser and ask that you: (check one)

- ☐ Keep these funds in a separate account. ☐ Permit them to be commingled with any Regular IRA Deposits I may make.

Note: Rollovers during or after the 70½ year (the year you attain age 70½) may be restricted.

Section V: DESIGNATION OF BENEFICIARY

I direct that, in the event of my death, any balance of my Individual Retirement Account be paid to the following beneficiaries or whoever survives me:

Full Name	Soc. Sec. No. or Taxpayer's I.D. No.	Relationship	Complete Address	%*
DONALD W. POWELL	196-34-0580	BROTHER	P.O. BOX 40	100
			CARBONDALE, PA 18407	
If none of these beneficiaries survive me, pay benefits to the following person(s), or whoever survives me:				
CARBONDALE HISTORICAL SOCIETY			CARBONDALE, PA 18407	100

*If no percentage rate is indicated, the beneficiaries will share equally.

If you are married, a designation of beneficiary other than your spouse may not be totally effective under your state law. Please consult with your legal adviser before making such a designation.

You have the right to change this designation of beneficiary at any time by writing to the Custodian. If your beneficiary does not survive you, or if the Custodian cannot locate your beneficiary after reasonable search, any balance in this account will be paid to your estate.

SIGNATURES

I verify that the information contained on this form is true and correct to the best of my knowledge and I agree that the designation of the tax year for my deposit and my election to treat a deposit as a rollover (if applicable) are irrevocable.

I (we) hereby release the Custodian from and indemnify it for any and all claims arising from the Custodian's actions under my designation of beneficiary.

By signing this application, I agree to the terms set forth in the Individual Retirement Custodial Account Agreement (Form 5305-A) and I acknowledge receipt of Form 5305-A, as amended, and the IRA Disclosure Statement included in this booklet.

Depositor's Signature *[Signature]* Date 4/15/91 Custodian's Signature *[Signature]* Date 4/15/91

Spouse's Signature _____ Date _____

(If a beneficiary other than a spouse is named and if the spouse's signature is required by state law.)

TDOA Transaction Form

**INDIVIDUAL RETIREMENT
ACCOUNT**

☒ Deposit

☐ Withdrawal-Complete Withdrawal of Funds Form
-Customer Signature Required

Teller #1
Office #55
Date 1/15/91

1991 Distribution

Customer Name D. Robert Penno

Bank	Account Number	Tran Code	Transaction Amount	Effective Date	Dist. Code
03	001441416	39	7000.00	00 01 15 91	
1 2	3 4 5 6 7 8 9 10 11 12	13 14	15 16 17 18 19 20 21 22 23	24 25 26 27 28 29 30 31	

TRAN. CODES

DEBITS

- 36 Excess Contribution Withdrawal
- 37 Premature Withdrawal
- 38 Distribution

**DISTRIBUTION CODES
USE FOR TRAN CODES 38 ONLY**

- 02 Rollover
- 03 Disability
- 04 Death
- 06 Other (Transfer, Divorce, Etc.)
- 07 Normal (59½ and Over or Maturity)

CREDITS

- 39 Prior Year Contribution
- 45 Deposit

* Penalty assessed if under 59½ — Call deposit accounting for penalty balance.

APR 15 1991
035501

SUSSEX COUNTY POULTRY FANCIERS ASSOCIATION

Name S. Robert Powell
 Address Post Office Box 62
Middleburg, PA 17842-0062
 Telephone _____

717-837-5037

**if address has changed, check here []

ADULT ☒

PLEASE FILL OUT FORM COMPLETELY

PLEASE MAKE CHECKS PAYABLE TO: SUSSEX COUNTY POULTRY FANCIERS.
 PLEASE LIST SPECIALTY CLUBS ON REVERSE SIDE.

LARGE FOWL	BANTAM	BREED	VARIETY COLOR & COMB TYPE	COCK	HEN	CKL	PULLET
<input checked="" type="checkbox"/>		Plymouth Rock	Partridge	1			
<input checked="" type="checkbox"/>		Orpington	Black		3		
<input checked="" type="checkbox"/>		Campine	Golden		1		
<input checked="" type="checkbox"/>		Australorp	Black		1		
<input checked="" type="checkbox"/>		Minorca	Single Comb Black		1		
<input checked="" type="checkbox"/>		Orpington	White	1			
	<input checked="" type="checkbox"/>	Sebright	Silver	1	1		
	<input checked="" type="checkbox"/>	Belgian d'Anvers	Black	1	1		
	<input checked="" type="checkbox"/>	Belgian d'Anvers	Cuckoo		1		
	<input checked="" type="checkbox"/>	Modern Game	Birchen		1		
	<input checked="" type="checkbox"/>	Modern Game	Black		1		
	<input checked="" type="checkbox"/>	American Game	Black-Breasted Red	2			

S. ROBERT POWELL
 Ph. (717) 282-5197
 R.D. 1 Box 40
 Carbondale, PA 18407

PAY TO THE ORDER OF

Sussex County Poultry F. A. \$ 36.00

Thirty six & no/100

DOLLARS

FIRST EASTERN BANK

ACCOUNT NUMBER

111 717 5

MEMO

entry fees

S. Robert Powell

110313009621

Total Number Birds

17 birds

SEND ENTRIES TO:

@2.00 =

34.00

Eleanor Vinhage, P.O. Box 507, Augusta, NJ 07822

Sale Cages # @2.00

2.00 — one sales cage

201-383-6944

Total Enclosed

\$36.00

764



THE AMERICAN UNIVERSITY
WASHINGTON, D.C.

Dr. S. Robert Powell
Visiting Assistant Professor of French
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

April 17, 1991

Dear Dr. Powell:

Thank you for your expression of interest in our advertised position in French and/or Spanish with concentration in Foreign Language Education. We are happy to have your response and will carefully consider your candidacy. We shall be in further contact with you as the search progresses.

We appreciate your interest in The American University!

Sincerely yours,

John Schillinger
Chair, Search Committee for
French and/or Spanish
with concentration in
Foreign Language Education

Rec'd - 4/20/91



The
University of Oklahoma

DEPARTMENT OF MODERN LANGUAGES,
LITERATURES, AND LINGUISTICS
780 Van Vleet Oval, Room 202
Norman, Oklahoma 73019-0250
(405) 325-6181

April 18, 1991

Professor S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, Pennsylvania 17870-1001

Dear Professor Powell:

The Search Committee for an Editor/Director of World Literature Today has been slowly narrowing down its qualified applicant pool, and I am sorry to have to inform you that we have decided not to retain your candidacy. As you can imagine, this is a most difficult position to fill, and our decision in no way detracts from your scholarly achievements and reputation. Simply put, this is a unique type of position which requires a most unusual blend of talents.

I would like to take this opportunity to thank you for allowing us to consider your credentials and to wish you continued success in your academic career.

Sincerely,

Keith Busby,
Professor of French and Chair,
World Literature Today Search Committee.

Alfred University

College of Liberal Arts and Sciences
Office of the Dean



April 18, 1991

S. Robert Powell
Susquehanna University
Department of Modern languages
Selinsgrove, PA 17870

Dear Dr. Powell:

We have received your letter of application for the position as Professor and Chair of Modern Languages which appeared in the "Chronicle". As we review the applications we will make further contact as appropriate. Thank you for your interest in Alfred University.

Sincerely,

C.R. Grontkowski

Christine R. Grontkowski, Dean
College of Liberal Arts and Sciences

CRG/cm

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF FRENCH AND ITALIAN

SANTA BARBARA, CALIFORNIA 93106

April 19, 1991

3. Robert Powell
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Mr. Powell:

Thank you very much for your recent letter. Your dossier sounds very interesting. Unfortunately, we are not in a position to hire instructors at present. We shall, however, keep your dossier on file in case the situation changes.

Sincerely yours,

A handwritten signature in cursive script, reading "Naomi Greene".

Naomi Greene, Chair



KEISTER'S MIDDLEBURG
AUCTION SALES, INC.
GENERAL ACCOUNT
R.D. THREE, P.O. BOX 185
MIDDLEBURG, PENNSYLVANIA 17842

60-968
313

41932

DATE	INVOICE	AMOUNT

PAY Two

HRS DATE

4/23/91

TO THE ORDER OF

Robert Powell

PO Box 602

Middleburg Pa 17842

MIFFLINBURG BANK AND TRUST CO.
MIFFLINBURG, PENNSYLVANIA

DOLLARS

DISC.	DESCRIPTION	GROSS	FICA	FED WITH	STATE	LOC	P.U.C.	CHECK AMOUNT
		300						240

KEISTER'S MIDDLEBURG AUCTION
SALES, INC. GENERAL ACCOUNT

Robert K. Keister

AUTHORIZED SIGNATURE

McBee CN

⑈041932⑈ ⑆031309686⑆ 0100781101

769

[illegible]


**KEISTER'S
MIDDLEBURG AUCTION SALES, Inc.**

**P.O. Box 185
Middleburg, Pa. 17842
Phone 717-837-2222 or 837-2512**

**FAT HOG SALE EVERY MONDAY
LIVESTOCK AUCTION EVERY TUESDAY**

"The Auction Way Is the Fair Way"

No Guarantee Against Sickness, Accident, Death or Theft
Notify us at once of any errors in this Statement

Net Paid 

KMA-3

770

Dies in Carbondale



JOSEPH MORO

Joseph J. Moro, 40 Farview St., Carbondale, died Tuesday in St. Joseph's Hospital, Carbondale, after an illness. His widow is Charlotte Shambro Moro, formerly the mayor of Carbondale.

Born in Carbondale, son of the late Michael and Elizabeth Napoli Moro, he worked for 45 years as a miner and a car loader for the Northwest Coal Co. He was a member of Our Lady of Mount Carmel Church, Carbondale, and the Italian-American Democrats of Lackawanna County.

He also is survived by a son, Michael, New York City; one daughter, Mrs. Lucille Luciano, Carbondale; one brother, Frank, Carbondale; one sister, Mrs. Rose Pollitts, Syracuse, N.Y.; nieces and nephews.

He also was preceded in death by a brother, Theodore, and three sisters, Faith Mancina, Sadie Tomaine and Virginia Mazza.

The funeral will be Friday from the Lawrence A. Gabriel Funeral Home, 2 Hospital St., Carbondale, with Mass at 9:30 a.m. in Our Lady of Mount Carmel Church, Carbondale. Interment, Mother of Sorrows Cemetery, Finch Hill.

Friends may call tonight, from 7 to 9, and Thursday, 2 to 4 and 7 to 9 p.m.



High Point College

Department of Modern Foreign Languages

April 11, 1991

Dr. S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Dr. Powell,

This is to acknowledge receipt of your application for the position of assistant professor of French at High Point College beginning in August 1991.

Applications are being reviewed at this time. I will be in contact with you in the event further information is needed. Please feel free to contact me, should you have questions about the position.

I thank you for your interest in High Point College.

Yours truly,

Carole A. Head
Carole A. Head, Chair
Modern Foreign Language Department

CH/cs

4/22 - call from Carole
Head to see if
I was planning to
be at the
Midwest
Conference
NYC

on 4/27/28.

No, said
d.

4/28 - call
from John Mc Gee

4/19/91 - in person
delivery of
request at
ECS at
408 Bowler
Building

complete
domin. PSU
with
OWP

10 P. M

4/18/91

Carole Head phoned & requested my
res. like a nice person
she seems



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 1 ANNANDALE-ON-HUDSON, NY

POSTAGE WILL BE PAID BY ADDRESSEE

BARD COLLEGE
Attn: Human Resources
P.O. Box 5000
Annandale-on-Hudson, NY 12504-9900



**EQUAL EMPLOYMENT OPPORTUNITY
INFORMATION REQUEST**

The College's commitment to equal opportunity, nondiscrimination and affirmative action is realized through its Affirmative Action Policy. This Policy is subject to compliance with Titles VII and IX of the Civil Rights Act, the Rehabilitation Act of 1973 and the Vietnam Era Veterans Readjustment Act of 1984.

We request your voluntary completion of the following information to be used ONLY for internal reporting purposes. This information will not be used to discriminate against or to show preference for any application in the hiring decision. Your immediate attention is requested.

(PLEASE TEAR OFF AT PERFORATION, COMPLETE, AND RETURN THE SECTION BELOW)

773

Robert -

April 21, 1991

Here is the answer : December 90, February 91, March 91, April 91 :

- 1 1990, 28 (Dec 29) - George Kinney's Antiques
11 N. Market Street
Selinsgrove, PA 17870

\$10.00, 64 items (2 albums : 31 items, 33 items)
\$0.16 cents per item
- 2 02 23 91 - Mostly Collectables, Mifflinburg, PA
\$100, 135 items (1 album - 33 items; 102 singles)
\$0.74 per item
- 3 03 09 91- Mostly Collectables, Mifflinburg, PA
\$42, 38 items (1 cabinet album containing 36 items;
2 large)
\$1.10 per item
- 4 04 19 91 - Selinsgrove Mall, Antiques "show",
April 19 - 20, 1991
\$134.16, 177 items (including 1 album : 50 items)
\$0.7579 per item

1	\$10.00	64 items	\$0.16 per item
2	\$100.00	135 items	\$0.74 per item
3	\$42.00	38 items	\$1.10 per item
4	\$134.16	177 items	\$0.76 per item

=====

\$286.16	414 items	\$0.69 per item
----------	-----------	-----------------

Extra extra!

April 22 (Monday)

first words of

Today at luncheon WSP's direct
conversation to me was the
following question:

Does Bob have somebody
living with him?

Also:
NYC (Columbia) on Wed (24th)
via Jo Jo's, for me.

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

French: Instructor/Assistant Professor tenure track position Fall 1991. Teach language with secondary specialties in teaching methods and current language technologies. Basic teaching ability in Spanish desirable as well as high school teaching experience. Required: Master's degree and full-time college level teaching experience. Ph.D. and full-time teaching experience preferable. Salary range \$22,000-\$32,000. Benefits package afforded University of Maryland System employees. Send letter of interest, curriculum vitae and at least three letters of recommendation to: Mr. C. Douglas Schmidt, Director of Personnel Services, Frostburg State University, Frostburg, Maryland 21532. Closing June 1, 1991, or until filled. Women/minorities encouraged to apply. AA/EOE.

April 26, 1991

Mr. C. Douglas Schmidt
Director of Personnel Services
Frostburg State University
Frostburg, MD 21532

Dear Mr. Schmidt:

Currently I am teaching full time in the Department of Modern Languages at Susquehanna University. This semester I am teaching elementary French, advanced French composition and grammar, and nineteenth-century French literature.

In addition to college level teaching experience (George Washington University, Indiana University, State University of New York, City University of New York, Susquehanna University), I have also had high school teaching experience, all of it on the secondary level, primarily as a substitute teacher of French.

As a teacher of French both on the high school and college levels, I have been exposed to and used a wide variety of teaching methods and technologies.

I would like to be considered for the Assistant Professor tenure-track position in French at Frostburg State University, beginning the Fall of 1991. My placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my current CV is enclosed.

Sincerely,

S. Robert Powell
Visiting Assistant Professor of French

717-372-4256 (office telephone)

We have received your application for employment at The American University. Your application will be evaluated and if we require further information we will notify you.

Please complete and detach the Affirmative Action reply card below and return it to us. We appreciate your help in assisting us in ensuring equal opportunity in our recruiting efforts.

Thank you for your interest in employment with The American University.



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL

First Class Permit No. 10093 Washington, DC

Postage will be paid by addressee:

The American University

LFS 8045 F/S FLED

4400 Massachusetts Avenue, NW

Washington, DC 20077-4916





Employment Office
4400 Massachusetts Avenue, NW
Washington, DC 20016-8054

Affirmative Action Reply Card

This information is requested to ensure that all positions are filled from a representative pool of applicants including women and minorities. This information is required of federal contractors to ensure equal employment opportunity.

Date 4/20/91 Position applied for Assistant Prof. of French

Sex (M/F) M Race (see below) WHITE

Veteran? (Y/N) N Handicap? (Y/N) N

How did you learn of this position? (please be specific) Chronicle of Higher Education

Race/Ethnic Group Definitions:

Black (not Hispanic)—Persons with origins in the Black racial groups of Africa.

American Indian/Alaskan Native—Persons with origins in original peoples of North America and who maintain cultural identity through tribal affiliation/recognition.

Asian/Pacific Islander—Persons with origins in the Far East, SE Asia, Indian Subcontinent, or Pacific Islands (e.g. China, Japan, Korea, Philippines, Samoa)

Hispanic—Persons of Mexican, Puerto Rican, Cuban, Central/South American or other Spanish culture or origin, regardless of race.

White (not Hispanic)—Origins in original peoples of Europe, North Africa, Middle East.



SELECT
FLOWER
BULBS

5 Bulbs

89804-9

Park's Chinese
Trumpet Collection

- 1 Black Dragon
- 1 Stardust
- 1 Amethyst Temple
- 1 Anaconda
- 1 Golden Temple



SELECT
FLOWER
BULBS

1 Bulb

8538-7

Lily Anaconda Strain

Height: 5-6 feet. Depth: 6-8 inches;
apart: 12-15 inches. Blooms: Mid-
summer. Size: 14-16 cm.



SELECT
FLOWER
BULBS

1 Bulb

8537-5

Lily Golden Temple Strain

Height: 6 feet. Depth: 6-8 inches;
apart: 12-15 inches. Blooms: Mid-
summer. Size: 14-16 cm.



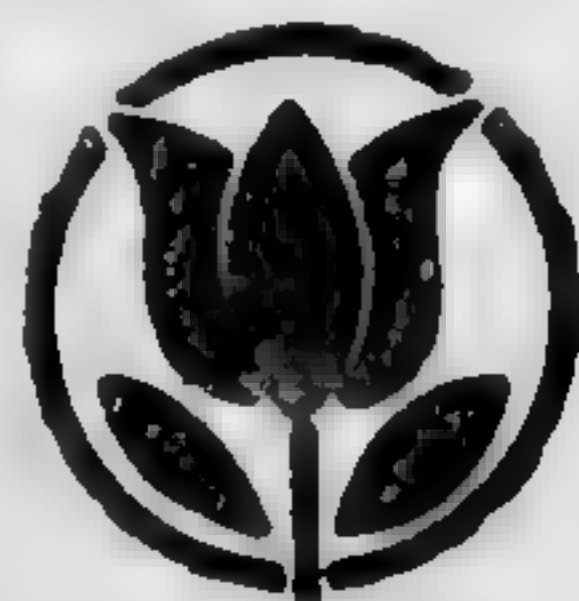
SELECT
FLOWER
BULBS

1 Bulb

8546-4

Lily Stardust Strain

Height: 4-5 feet. Depth: 6-8 inches;
apart: 12-15 inches. Blooms: Mid-
summer. Size: 14-16 cm.



SELECT
FLOWER
BULBS

1 Bulb

8669-4

Lilium Black Dragon Strain

Height: 6 feet. Depth: 4-6 inches;
apart: 18-24 inches. Blooms: July.
Size: 16-18 cm.



SELECT
FLOWER
BULBS

1 Bulb

8547-6

Lily Amethyst Temple Strain

Height: 4-5 feet. Depth: 6-8 inches;
apart: 12-15 inches. Blooms: Mid-
summer. Size: 14-16 cm

*Planted at
Middleburg
4-18-91*

THE PENNSYLVANIA STATE UNIVERSITY
CAREER DEVELOPMENT AND PLACEMENT SERVICES
EDUCATION CAREER SERVICES
408 Boucke Building University Park, Pennsylvania 16802 814-865-5131
EDUCATIONAL/NURSING EMPLOYMENT OPPORTUNITIES
Multiple Listing #13
----- April 3, 1991 -----

1991 EDUCATION CAREER DAY
APRIL 19, 1991

On April 19, 1991, Penn State's College of Education and Career Development and Placement Services will sponsor our fourth annual EDUCATION CAREER DAY. All Penn Staters, past and present, are invited to attend. Please come dressed for interviews and armed with copies of your professional resumes. Last year, more than 800 interviews were conducted during Career Day. The event will again be held in the HUB. Doors will open at 9AM. No sign-up for interviews is necessary, since we are again using an "open fair" format. To date, the following educational organizations have indicated that their representatives will participate in our EDUCATION CAREER DAY, April 19, 1991:

Abraxas Foundation
Baltimore County Public Sch.
Berks County IU #149
Brandywine School Dist.
Capital Area IU #15
Charles County Board of Edu.
Colonial Norhtampton IU #20
Dade County School Dist.
East Penn School Dist.
Elizabethtown Area School Dist.
Gateway School Dist.
Harford County Schools
Hollidaysburg Area School Dist.
Kansas City School Dist.
Lincoln IU #12
Little People Day School
Loudoun County Pub. School
Montgomery County Public School
New Orleans Public Schools
North Penn School Dist.
Pleasant Valley School Dist.
Reading School Dist.
Shippensburg Area School Dist.
State College Area School Dist.
Stroudsburg Area School Dist.
Wallenpaupack Area School Dist.
Washington Co. Board of Edu.
Westlake City Schools
York Co. Teacher Recruiting Const.

Anne Arundel County PS.
Bellefonte Area School Dist.
Blast IU #17
Caesar Rodney Sch. Dist.
Carroll Co. School Dist.
Chester Co. Prof. Recruiting
Columbus Public Schools
DOD Dependents Schools
Easton Area School Dist.
Frederick Co. School Dist.
Glen Mills School Dist.
Haverford Twsp. School Dist.
Howard Co. Public Schools
Lancaster School Dist.
Linsly Outdoor Center
Lompoc Unified School Dist.
Methacton School Dist.
Neshaminy School Dist.
Norristown Area School Dist.
Philadelphia School Dist.
Pocono Mountain School Dist.
St. Mary's County Public Schools
Southern Regional HS Dist. Ocean Co.
Steel Valley School Dist.
Talbot Co. Schools, c/o White Marsh
Wallingford-Swarthmore School Dist.
Waynesboro Area School Dist.
Williamsport Area School Dist.

HIGHER ED. ADMINISTRATION OPPORTUNITIES

Director International Media resource Center. Several years exp. in undergraduate or equivalent inst. in at least one foreign language and pref. facility with two or more, detailed knowledge of the application of multi-media and computer technology to language acquisition, and research interests in the field. A Ph.D. in second language acquisition, educational tech., or a related field is pref., although experienced applicants with the MA deg. will also be considered. Deadline: 5-1-91. Apply: Dr. David W. Pankenier, Chair, Dept. of Modern Foreign Languages and Literature, Coppee Hall 33, Lehigh Univ., Bethlehem, PA 18015.

Upside Down in the Groves of Academe

In U.S. classrooms, battles are flaring over values that are almost a reverse image of the American mainstream. As a result, a new intolerance is on the rise.

By WILLIAM A. HENRY III

Imagine places where it is considered racist to speak of the rights of the individual when they conflict with the community's prevailing opinion. Where it is taboo to debate the moral fitness of homosexuals as parents, and sexist to order a Domino's pizza because the chain's chairman donates money to an antiabortion group. Imagine institutions that insist they absolutely defend free speech but punish the airing of distasteful views by labeling them unacceptable "behavior" instead of words—and then expel the perpetrators.

Imagine a literature class that equates Shakespeare and the novelist Alice Walker, not as artists but as fragments of sociology. Shakespeare is deemed to represent the outlook of a racist, sexist and classist 16th century England, while Walker allegedly embodies a better but still oppressive 20th century America. Finally, imagine a society in which some of the teachers reject the very ideas of rationality, logic and dialogue as the cornerstone assumptions of learning—even when discussing science.

Where is this upside-down world? According to an increasing number of concerned academics, administrators and students, it is to be found on many U.S. college campuses. And it is expanding into elementary and secondary school classrooms.

For most of American history, the educational system has reflected and reinforced bedrock beliefs of the larger society. Now a troubling number of teachers at all levels regard the bulk of American history and heritage as racist, sexist and classist and believe their purpose is to bring about social change—or, on many campuses, to enforce social changes already achieved.

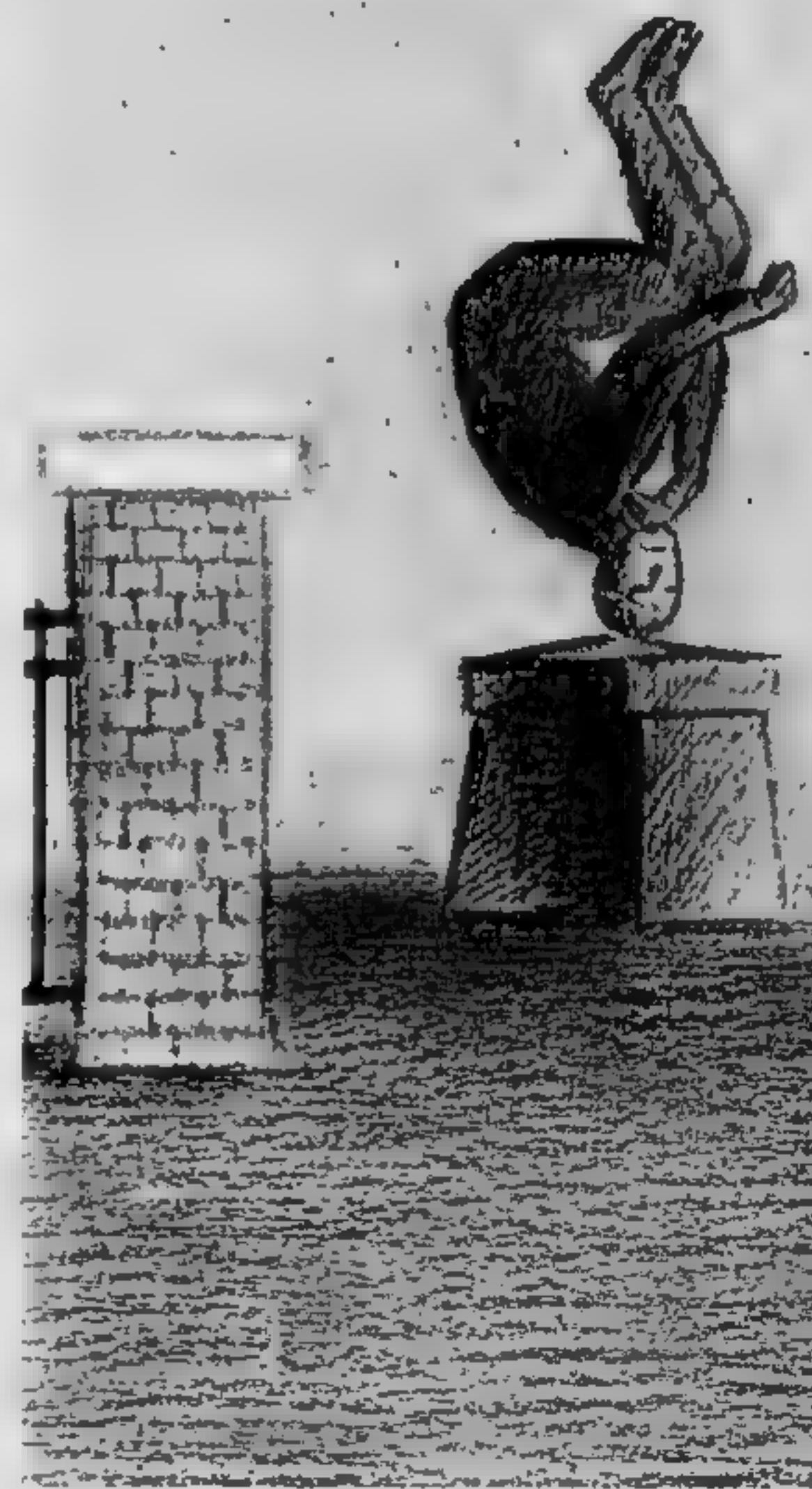
This new thinking is not found everywhere, to be sure, but in many places professors contend it is becoming dominant. While American universities and colleges have always been centers for the critical examination of Western assump-

tions and beliefs, the examination has taken a harsh and strident turn. At times it amounts to a mirror-image reversal of basic assumptions held by the nation's majority.

To the dismay of many civil libertarians, the new turns of thought are fostering a decline in tolerance and a rise in intellectual intimidation. Says Leon Botstein, president of New York's liberal Bard College: "Nobody wants to listen to the other side. On many campuses, you really have a culture of forbidden questions."

Obfuscatory course titles and eccentric reading lists frequently are wedded to a combative political agenda or outlandish views of the nation's culture and values. At Duke University in North Carolina, an English-department course uses plays and films to pursue the theme that organized crime "is a metaphor for American business as usual." Another Duke offering condemns a heterosexual bias in traditional Western literature; its professor has written about such topics as "Jane Austen and the masturbating girl."

A University of Texas professor of American studies has constructed a course on 19th century writers to alternate between famous white men one week and obscure women the next, in part to illuminate "the prison house of gender." A woman who has been visiting professor at both the University of Hawaii and the University of



Texas describes traditional liberal arts as prone to "a fetishized respect for culture as a stagnant secular religion." Mary Louise Pratt, a Stanford professor of comparative literature, has objected to "the West's relentless imperial expansion" and its "monumentalist cultural hierarchy that is historically as well as morally distortive."

Although most students at most colleges continue to take courses bearing at least some resemblance to what their predecessors studied, even the traditional curriculum is often read in new ways. Valerie Babb, an assistant professor of English at

BULLETINS FROM THE P.C. FRONT

SANTA CRUZ, CALIF. A University of California administrator has sought to ban such phrases as "a chink in his armor," "a nip in the air" and "call a spade a spade" because they contain words that in other contexts have been used to express prejudice.

SAN FRANCISCO. Students who signed up for a fall-semester course in Black Politics at San Francisco State picketed it instead, and most eventually dropped out. Their complaint: it was listed in the catalog under Political Science rather than Black Studies.

AMHERST, MASS. A "straight pride" demonstration by conservative students at the University of Massachusetts in March was broken up by gay protesters. (Last year the event was billed provocatively as the "Burn a Fag in Effigy" rally.)

SANTA MONICA, CALIF. Last week the social-science department at Santa Monica College censured economics professor Eugene Buchholz for arguing ethnic- and gender-based studies "sidetrack students who could otherwise gain useful disciplines or skills."



Georgetown, is teaching a course this semester called White Male Writers. Among them: Hawthorne, Melville and Faulkner. The title reflects one of the course's chief assertions: that just as women or black writers are studied as a class that shares a particular sensibility, so too should these white male artists be. However great their works might be, they speak merely as "one element of the large and diversified body of literature."

The flowering of new and at times exotic theory is in keeping with the great tradition of liberal-arts education. But many of the new critics have a hostile view of traditional scholarship and seem to judge ideas by their "political correctness" (abbreviated as P.C.)—that is, on the basis of whom they might offend.

The University of Delaware barred Linda Gottfredson from accepting money for her educational research from the controversial Pioneer Fund because it had financed unrelated studies into possible hereditary differences in intelligence among the races. The review committee judged that by underwriting such studies, Pioneer had exhibited "a pattern of activities incompatible with the university's mission." The University of Michigan student newspaper condemned sociologist Reynolds

Farley for, as he phrases it, "lack of ideological perspective, for not directly attacking gender and racial differences in wages." A male philosophy professor at Pomona College in California has been fighting a lonely and losing battle to get a course critical of feminist theory listed among women's studies. Several schools have punished students for expressing religious objections to homosexuality or, as at the University of Washington, questioning a professor's assertion that lesbians make the best mothers.

Taboos on fields of inquiry are increasingly accompanied by bans on language. According to a growing number of academic theorists, the First Amendment guarantee of freedom of speech can be legitimately laid aside for worthy reasons. Chief among them is if it interferes with what is billed as a new and nonconstitutional right: the right to avoid having one's feelings hurt, or what Botstein calls a "subjective interpretation of harm." Thus dozens of universities have introduced tough new codes prohibiting speech that leads to, among other things, a "demeaning atmosphere," and some of them have suspended students for using epithets toward blacks, homosexuals or other mi-

norities, not only in classrooms but also in dormitories, in intramural sports and even off campus altogether.

"Freedom of expression is no more sacred than freedom from intolerance or bigotry," says John Jeffries, a black who is associate dean of the graduate school of management and urban policy at New York City's New School for Social Research. But on some campuses, hostility to white males is more or less condoned. The University of Wisconsin at Parkside suspended one student for addressing another as "Shaka Zulu"; yet the university's Madison campus held that the term red-neck was not discriminatory. At some schools, professors teach that white males can never be victims of racism, because racism is a form of repressive political power—and white males already hold the power in Western society.

At Brown University, President Vartan Gregorian redefined the racist, wee-hours tirade of a drunken student as unacceptable behavior rather than as protected free speech and, having thereby finessed First Amendment concerns, expelled the offender. Although Gregorian insists he was responding to the whole set of circumstances, his explanation is widely disputed. Says *Village Voice* columnist Nat Hentoff, a First Amendment activist: "Gregorian is engaged, unwittingly I suppose, in classic Orwellian speech."

In an unlikely tactical alliance to ban such activities, Representative Henry Hyde of Illinois, a conservative Republican, this month introduced a bill with the backing of the American Civil Liberties Union. The measure is designed to discourage private colleges from disciplining students "solely on the basis of conduct that is speech or other communication." It is given a good chance of passage.

In the nation's elementary and secondary schools, the polarization is not yet so extreme. But increasingly curriculums are being written to satisfy the political demands of parents and community activists. In some cases, expediency counts for more than facts. New York State officials, for example, have responded to pressure from Native American leaders by revamping the state high school curriculum to include the shaky assertion that the U.S. Constitution was based on the political system of the Iroquois Confederacy. In Berkeley, chicana activist Martha Acevedo, who is vice chairman of the school board, has blocked adoption of new textbooks despite state approval for their multicultural approach. According to her, the books lack "positive role models." She cites the depiction of a 19th century Hispanic Robin Hood-style figure who is shown in one text on a wanted poster.

Perhaps the most problematic development is the emergence in dozens of cities of "Afrocentric" curriculums. All of them legitimately seek to bolster black children's confidence in their ability to achieve and to debunk the patronizing notion that black

American history and culture began with the Emancipation Proclamation. When pursued with intellectual discipline, the Afrocentric idea can be inspirational. Says Franklyn Jenifer, president of Howard University, in recalling his own education at that historically black school: "Every course I took was infused with some sense of our destiny or my personal destiny and the possibility of my achieving it."

But through zealotry or inadequate research, too many of these courses have expanded their claims far beyond the generally accepted list of black attainments.

Among the most controversial assertions: that ancient Greece derived—no, stole—its culture from black Africa; that black Africans invented science and mathematics; that the Egypt of the pharaohs was a black culture; and that a racist white Establishment has systematically hidden these and other black achievements. The hazard of such courses is that they may instill less pride than resentment.

Ethnic material increasingly is taught to children of all races; conventional history increasingly is not. In education-minded Brookline, Mass., where 79% of high

school graduates go on to college, parents have had to fight to restore a European-history course that was canceled as Eurocentric and elitist. Meanwhile, students have been enticed into fringe electives with such sales pitches as "Have you ever wondered what goes on in the mind of a voodoo doctor?"

Why are Western cultural and social values so out of favor in the classroom when so much of the rest of the world has moved, during the past couple of years, to embrace them? Roger Kimball, conservative author of *Tenured Radicals*,

Academics in Opposition

The chairman of Tulane University's political science department is no academic bomb thrower. But when Paul Lewis looked closely at the "initiatives for the race and gender enrichment" of the university proposed by a faculty committee—well, he says, "I raised a stink." The plan implied a quota system for hiring more black and female teachers and the appointment within all departments of "race and gender liaison persons," whom Lewis likens to political commissars. Thanks largely to the challenge he organized, Lewis is a controversial figure at Tulane, but the initiatives are now being revised. "I never even heard the term politically correct until last September," says Lewis. "Boy, have I had an education since."

As a result of the fracas, Lewis is following the lead of other aroused academics and organizing a Louisiana affiliate of the 1,750-member National Association of Scholars. With headquarters in Princeton, N.J., the N.A.S. has emerged as the cutting edge of faculty opposition to the excesses of multiculturalism and the replacement of traditional curriculums with courses about

race and gender issues. One well-known N.A.S. critic, Stanley Fish, chairman of the Duke University English department, has declared that the association is widely known to be "racist, sexist and homophobic" and argued that its members should be barred from committees dealing with tenure or curriculum. But N.A.S. president and co-founder Stephen H. Balch, 47, insists that the N.A.S. seeks only to maintain the standards of excellence that have made U.S. universities the world's envy.

N.A.S. members are manning the intellectual barricades almost everywhere these days. At the University of Texas at Austin, chapter adherents successfully challenged a proposal to focus English 306, a required freshman writing course, on problems of race and gender. They argued that the change would turn the class into a political-indoctrination course. At

the University of Wisconsin in Madison, the N.A.S. chapter has criticized a plan to hire more minority professors, contending that it would set up the academic equivalent of a patronage system. Christina Hoff Sommers, an associate professor of philosophy at Clark University, refused to sign a course-proposal form that would have required her to explain how she had incorporated "pluralistic views" into her teaching.

Other faculty members, including several avowed leftists, shared her outrage that academic freedom could be infringed on by this kind of monitoring. The proposal has been dropped.

To Stephen Balch, all these incidents show that individuals can make a difference if they are prepared to speak out—and take the heat for doing so. An associate professor of political science at Manhattan's John Jay College of Criminal Justice, Balch began meeting with a small group of like-minded academics in the New York City area in 1982 to discuss academic problems. By 1987 they had evolved "from a community to an organization" and opened an office.

The N.A.S. is funded in part by four conservative foundations, but Balch insists, "We follow our own lights." The association publishes the quarterly *Academic Questions*, sponsors regular conferences and has affiliates in 20 states; membership has almost doubled in the past year and is growing at the rate of 25 applications a week. Among the roster of luminaries: Duke political scientist James David Barber, Harvard sociobiologist Edward O. Wilson and Jeane Kirkpatrick, former U.S. ambassador to the U.N. The reason for such interest, says Clark's Sommers, is that liberals as well as conservatives now worry about an "environment of intimidation" that has forced some professors to tape their lectures as a safeguard against bias charges. "It's the opposite," she says, "of what a university should be."

—By John Elson



N.A.S. president Balch: seeking to maintain standards

MARIO RUZ FOR TIME

782

a book harshly critical of the trend, blames the coming of age of the academic generation shaped by the struggles of the '60s. Its members, he says, vowed back then to transform campuses into engines of ongoing social change; now they are in a position to impose their will. A much less conspiratorial interpretation is that American schools and colleges are dealing with a demographic change that will take another couple of decades to grip society as a whole—the shift, because of higher birth and immigration rates among nonwhite and Hispanic people, from a majority-white to a truly multiracial society. These nonwhite and Hispanic students want a curriculum that gives them more dignity. So do women and gays—and faculty from all those groups. Says the Rev. Clarence Glover Jr., who teaches a course about the sins of “the European-American male” at Southern Methodist University in Dallas: “People of color have always been a majority in the world and are now becoming a majority in America. The issue becomes, How do we begin to share power?”

Courses that explore these questions are increasingly popular among students in general, but the primary audience for minority-oriented curriculums is usually the minorities themselves. Typically, they seek courses that reassure as much as instruct them. At San Francisco State College and also in that city's two-year City College, students can minor in gay and lesbian studies, with such offerings as Gay Male Relationships and Sexual Well-Being. The City College department was founded in 1989, says chairman Jack Collins, because “it will raise the self-esteem of lesbian and gay students who will realize that they are complete people, that we do have recognizable and describable cultures.”

The chief risk in any ideologically based curriculum is that it can promote tribalism and downplay the value of discovering common cultural ground. The very idea of the melting pot, of assimilation, indeed of a common American identity, is under fire in some academic circles. Warns Diane Ravitch, adjunct professor of history and education at Columbia: “If we teach kids to connect themselves to one group defined by race or language or religion, then we have no basis for public education. We need to retain a sense of the common venture.”

Colleges are as subject to fad and fashion as the rest of society—perhaps more, for the client base of students turns over quickly. But few scholars believe the current intellectual battles will end soon—particularly as the confrontation permeates other levels of education. In the process, the American tradition of tolerance in diversity, an uneven tradition at best, may be strained as rarely before. —*Reported by Anne Hopkins and Daniel S. Levy/New York, with other bureaus*

4/20/90

Dear Maymie & Raymond —

Louise and I were at a shopping mall antique show in Selinsgrove, PA, this afternoon and these two Fairmount Park stereo cards jumped out of a box at me.

Naturally we thought of the Fairmount Park collector in your household and, for the enormous sum of \$1.00 each, I was able to get both cards. I hope they are exceedingly rare and very valuable. Please accept them with my compliments.

I am teaching at Susquehanna University this semester as a

Visiting Assistant Professor of
Modern Languages. I'm not
sure what the future holds
for me. My contract expires
here in June.

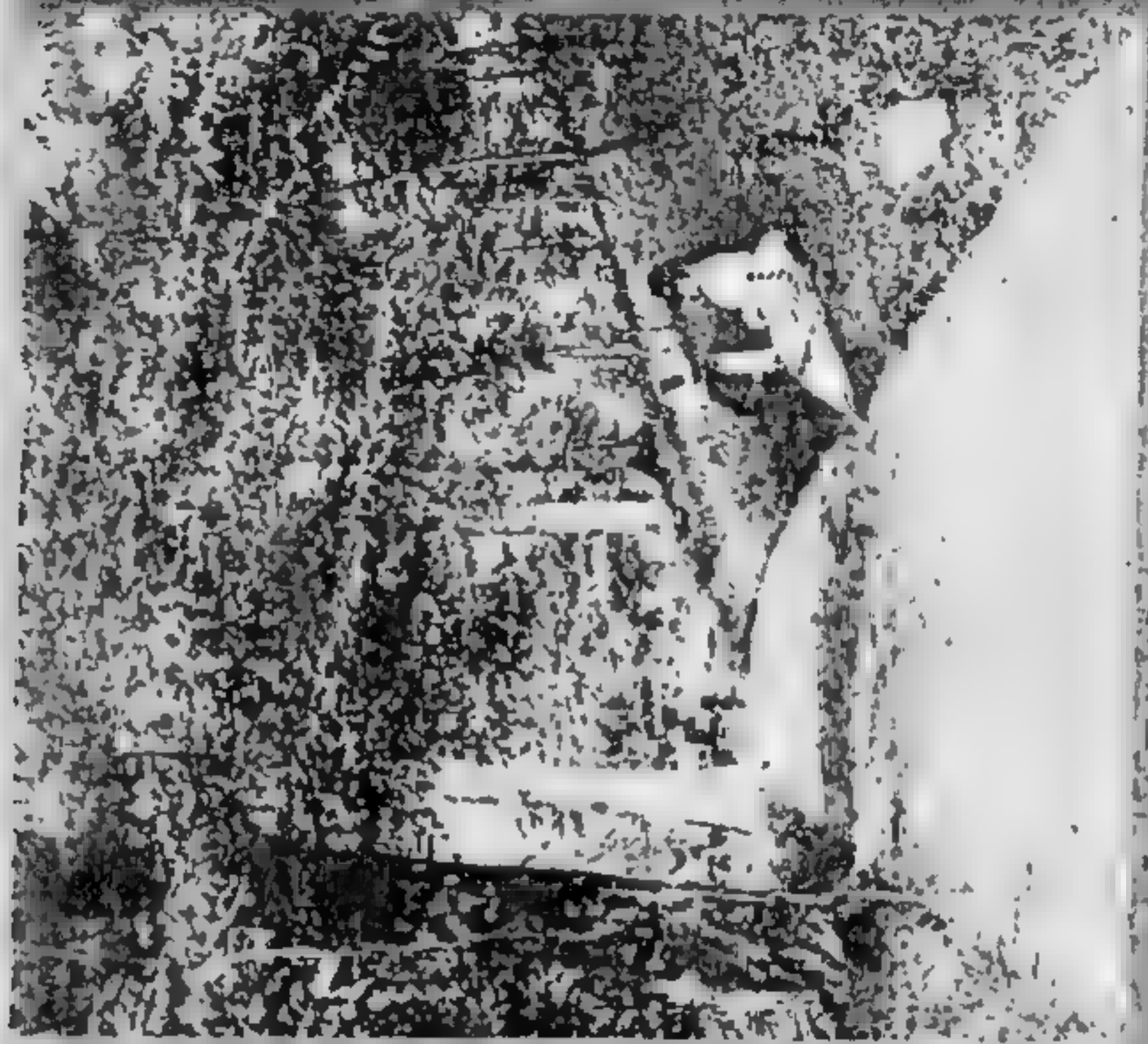
Lived in in Carbondale.
I hope you are both well.

Sincerely,

Robert

S. Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062

PHILADELPHIA, PA.

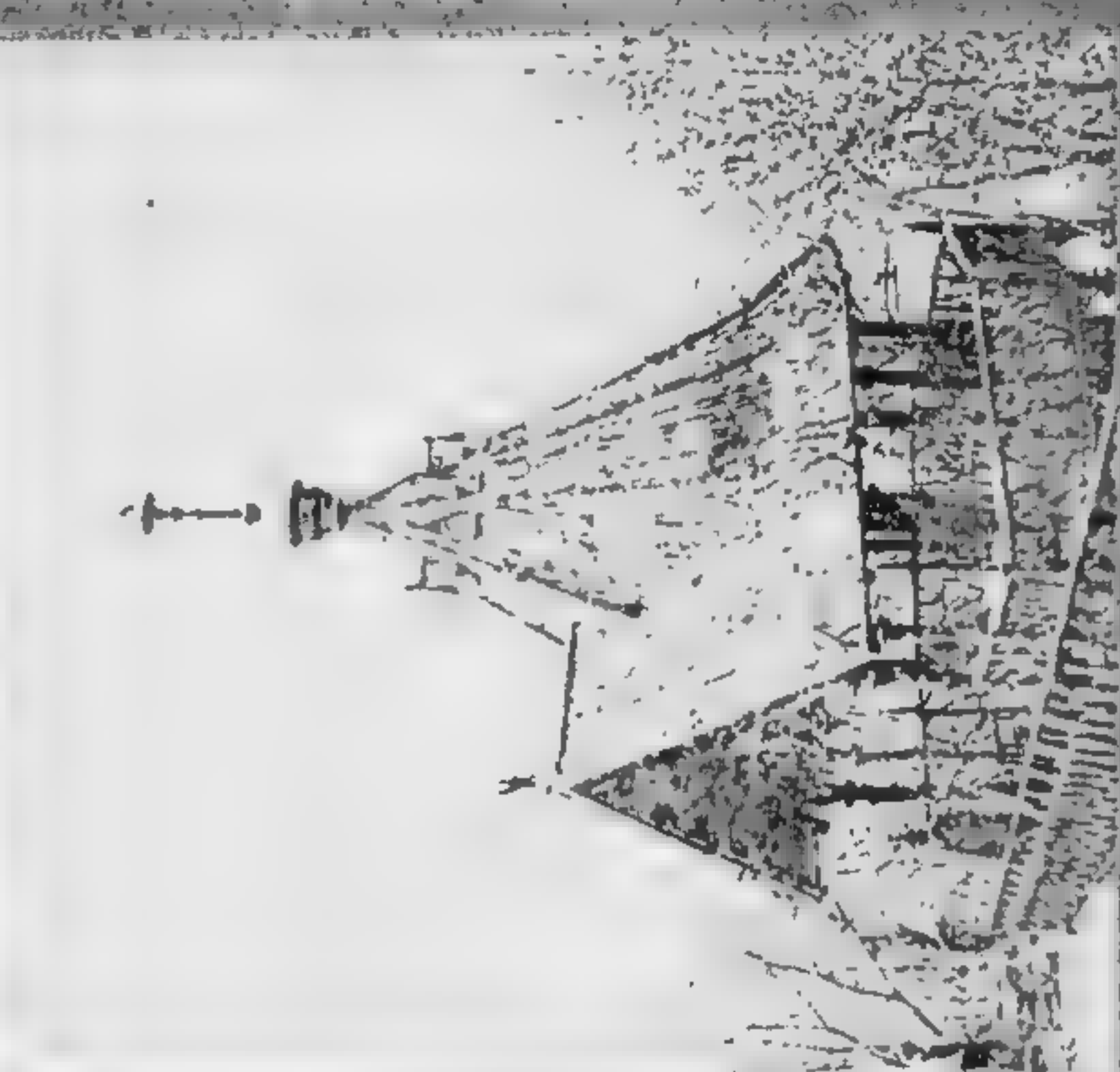


Loft's Walls at Landdowne, Fairmount Park.

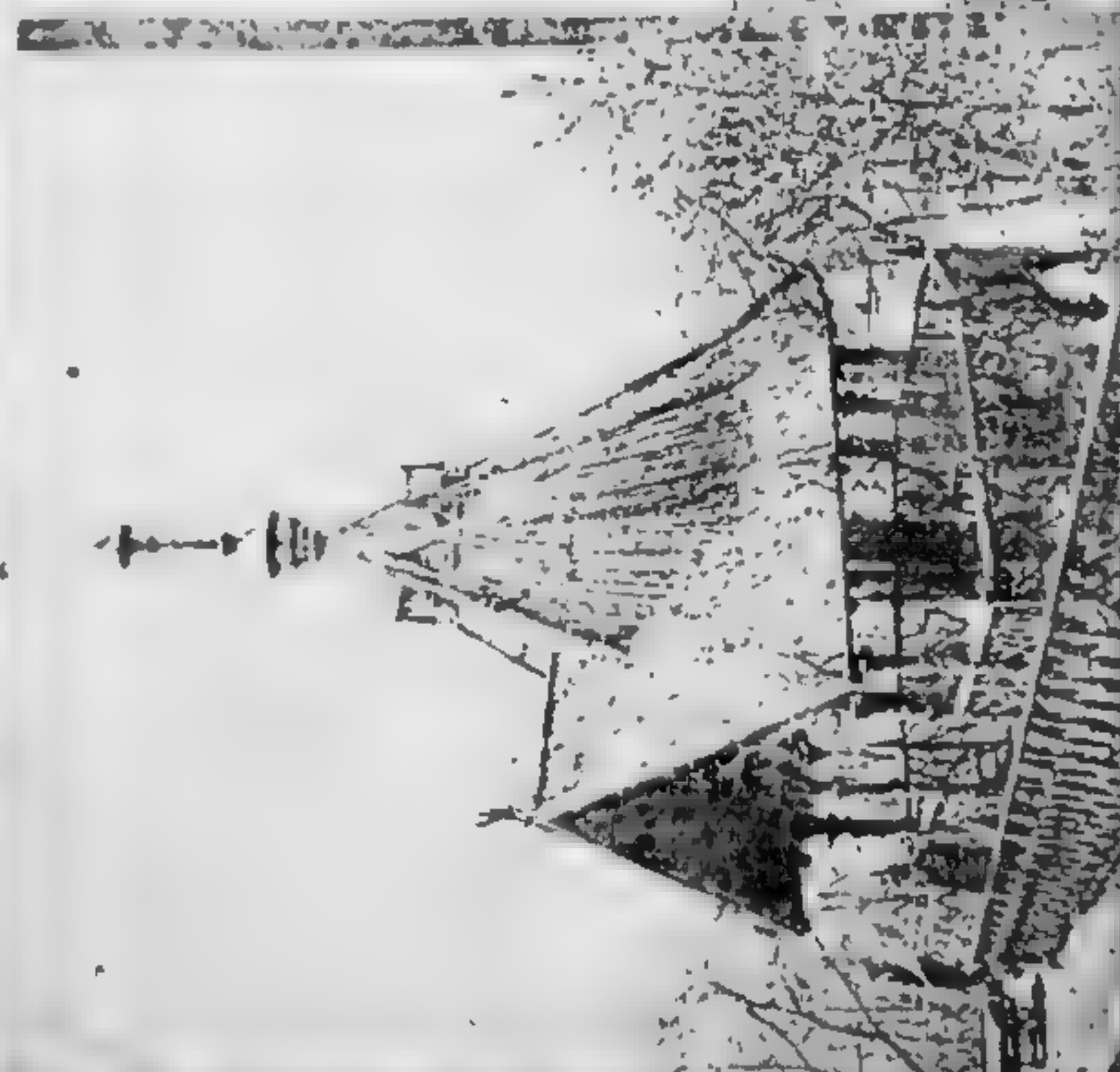


AMERICAN VIEWS.

PHILADELPHIA, PA.

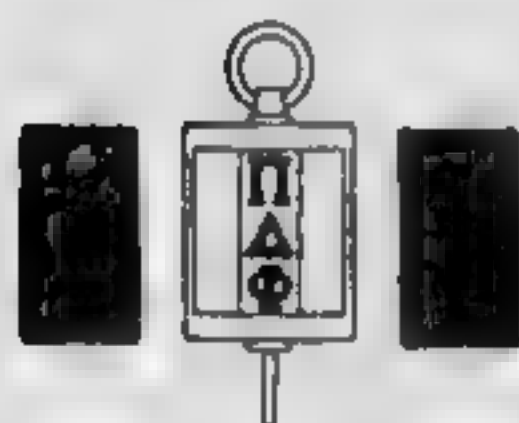


Fairmount Park.



AMERICAN VIEWS.

Société
d'Honneur
Française



Fondée
à l'Université de
Californie 1906

Pi Delta Phi

Société d'Honneur Française

A tous ceux qui ces présentes verront, Salut:

Sur la recommandation du Chapitre de *Susquahanna University*

Le Professeur Robert Powell

a été élu membre *honoraire* de PI DELTA PHI, Société d'Honneur Française, en reconnaissance de l'excellence dont *il* a fait preuve dans ses études de langue et littérature françaises, et de la sympathie dont *il* témoigne à l'égard de la civilisation et de la culture de la France.

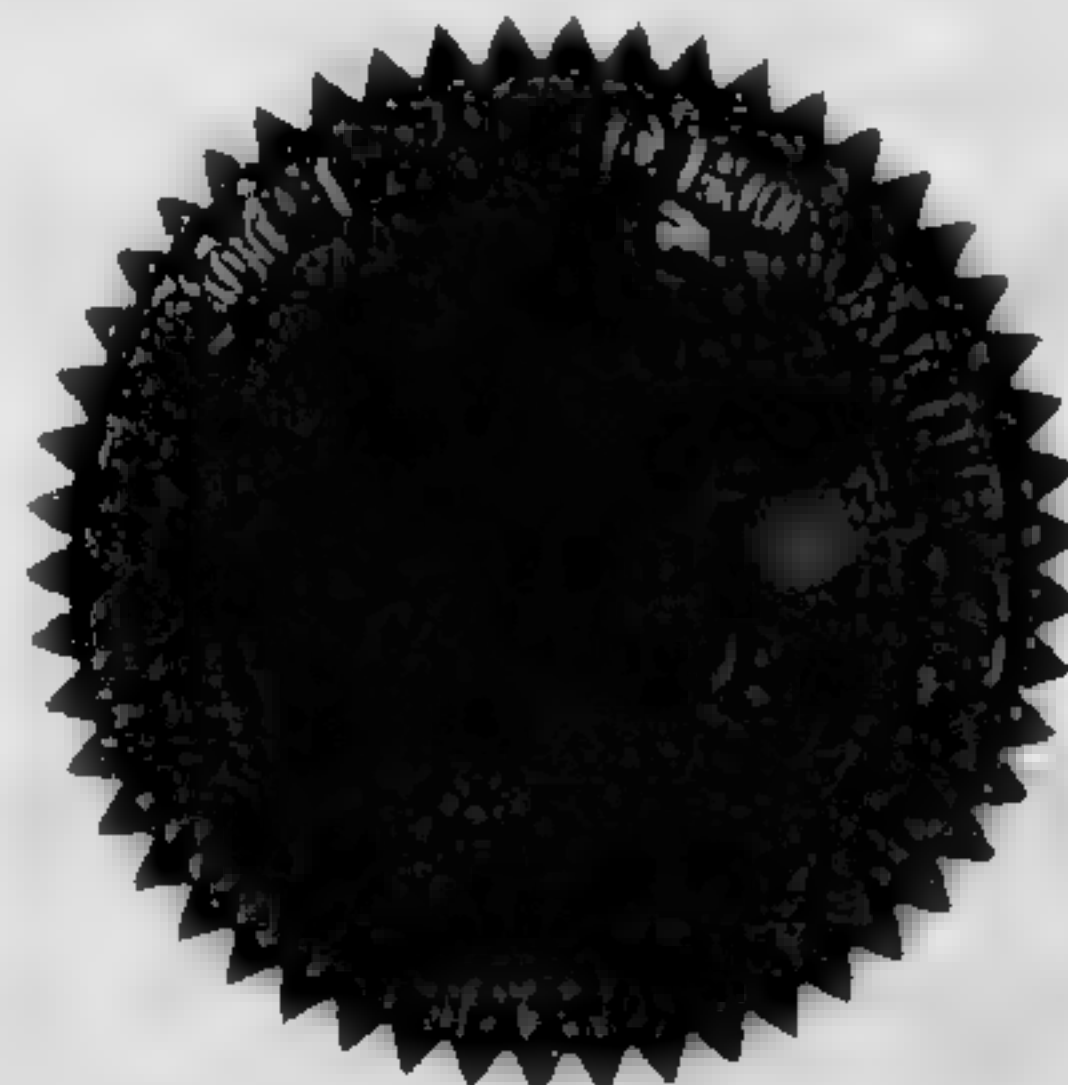
En foi de quoi Nous avons délivré le présent Certificat, avec tous les droits et privilèges qu'il comporte, ce *vingtième* jour du mois d'*avril* de l'An de Grâce 19 *97*

Sainte-Elisabeth-Thérèse

PRESIDENT DE LA SOCIÉTÉ

Jean Tolle

PRESIDENT DU CHAPITRE



LUNCHEON PROGRAM

1:30 p.m.
Evert Dining Hall
Degenstein Campus Center

Welcome and Introductions	Dorothy M. Anderson Dean of Students
Invocation	Rev. Christopher Thomforde Chaplain
Greetings and Introduction of Speaker	James M. Shaffer '93 President, Alpha Lambda Delta Honor Society
Speaker	Dr. Susan R. Bowers Asst. Prof. of English "A Room of One's Own"
Closing Comments	Dorothy M. Anderson

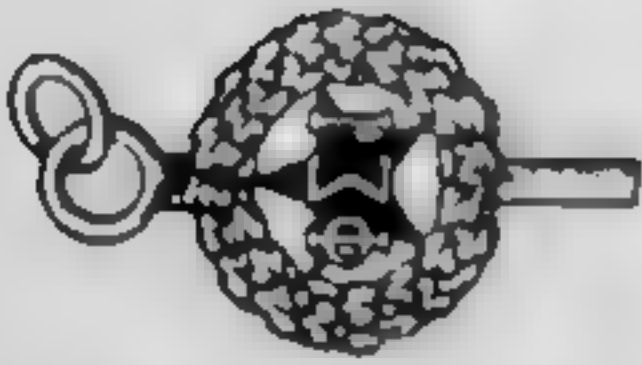
Van Embarrasing
horse's ass; her
"Speech" was
ridiculous



PROGRAM

FIRST ANNUAL HONORS DAY

APRIL 21, 1991



PHI SIGMA IOTA

*-SRP initiated
when a student
at Penn
state*

Phi Sigma Iota is the international Foreign Language Honor Society for outstanding students in a classical or modern language. It selects only students in the top 35% of their class as well as faculty who have contributed substantially to the foreign languages, literatures, and cultures. Students must also have received distinguished grades in upper division courses of a foreign language or literature.

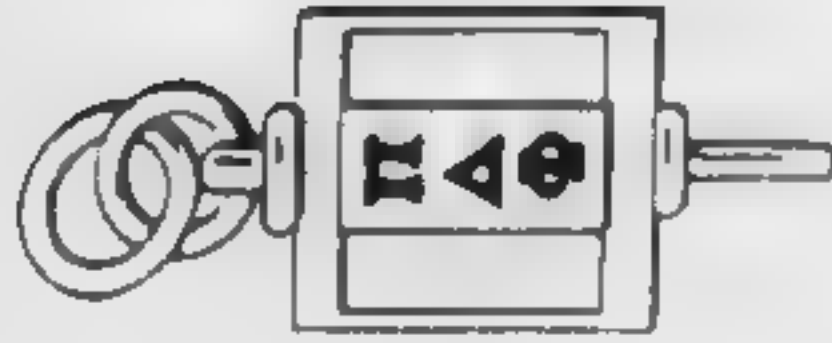
Officers
To be elected April 21, 1991

Advisor
Dr. Jack Kolbert

Initiates

Jill C. Bashore
Allison J. Beltz
Susan D. Clauser
Jennifer W. Duffy
Paul S. Emerson
Kathryn L. George
Kimberly A. Kurtz
Matthew W. Lent
John S. Marani
Scott D. Marsland

Catherine A. Michalski
Anne M. Patterson
Krista D. Peterson
Marni L. Pietrowicz
William C. Quinn
Gloria E. Rosado
Danielle Sammarco
Kevin M. Ward
Susan D. Warner
Lisa M. Winter



PI DELTA PHI

*-SRP initiated
4-21-91*

Pi Delta Phi is the oldest, largest, and most prestigious honorary society devoted to the study of French language, literature, culture, and civilization. It honors students in the upper third of their class who have done outstanding work in advanced upper division studies in French. Susquehanna's chapter was founded by Dr. Nancy Lee Cairns.

Officers
To be elected April 21, 1991

Acting Advisor
Dr. Jack Kolbert

Initiates

Pamela B. Adler
Susan D. Clauser
John S. Marani
Catherine A. Michalski
Krista D. Peterson

Marni L. Pietrowicz
Gloria E. Rosado
Susan D. Warner
Lisa M. Winter
Barbara J. Zimmerman

SUSQUEHANNA
UNIVERSITY

BUSINESS OFFICE

TO: Faculty Members
FROM: Mark Swanson, Controller *MVS*
DATE: April 22, 1991
RE: Rental of Academic Attire for Commencement - May 19, 1991

Any faculty member who wishes to rent academic attire for commencement, which will be held Sunday, May 19, 1991, should fill in the information below and return to the Business Office immediately. The order will be placed April 29, 1991.

Collegiate Cap & Gown's prices for rental are as follows:

Master cap, gown and tassel	\$ 9.50
Master hood	9.50
Doctor cap, gown and tassel	12.50
Doctor hood	12.50

Please return payment with your order to Lori Rose in the Business Office. If you have any questions, please call Lori at extension 4126.

PLEASE RETURN TO: Business Office (Lori Rose) by 4:30 p.m.,
Friday, April 26, 1991.

Your Name S. ROBERT POWELL
Dept. MODERN LANGUAGES Ext. 372-4256

I wish to rent the following academic attire for commencement on
Sunday, May 19, 1991:

☒ Cap - Hat ^(13/4) size or Head size in inches ^(24") _____
☒ Gown - Height in inches 6' 3" Weight 175
_____ Hood - Highest Degree _____

Name of Institution to be represented by Hood _____

_____ I do not wish to rent academic attire for commencement.

You will be notified by Campus Mail when rental attire arrives
for pickup. Thank you for your prompt reply.

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 23, 1991

Professor Stephen H. Balch
Associate Professor of Political Science
John Jay College of Criminal Justice
445 West 59th Street
New York, NY 10019

Dear Professor Balch:

I read with great interest "Upside Down in the Groves of Academe" by William A. Henry III in the April 1, 1991 issue of TIME (pp. 66-69).

It would appear that I am a victim of race and gender quotas for hiring faculty at Susquehanna University.

I would like to know more about membership in the National Association of Scholars.

Sincerely,



S. Robert Powell
Visiting Assistant Professor of French

717-372-4256

4/20/91 - 7:40 P.M.

Two glimmers of hope on the job front: (1) the Chairman of Modern Foreign Languages at High Point College (Carole Head) telephoned me on 4/18/91 at 10 P.M. and asked me to send them my placement dossier. She seems to be a nice person. She conveyed greetings to me from Marcia Thompson — who is on the faculty there and who has been offered my job at SU. Carole Head seems to be a good soul — I said to her that perhaps H.P. College & SU should enter into an exchange agreement on French faculty. She laughed appropriately. On 4/19/90, When DA P & I were at PSU for 792

2.

the education Career day, I went directly to 408 Bowke Building & requested that a copy of my placement folder be sent to IFPC. It will go out on Monday. If I had sent my request by mail, the dossier would probably not have gone out until late in the week; and

(2) Professor Shillinger from American University acknowledged receipt of my CV & letter of intent. His letter, dated 4/17/91, seems enthusiastic. I'm prepared for anything, naturally. Surely he and Jack Frey must know each other — which can only be to my benefit. 193

My two first choices at the ^{3.} moment are: American University and Lehigh University. Either one would be a terrific victory for SRP and Company.

Donald arrived here on Friday — no it was Thursday — night & we both went to Penn State Univ. on Friday to the Department of Education's Career Day — a slave/meat market for teachers. I'm not sure how useful it might have been as for as getting a job, but we had a grand time re-visiting the Campus. We spent the whole day and were exhausted when we returned here at about 6 P.M. 194

PSU is only about 55 miles from
Middleburg. No could almost
commute.

4.

Last night and today we went to
an antique show & sale at the
Susquehanna Valley Mall and DWP
bought at very good prices about
150 studio photographs.

Tulips in blossom here at Middleburg.
Very beautiful.

Sunday afternoon at the office:

Waiting for 1:30 P.M. to go to the student center for an Honors' Luncheon and then the initiation ceremonies for all campus honor societies. SRP will become an honorary initiate of Pi Delta Phi, the national French honorary this afternoon. Something else to add to the resume. Rainy and cold: the temperature has stayed at about 40 F for the past several days and it has been gray and rainy for the period. Wonderful weather for growing flowers and trees.

The Penn State career day was largely a lot of pushing and shoving to get near high school principals and superintendents who were collecting resumes and handing out job applications. It was clearly a seller's market and the hundreds of teachers looking for jobs were clearly the ones who were being pushed around.

4/22/91 - 7:25 P.M.

The sun is coming through the clouds as it sets. The first time that the sun has made an appearance in many days and what a pleasure it is to see it.

In the mail today:

- No { — University of California at Santa Barbara
— University of Oklahoma

also a thank you / acknowledgement from Alfred University — decision pending.

What are my possibilities:

- Alfred University
— American University
— High Point College
— Ohio University
— Holy Cross
— Lehigh University
— Univ of North Dakota

and possibly others that I can't think of at the moment

— enough to make going to the mail very interesting

What are my preferences: (I like,
Ohio, American, Holy cross — although
the word being what it is I am
not really in a position to say no
to anyone.

April 22, 1991, 9:30 P.M.

Dear Dale,

For a couple of weeks now I have been waiting to receive an entry form/premium list in the mail for the 5/5/91 CPAC show. Thinking that there might be a printing delay, I decided to be patient and to wait it out. Tonight, with the show less than two weeks away, I decided to look through the 3/18/91 CPAC NEWSLETTER to see if there was an announced date that the entry forms/premium lists would be mailed out and a date when all entries are due. When I came to the full-page announcement from Dave Turley's computer and saw that "Entries close April 21st," I promptly phoned Dave to find out why I didn't get an entry form/premium list! He explained that only exhibitors who showed last year were sent entry forms--also people who specifically requested forms.

To the extent that anyone wants to hear my opinion, allow me to state the following:

- To send entry forms only to those exhibitors who showed last year is not a good idea UNLESS an announcement to that effect is made in the Club's NEWSLETTER and in POULTRY PRESS. Maybe such an announcement was made and I missed it? The Show Secretary should annually make sure that an announcement to that effect is included in the newsletters of the club well in advance of the show.
- To send entry forms only to previous exhibitors means that new members of the Club NEVER receive an entry form/premium list.
- What about someone who is unable to show in any given year. Such a person might easily get the impression (if he does not get an announcement of this year's show) that an effort is being made to exclude him from the inner circle of exhibitors who always show.

How much can it cost to send an entry form/premium list to the entire membership? Are only certain members encouraged to show? How is the show supposed to grow in size and reputation if the exhibitors' list is limited to a fixed group of regulars? To pinch pennies when it comes to the Club's annual show--THE MAIN EVENT OF THE YEAR--is to be penny wise and pound foolish.

The fact that I did not get an entry form/premium list for this year's CPAC show--and that I have missed the entry deadline--makes me very angry.

In the meantime, I will send an entry to Dave in the morning--and he assures me that there will not be a problem with the late entry.

I realize that none of this is your fault--but I feel I must say these things to a Club officer in the interest of the Club's vitality and future.

As I said to you at the recent meeting at your house, I will be happy to help clean up after the show. I also plan to be present for the auction and will be glad to help out in any way that I can.



Sincerely,

Robert


S. Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062

S. Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062

CPAC - Show 5/5/91

LARGE FOWL	BANTAM	 BREED	 VARIETY COLOR & COMB TYPE	COCK	HEN	CKL	PULLET
X		Plymouth Rock	Partridge	1			
X		Orpington	Black		3		
X		Campine	Golden		1		
X		Australorp	Black		1		
X		Minorca	Single Comb Black		1		
X		Orpington	White	1			
	X	Sebright	Silver	1	1		
	X	Belgian d'Anvers	Black	1	1		
	X	Belgian d'Anvers	Cuckoo		1		
	X	Modern Game	Birchen		1		
	X	Modern Game	Black		1		
	X	American Game	Black-Breasted Red	2			

17 birds X \$1.50 = \$25.50


 S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

No. 1553

4-22 1991 60-5645 313

Pay in order of Central PA. Avian Club \$ 25.50

Twenty five & 50/100 DOLLARS

 FIRST EASTERN BANK
CARBONDALE, PA 18407

entry fees S. Powell

⑆03⑆30056⑆ ⑆1⑆1⑆1⑆7⑆7⑆5⑆ 1553

4/23/91 - 10:30 P.M.

Earlier this evening I was walking around the yard, enjoying the bear's enthusiastic scratching session in the fallen leaves on the hillside. When I heard the call of a Canadian Goose. I looked up and saw two geese fairly high up above the area. Suddenly they went into a sharp turn and put on the brakes and plummeted downward and landed on the pond about 20 yards from where I was standing. I watched them explore the entire pond - possibly examining the pond and area as a nesting site. As I watched, the lowering clouds

2.

broke and the sun broke through
in full radiance. What a sight!

Since today is Shakespeare's birth-
day (also Prokofiev's), I will
interpret the geese & sun
as follows: such is how my
current problem (no teaching
job for next year, primarily)
will be solved. A beautiful
teaching post will come out
of the skier and be placed at
my feet like the geese were;
and the sun will shine
and all will be well. When
will all this take place? very
soon, very soon. I, of course,
am ready.

2/9/- p 3
**SUSSEX COUNTY TO HOST
TWO DAY SPRING SHOW**
By A & E Vinhage

The ABA semi-annual last spring was a show which could not have been put on without the help of our friends at Garden State. This show of course will long be remembered by those who were part of it. One of the results of that effort was an agreement that Sussex County would hold an Annual Spring Show and Garden State would hold an Annual Fall Show. The results have been spectacular. Both clubs had record shows respectively and competition was keen. We intend to continue on that path and look for a large show this spring.

If you have never shown at Sussex County, give us a try. We are located in the Northwestern corner of New Jersey, bordering Pennsylvania and New York State. Interstates #84 and #80 both provide easy access to the area. We are approximately 50 miles west of Newark International Airport which is a major hub for many airlines.

We are very fortunate to have excellent facilities to offer. Well lit buildings situated on 102 acres of fairgrounds. Parking is free and there is plenty of room for your camper. There is a nominal charge for campers if they require electric and water, otherwise it is free.

If you have not shown with us in the past three years, please write for a catalog. The catalog should be available around the beginning of March. We are hoping for a great show and look forward to welcoming you to our county.

For information contact: A & E Vinhage, P.O. Box 507. Augusta, NJ 07822.

WELCOME

To



SUSSEX County



**Sussex County
Poultry Fanciers
Association**

April 27-28, 1991

28 AMERMAN, BRUCE	BOX 69, AUGUSTA, NJ 07822
70 ANDERSEN, RALPH	108 MAIN STREET, NORFOLK, MA 02056
19 ANKE, BOB	RR 2 BOX 488, HAWLEY, PA 18428
66 BARAFF, CHARLES	BOX 349 TOMAHAWK ST, YORKTOWN HGTS, NY 10598
6 BARNA, AUDREY	`475 RT 579, RINGOES, NJ 08551
7 BARNA, JOHN	`475 RT 579, RINGOES, NJ 08551
58 BENNETT, C & E	63 SPRINGS RD, EAST HAMPTON, NY 11937
59 BENNETT, MICHAEL	63 SPRINGS RD, EAST HAMPTON, NY 11937
50 BLANKENSHIP, ADRIENNE	W VALLEY BROOK RD, LONG VALLEY, NJ 07853
49 BLANKENSHIP, CARTER	W VALLEY BROOK RD, LONG VALLEY, NJ 07853
2 BORTNER, B.R.	BOX 102, RAILROAD, PA 17355
29 BRUCATO, JOAN & HAROLD	10 FERNCLIFF ST, CLIFTON, NJ 07013
60 BRUSCO, FRED	119 CEDARHURST AVE, WEST PATERSON, NJ
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51 CARLE, FRANKIE	146 MOUNTAIN VIEW RD, WARREN, NJ 07059
52 CARLE, KRISTINA	146 MOUNTAIN VIEW RD, WARREN, NJ 07059
9 CHAMBERS, JOHN	59 CHURCH RD, MONSEY, NY 10952
16 COERTS, JIM	573 HOUSES CORNER RD, SPARTA, NJ 07871
81 CURRAN, NIKI	437 SKYLINE LAKES DR, RINGWOOD, NJ 07456
18 DWY, IRVING & LINDA	714 BEACON VAL. RD, NAUGATUCK, CT 06770
71 EDINGTON & FREEMAN	BOX 496, HOLLIS CTR, ME 04042
68 ENGELSMAN, ERNEST	12 CARD ROAD, WANTAGE, NJ 07461
67 ENGELSMAN, EVAN	12 CARD ROAD, WANTAGE, NJ 07461
82 ENGLISH FAMILY	RT 3 BOX 227, SEAFORD, DE 19973
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5 FISCHER, CARL	44 SCHLOSSER DR., ROCHELLE PARK, NJ 07662
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22 GRINER, MARTHA	`21 CHESTERFIELD RD, BORDENTOWN, NJ 08505
21 GRINER, WILLIAM	`21 CHESTERFIELD RD, BORDENTOWN, NJ 08505
54 HARRIS, BETTY LOU	RD 4 BOX 243, MONTTOURSVILLE, PA 17754
56 HARRIS, CARL J	RD 4 BOX 243, MONTTOURSVILLE, PA 17754
55 HARRIS, SETH J	RD 4 BOX 243, MONTTOURSVILLE, PA 17754
62 HEILBRONER, INGA	BARGER ST 21, PUTNAM VALLEY, NJ 10529
61 HENNEMAN, JOHN	P.O. BOX 4, WESTOWN, NY 10998
39 JEFFREY, FRED P	P.O. BOX 494, NO AMHERST, MA 01059
10 KIESELBACH, JOHN	316 PIERMONT ROAD, NORWOOD, NJ 07648
80 KUHL, PAUL	43 KUHL ROAD, FLEMINGTON, NJ 08822
48 LACKEY, MARY M	RT 1 BOX 222 DAVIS RD, SALT POINT, NY 12578
26 LAGO, NICOLE	TODD HOLLOW ROAD, PLYMOUTH, CT 06782
76 LAVIOLETTE, BRUCE	375 THREE RIVERS RD, WILBRAHAM, MA 01095
37 LUCA, PETER W	219 E SADDLE RIVER RD, SADDLE RIVER, NJ 07458
77 MAINVILLE, KEN	229 FLYNT ST, PALMER, MA 01069
65 MC HUGH, BENJAMIN	35 CHURCH LANE, EAST HAMPTON, NY 11937
64 MC HUGH, KATHY	35 CHURCH LANE, EAST HAMPTON, NY 11937
85 MEDORE, VICTOR	BOX 131, MIDDLEVILLE, NJ
73 MILLER, FLOYD & JO	48 RIVERSIDE DRIVE, OAKLAND, NJ 07436
38 MORDHORST, JASON	102 LAWRENCE SDT, HILLSDALE, NJ 07642
32 NELSON, DON & SUE	9 SPRING GREEN DRIVE, WYOMING, RI 02898
31 NELSON, ELAINE & MAURICE	BOX 103, NEWPORT, NH 03773
33 NELSON, MICHELLE	9 SPRING GREEN DRIVE, WYOMING, RI 02898
74 PAGERIE, MISTY ANNE	48 RIVERSIDE DRIVE, OAKLAND, NJ 07436
36 PALMER, JARL	35 WILSON AVE, WEST PATERSON, NJ 07424
27 PANNICKE, CARL	`666 GROVE ST, CLIFTON, NJ 07013

8 PORR, RICK A
 57 POWELL, S ROBERT
 43 RITZ, ED
 11 ROCHETTE, ART & EDITH
 79 ROGERS, HERBERT
 15 SCOTT, DWIGHT
 14 SCOTT, TRUDI D
 25 SHAW, WILFRED & GLORIA
 69 SHERMAN, STEPHEN
 13 SHREFFLER, GEORGE
 75 SIDLOVSKY, RICKY
 63 SIMMONS, ROLAND
 12 SLIKER, J & A
 78 SMITH, BASIL
 72 SODA, MICHAEL
 30 STANLEY & COON
 84 SWEENEY, ROBERT DAVID
 45 TICKLES THE OTTER
 4 TRUST, MATT
 40 URBANSKI, MARTIN
 17 VELCHECK, PETER
 35 VINCENT, RAYMOND & PATRICIA
 83 VINHAGE, A & E
 20 WASYLKOWSKI, MIKE
 41 WATCH, JAMES
 46 WISBESKI, DOROTHY
 47 WISBESKI, JENNIFER
 44 WISBESKI, LUKE
 42 WISNEWSKI, DON
 3 ZALESKI, JOSEPH C

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 RT 2 BOX 457, MIDDLETOWN, NY 10940
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 RD 1 BPX 269, GREAT MEADOWS, NJ 07838
 BOX 61 ROUTE 164, PRESTON, CT 06360
 295 HASBROUCK AVE., KINGSTON, NY 12401
 BOX 436, SO BOUND BROOK, NJ 08880
 1 SOUTHERLY PLACE, NEW CITY, NY 10956
 211 HICKORY TAVERN RD, MEYERSVILLE, NJ 07933
 1711 WEST 4TH ST, PISCATAWAY, NJ 08854
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 P.O. BOX 507, AUGUSTA, NJ 07822
 915 DOVER KENTON RD, DOVER, DE 19901
 66A STAGE ROAD, PINE ISLAND, NY 10969
 BOX 436, SO BOUND BROOK, NJ 08880
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 7 BV
 2 RB
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LARGE FOWL	BANTAM	BREED	VARIETY COLOR & COMB TYPE	COCK	HEN	CKL	PULLET
X		Plymouth Rock	Partridge	1			1 RV
X		Orpington	Black		3		2-RV 1 BV BB
X		Campine	Golden		1		1 BV
X		Australorp	Black		1		1 BV
X		Minorca	Single Comb Black		1		1 RV
X		Orpington	White	1			1 BV
	X	Sebright	Silver	1	1		4-4 RV
	X	Belgian d'Anvers	Black	1	1		4-1 RV
	X	Belgian d'Anvers	Cuckoo		1		1-BV
	X	Modern Game	Birchen		1		1 RV, RB
	X	Modern Game	Black		1		1 BV
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809

COCK

BREED: Ply Rock

VARIETY: Portridge

NUMBER: 57

W

1 2 3 4 5

BV. RV. BB. RB.

HEN

BREED: Minorca

VARIETY: S.C. Black

NUMBER: 57

W

HEN

BREED: Australorp

VARIETY: Black

NUMBER: 57

W

HEN

BREED: Campine

VARIETY: Golden

NUMBER: 57

W

SUSSEX COUNTY POULTRY FANCIERS

COCK

BREED: Orpington

VARIETY: White

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Orpington

VARIETY: Black

NUMBER: 57

#16
←

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Orpington

VARIETY: Black

NUMBER: 57

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Orpington

VARIETY: Black

NUMBER: 57

SUSSEX COUNTY POULTRY FANCIERS

COCK

BREED: Am. Game

VARIETY: B.B. Red

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

SUSSEX COUNTY POULTRY FANCIERS

COCK

BREED: Am. Game

VARIETY: B.B. Red

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

father
of all
1991
chicks;
wears
blue
band

SUSSEX COUNTY POULTRY FANCIERS

COCK

BREED: Sebright

VARIETY: Silver

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Sebright

VARIETY: Silver

NUMBER: 57

4

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Modern Game

VARIETY: Birchen

NUMBER: 57

①
RV RB

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Modern Game

VARIETY: Black.

NUMBER: 57

①
BV ✓

SUSSEX COUNTY POULTRY FANCIERS

COCK

BREED: d'Anver

VARIETY: Black

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

①
RV

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: d'Anver

VARIETY: Black.

NUMBER: 57

①
BV

The
old
male

The best
young
hen

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: d'Anvers.

VARIETY: Cuckoo

NUMBER: 52



BV



Phone (203) 426-9160

Old English Game Fowl

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RED PYLE MODERN GAME BANTAMS

ANTHONY F. BEZOK

11 GELDING HILL RD
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↑
interested in getting some of
my American Game bantams

4/1991



American Poultry Association, Inc.

26363 S. Tucker Rd.
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503-630-6755

Dear S. Robert Powell

You have become Endowment Trust Member number 102. Enclosed is your membership card and a membership application in case you have a friend who is interested in the APA.

Yes it is true that you never have to pay dues to the APA again; however, if you miss paying dues or wish to further support the APA you can become a member of the Life Member Club. Dues for that club are the same as annual APA dues.

The APA appreciates your lifetime commitment to the association and your investment in the future of the poultry fancy. If you have any questions or comments, please feel free to contact me.

Sincerely,

Nona N. Shearer

Nona N. Shearer
Secretary-Treasurer

*SRP is now
a life member
of the APA*



*American Poultry
Association Inc.*

S. Robert Powell

Member

ET Life #102
Expires

Secretary-Treasurer

April 25, 1991--Academic Year 90-91

I. Departmental Trips: Susan Johnson and a group of her Business German students visited New York City on April 26. The class spent a morning with Schenkers International Forwarders, Inc. in Jersey City, and the afternoon at the German Bank headquarters of Bayerische Vereinsbank AG in the Bancamerica Building. Nonie Martin) and a group of students from her Spanish for Social Services class spent a day in Harrisburg attending a Spanish-language mass and a enjoying a Mexican ethnic meal in a prominent Mexican restaurant. Jack Kolbert and Robert Powell took their French literature classes for a day in New York to see a Molière play, visit Les Fauves Landscape French Art show at the Metropolitan Museum, and have a French dinner at La Bonne Soupe. Two weeks later Kolbert and Powell accompanied a van-full of French literature students to hear French author Michel Butor speak on "Writing in Transformation," at Montclair State College in New Jersey. On May 2, Kolbert and Powell will take twelve literature students to see the French play 13 rue de l'amour presented by the Bloomsburg players in Bloomsburg, PA. A most peripatetic department.

VIII. Reception for Majors and Minors in French, Spanish, German, and International Business/Foreign Language: All members of the Departmental Faculty are cordially invited to this reception on Wednesday, May 8, 1991, 4:30 PM in the Blue Lion Inn. We shall also be honoring Jorge, Robert, Janina, and Noriko and thanking them for JOBS WELL DONE. The Blue Lion Inn is located on South Market Street, downtown Selinsgrove.

IX. The Last Modern Language Tables in French, German and Spanish will be held at the usual noontime hour on Thursday, May 2nd. Please urge students to attend!

XI. JK's Summer Plans: JK will chair a plenary session of Departemental Chairmen at Connecticut College. This session is under the auspices of the MLA. Early June. In early May, he will be the evaluator for a FLES Conference sponsored by the Pennsylvania Department of Education in Harrisburg. His job: to sum up the proceedings of the conference at the end and to make recommendations for the next five years of language education in the State. In late July, the Department of Education has asked him to president over two seminars for language teachers meeting at Shippensburg College. In between conferences he will be doing Elie Wiesel rsearch in France and Hungary.

Child Visitation, April 27 - May 5, 1991

First words after we are alone in the jeep and underway :

"Daddy we know how to get to Uncle Robert's house don't we, can we go there. I wish I had my bird wings."

"Daddy when we get to Uncle Robert's house don't forget to get my gun and my turtle case. The gun is to scare the animals away."

6:15 PM

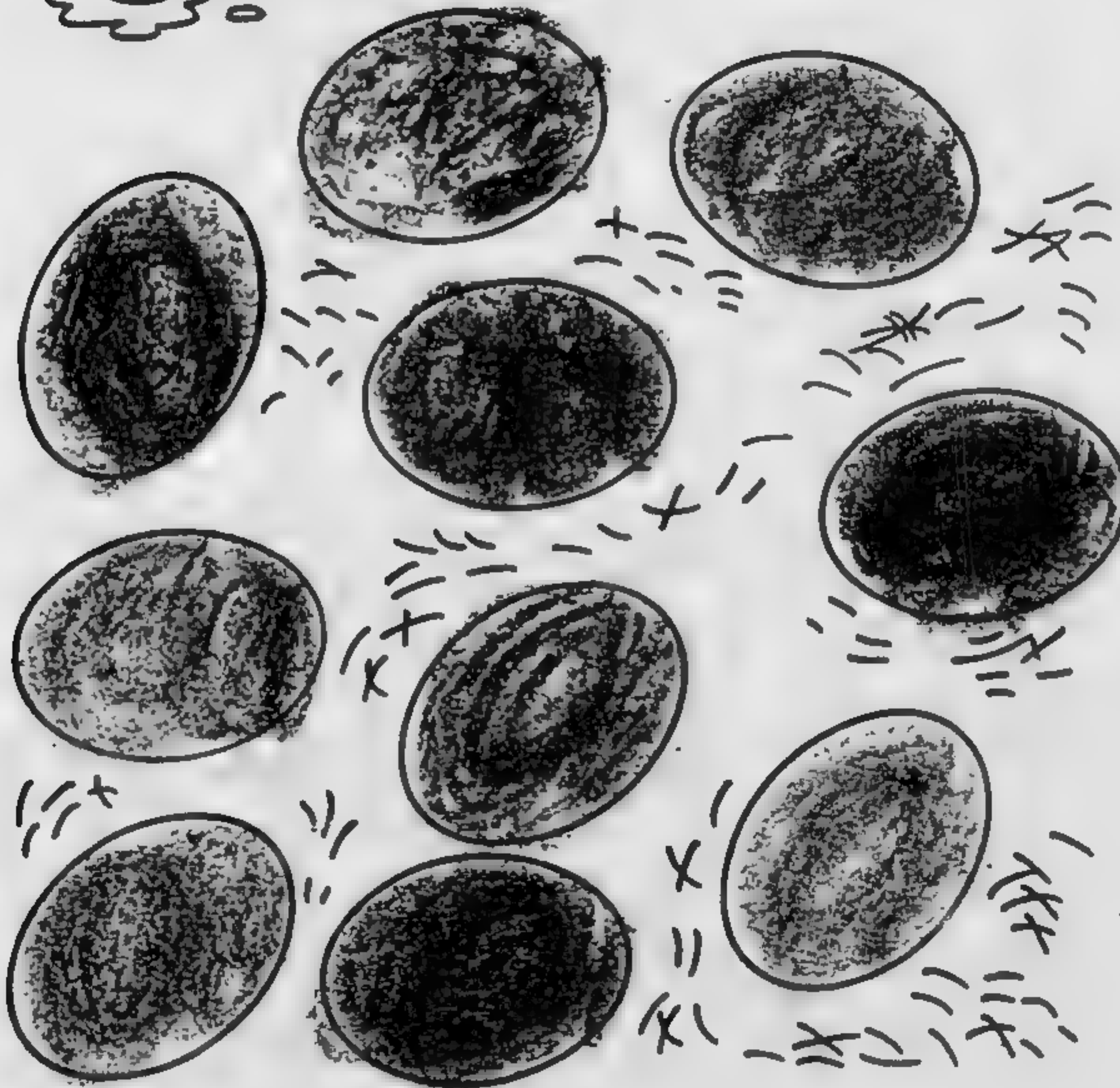
"Daddy, let's go home," says Child after we have been riding since 10 AM.

"Daddy, this is for Uncle Robert."



COLORING EGGS!

Color 3 Easter eggs red.
Color 3 Easter eggs blue.
Color 3 Easter eggs pink.
Color the last Easter egg
your favorite color!





101057

RETIREMENT TRUST SERVICES
P. O. BOX 7825
IRWINDALE, CA. 91706-7825
TELEPHONE 800-824-0388

Plan Type: IRA Contributory
Plan Number: 198-34-0586-01
Preparation Date: 04/14/91
Participant SSN: 198-34-0586
Birth Date: 12/12/1943
Page Number: 1 OF 2

HOME SAVINGS OF AMERICA FA TRUSTEE FBO

MR S ROBERT POWELL
P O BOX 161
CARBONDALE PA

18407-0161

Acct. 651-753256-7 Retirement Custom Term Account Maturity Date 01/18/94
Previous Account Number was : 053-660502-5

DATE	DESCRIPTION OF ACTIVITY	DEDUCTIONS	ADDITIONS	BALANCE
01/01	Beginning balance			3,230.68
01/17	Interest payment		13.72	3,244.40
01/17	Account changed from Retirement Custom Term Account to Retirement Custom Term Account Previous rate in effect was 9.672			
03/23	Interest payment Effective 03/31/91		46.03	3,290.43
04/14	Ending balance			3,290.43

**** Interest Rate Information ****

Based on your daily account balance, you earned one of the following Custom Term Account interest rates each day during this statement period:

BALANCE	FROM	THROUGH	RATE	FROM	THROUGH	RATE
UNDER \$10,000	01/17	04/14	6.950%			
10,000+	01/17	04/14	7.000%			
25,000+	01/17	04/14	7.050%			
50,000+	01/17	04/14	7.100%			
100,000+	01/17	04/14	7.150%			

**** Year-to-date Account Information ****

Interest earned this year 59.75

Acct. 651-753257-5 Retirement Custom Term Account Maturity Date 02/03/92
Previous Account Number was : 053-660503-3 Rate: 7.171%

DATE	DESCRIPTION OF ACTIVITY	DEDUCTIONS	ADDITIONS	BALANCE
01/01	Beginning balance			2,647.62
03/23	Interest payment Effective 03/31/91		47.23	2,694.85
04/14	Ending balance			2,694.85

**** Year-to-date Account Information ****

Interest earned this year 47.23

Continued on next page ...



101058

RETIREMENT TRUST SERVICES
P. O. BOX 7825
IRWINDALE, CA. 91706-7825
TELEPHONE 800-824-0388

Plan Type: IRA Contributory
Plan Number: 198-34-0586-01
Preparation Date: 04/14/91
Participant SSN: 198-34-0586
Birth Date: 12/12/1943
Page Number: 2 OF 2

HOME SAVINGS OF AMERICA FA TRUSTEE FBO

MR S ROBERT POWELL
P O BOX 161
CARBONDALE PA 18407-0161

Continued from previous page

Acct. 651-753258-3 Retirement Custom Term Account Maturity Date 02/11/93
Previous Account Number was : 053-660504-1 Rate: 7.891%

DATE	DESCRIPTION OF ACTIVITY	DEDUCTIONS	ADDITIONS	BALANCE
01/01	Beginning balance			2,512.32
03/23	Interest payment Effective 03/31/91		49.36	2,561.68
04/14	Ending balance			2,561.68

**** Year-to-date Account Information ****

Interest earned this year	49.36
---------------------------	-------

***** SUMMARY OF ACCOUNT(S) ACTIVITY *****

BEGINNING BALANCE	8,390.62
(+) INTEREST EARNED	156.34
= ENDING BALANCE	8,546.96

820

4/28/91 - 9:30 P.M.

Johnny Mc Gee called from High Point College. The recruiting/selection Committee is now calling up and meeting with a few of the leading candidates for the position there. There are about 35 applicants. Mc Gee sounds very sympathetic -- he is a "tarheel" by birth & did his work at the University of North Carolina on Golden Age theatre. We chatted for about 15 minutes. I was very relaxed and I think I presented myself well. The top two or three candidates will be invited to campus before the end of May and a decision will surely be made before the end of May. Finals are going on there now. Marcie Thompson has consistently spoken highly of me.

821

2.
Fine. I am prepared for anything.

Exhibited at the Sumner County show this weekend and my best Black Orpington hen (#16) was named Champion English! We (the bird & I) were awarded a beautiful plaque. I showed 17 birds. Left here at 3:30 AM on Saturday and drove to Augusta; arrived at about 7 AM and cooped in and spent the day. Very enjoyable. Cecil & Mary Rose were down & I spent a lot of time with them. I drove to Carbondale in the early evening and spent the night.

DAP I & II & I went back to Augusta

on Sunday morning for awards & cooping out. I returned to Middleburg by about 6:30 P.M. 822

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

4/29/91, 9:30 P.M.

Dear Howard —

Barbara just now telephoned with the news of your heart problem & to report on the Crystal Band concert on Sunday. Thank God Barbara was able to get you to the hospital so quickly. I hope that your recovery is speedy and that you are back on the track in good order before too long.

I understand that the Band played beautifully on Sunday (which is good news) but that "it wasn't the same without S. Robert." It's nice to be missed but I just

couldn't handle it this year. 2.

Maybe next year? I thought about you and Barbara and the Band on Sunday afternoon and it seemed odd not to be with you. I also thought of you and drove East on Route 80 to the Sparta exit, at which point I got Route 15 North to Augusta. "This is Jefferson territory," said I to myself and headed north toward Sparta.

No positive news yet for me on my next job. I have four or five from in the fire (Lehigh University, American University, ^{Methodist} University, a college in North

824

Carolina called High Point College³,
and a couple others), so anything
is possible. My lease here
expires at the end of June
and I hope that I have
something nailed down before
then. Not much we can do
except sit it out.

Take care of yourself. Glad to
hear that you're bouncing back
so well. Hurry up and get
back home where you belong.

Sincerely,

A. Robert

4/30/91

Tuesday at noon

Jack:

The "possibility" of an opening at Ohio University (see attached correspondence) interests me very much--even though the possibility might be for a term position renewable for a maximum of three years.

I haven't heard anything in a month from Ohio University. Do you think it would be out of place for some kind of follow-up to take place from this end? Possibly you could telephone Richard Danner and get an idea of what the possibilities are of an opening developing there?

Thanks.

Robert

Holy Cross is another one that I haven't heard from since the initial phone call came to you from the chairman there. Should I initiate some kind of follow-up inquiry? Your advice will be greatly appreciated.

826

Ohio University

Department of Modern Languages

Ellis Hall
Ohio University
Athens, Ohio 45701-2979

614/593-2765

College of Arts and Sciences

21 March 1991

Prof. Jack Kolbert, Head
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870-1001

Dear Professor Kolbert:

Thank you for your letter of 12 March 1991 concerning Professor Robert Powell. We have no tenure-track openings in French for academic year 1991-92, but it is possible that we will be authorized to fill a term position in French (renewable for a maximum of three years). In any case, I will place Professor Powell's credentials on file for possible future reference.

I hope you are having a good year. Best wishes.

Sincerely,

Richard Danner

Richard Danner
Professor and Chair

Robert —

*definitely write to Danner.
It is a friend & this may
be promising.*

JK

*I called
him. &
he will write
to you in a
day or two.
The situation there
is still
unclear.
JK*

*Also
I had a long
conversation
with High
pt. Did
like to
explain to
you.
phone
me.
It looks
hopeful
JK*



DEPARTMENT OF ROMANCE LANGUAGES & LITERATURES

April 29, 1991

Dear Robert,

I am sorry to be so tardy in answering your letter of April 11. I have been up to my ears in work, and today is no exception.

I do not know Professor Schillinger at American University, but I would be more than happy to write to him in your behalf. Just let me know. If there is a rush on this, call me at home, since we are in examination period, and I am not too often in the office. Home phone is 1-202-547-2780, and office is 1-2-2-994-6975.

I hope everything works out for you. I'll help in anyway possible.

Best regards,


Jack Frey

Procrustes A mythical Greek giant who was a thief and a murderer. He would capture travelers and tie them to an iron bed. If his victims were longer than the bed, Procrustes would hack off their limbs to fit it; if they were too short, he would stretch them to the right size.

DEF A "procrustean" operation is one that relentlessly tries to shape a person, an argument, or an idea to a predetermined pattern.

"Shoot, if you must, this old gray head" A line from "Barbara Frietchie," a poem from the Civil War years by the American poet John Greenleaf Whittier, which describes a fictional incident in the war. Barbara Frietchie, aged over 90, displays a Union flag when Confederate troops march through her town. The soldiers shoot the flag off its staff, but Frietchie catches it, leans out the window, and addresses the soldiers: "Shoot, if you must, this old gray head,/ But spare your country's flag!"

DEF In the poem, "Stonewall" Jackson orders his men not to harm Barbara Frietchie or the Union flag she is holding.

Saint George and the Dragon A legendary account of an incident concerning a real saint of the Christian Church. Saint George seems to have been a soldier in the army of the Roman Empire in about the year 300. In one version of the legend, a dragon living in a pond was devouring people of the surrounding region and was about to eat the king's daughter when George intervened and subdued the dragon. The princess tied her belt around the dragon's neck and led it back to the city, where George killed it.

DEF The story of Saint George and the Dragon is especially familiar in England. George is the patron saint of that country.

SUSQUEHANNA
U N I V E R S I T Y

DEPARTMENT OF MODERN LANGUAGES

April 25, 1991

Dr. Robert Powell
Susquehanna University
Selinsgrove, PA 17870

Dear Bob:

Each year the Department of Modern Languages holds a gala reception to honor the students majoring and minoring in a foreign language at Susquehanna and who will graduate in the class of 1992. We also honor members of our faculty who will be leaving us. This year, in addition to some twenty graduating seniors who have majored or minored in French, German, Spanish and International Business/Foreign Language, we say "so long" to Dr. Robert Powell, Assistant Professor of French, Miss Noriko Tanaka, Lecturer in Japanese, Dr. Janina Denenfeld, Lecturer in German, and Mr. Jorge Suarez, Lecturer in Spanish.

We cordially invite you, your spouse, friend, or parents to attend this reception. It will take place on Wednesday, May 8, 4:30 p.m. to 5:30 p.m. at the Blue Lion Inn on South Market Street in Selinsgrove.

Repondez s'il vous plaît before May 1, if you cannot attend, so that we can estimate the number of people at our party, if possible. Thanks, Arigatoo, Danke, Merci, Grazie, Gracias.

Cordially,



Jack Kolbert
Head of the Department

JK/sw

Statement of Your Account

DEAN WITTER

PAGE 1

ACCOUNT NO AE TAX ID NO PERIOD ENDING

620 027096 013 198-34-0586 APR 30 1991

INCOME & CHARGE SUMMARY

DESCRIPTION	THIS MONTH	YEAR-TO-DATE
-------------	------------	--------------

DIVIDENDS	.00	.00
INTEREST INCOME	.00	.00
MARGIN INTEREST	.00	26.39DR
ACCRUED BOND INTEREST	.00	.00

620

S ROBERT POWELL
POST OFFICE BOX 62
MIDDLEBURG PA 17842 0062

ACCOUNT VALUATION SUMMARY

TOTAL VALUE OF PRICED INVESTMENTS	.00
TOTAL VALUE OF CUSTODIAN FUNDS	20,023.88
CLOSING CASH BALANCE	3.00DR

YOUR ACCOUNT EXECUTIVE:

CHRISTOPHER DIMATTIO
DEAN WITTER REYNOLDS INC.
THE BROOKS BUILDING P O BOX 389
SCRANTON, PA 18501
TEL 717-346-7761

TOTAL ACCOUNT VALUATION 20,020.88

YOUR INVESTMENTS AS OF APRIL 30 1991

TYPE	LONG OR SHORT	QUANTITY	DESCRIPTION	MONTH END PRICE	MARKET VALUE	EST DIV RATE/ % YIELD	ESTIMATED ANNUAL INCOME
------	---------------	----------	-------------	-----------------	--------------	-----------------------	-------------------------

CASH LONG 100 ATLANTC FIN FED CU CV PR1.05 A N/A

TOTAL VALUE OF PRICED INVESTMENTS.....

N/A = NOT AVAILABLE

THE CUSTODIAN(S) OF THE BELOW LISTED FUNDS HAVE REPORTED THAT, AS OF THE DATE SHOWN, YOUR ACCOUNT, MAINTAINED WITH SUCH CUSTODIAN REFLECTED THE FOLLOWING:

CUST.	FUND	DATE	ACCOUNT NO.	SHARES/UNITS	N.A.V.	VALUE
DWTC	DEAN WITTER DIVIDEND GROWTH	4-26-91	018443482	341	24.00	8,184.00
DWTC	DEAN WITTER HIGH YIELD	4-26-91	018440114	349	5.57	1,943.93
DWTC	DEAN WITTER NATURAL RES DEV	4-26-91	080726059	585	10.91	6,382.35
DWTC	DEAN WITTER WORLD WIDE INV TR	4-26-91	018445159	240	14.64	3,513.60

TOTAL VALUE OF CUSTODIAN FUNDS 20,023.88

DAILY ACTIVITY DURING APRIL 1991

DATE	ACTIVITY	DESCRIPTION	PRICE	AMOUNT	CASH BALANCE
------	----------	-------------	-------	--------	--------------

3/31 OPENING CASH BALANCE

3.00DR

4/30 CLOSING CASH BALANCE

3.00DR

Please see reverse side for legend

831

NDSU

Department of Modern Languages
North Dakota State University
Box 5075
Fargo, North Dakota 58105
(701) 237-7887

April 30, 1991

Dr. S. Robert Powell
Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Dr. Powell:

This is to let you know that we have filled the French position in our department. The search yielded an exceptionally strong pool of candidates.

On behalf of the screening committee, I would like to thank you for your interest in the position at North Dakota State University.

Very truly yours,



Johannes W. Vazulik
Chair

ps

BANK ACCOUNTS, MUTUAL FUNDS, SAFE DEPOSIT BOXES:

1. Pioneer American Bank, Main Street, Carbondale, PA. Certificate of deposit, account # 10889, opened 09-13-1985 with \$5,000. On 09-13-90 the CD was worth \$8,144.48, at which point it was renewed for 182 days at 7.45% due 03-14-91; on 03-14-91 it was renewed for 182 days. This CD is collateral on a JVB loan that will be paid off on 06-22-92. Value at 03-14-91: \$8,447.02.

2. Bowery Savings Bank, NYC, NY IRA account #01-47954802:

1985 IRA--\$2,000, 01-17-86, account # 6517532567, matures 01-17-94 at 6.95%
1986 IRA--\$2,000, 02-03-87, account # 6517532575, matures 02-03-92 at 7.17%
1987 IRA--\$2,000, 02-11-88, account # 6517532583, matures 02-11-93 at 7.89%

Total value at 04-14-1991: \$8,546.96
Retirement plan number: 19834058601

3. IRA's through Dean Witter Reynolds: #620-031766; Scranton, PA;
CD is AE--#013

1988 IRA--European Growth Fund, 222.157 shares on 12-31-90
1989 IRA--Capital Growth Fund, 197.363 shares on 12-31-90

4. Northern Central Bank, Williamsport, PA 717-326-2611
1990 IRA--\$2,000, opened on 04-15-91 for 6 months at 6%, #000-1447416
(opened at branch office on Main Street in Selinsgrove, PA)

My contact at the Northern Central Bank in Selinsgrove is: Leslie A. McGlynn, 23 S. Market Street, P. O. Box 87, Selinsgrove, PA 17870-0087, telephone 717-374-2211.

5. Mutual Funds with Dean Witter Reynolds, Scranton, PA. Account Executive, 013, Chris Dimattio, 800-733-7096. Certificates held by DWR, purchase receipts in Safe Deposit Box 101.

Dividend Growth, 263 shares at \$18.98 on 06-30-86 for \$4,991.74
High Yield, 164 shares at \$15.16 on 06-30-1986 for \$2,486.24
Natural Resources, 484.48 shares at \$10.19 on 07-17-87 for \$5,324.44
World Wide, 154 shares at \$16.13 on 06-30-86 for \$2,484.02

Also:

50 shares of Atlantic Financial Fed. Cum. Pref. at \$8 on 12-09-87
50 shares of Atlantic Financial Fed. Cum. Pref. at \$9 5/8 on 04-21-88
Total Atlantic Financial investment: \$881.25

6. Checking account 111-717-5 at First Eastern Bank, Carbondale, PA

SAFE DEPOSIT BOXES:

1. 1036 Pioneer American Bank, Carbondale, PA. Box shared with DWP and HLRP. Opened 12-05-1986 at \$100 per year.

2. 101 Community Bank and Trust Company, Forest City, PA. DWP was authorized to enter this box on 06-21-1990. This box is under the name of "Elkdale Cemetery Association, S. Robert Powell." The "original" Elkdale Cemetery Book is stored in the box as are many personal papers that belong to SRP. Box opened on 02-16-1990 and paid for on a yearly basis by the Elkdale Cemetery Association. 433



UNIVERSITY OF SOUTHERN MAINE

Department of Foreign Languages and Classics
College of Arts and Sciences

96 Falmouth Street
Portland, Maine 04103
(207) 780-4290

May 1, 1991

Professor S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Professor Powell:

We have concluded the initial screening of application materials for the position of French. While we found your credentials to be interesting, we feel your background does not fit the stated needs of the position.

Thank you for your interest in the University of Southern Maine, and we wish you well in your career.

Sincerely,

Monique J. Crochet

Monique Crochet, Chair
Search Committee



Saint Bonaventure University

Saint Bonaventure, New York 14778

Department of Modern Languages

May 1, 1991

Robert Powell
Assistant Professor of French
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

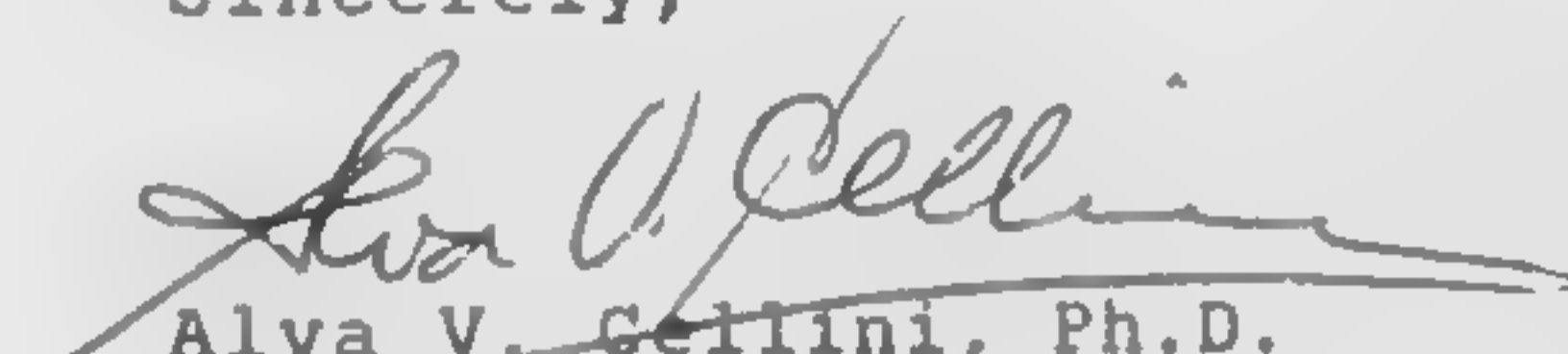
Dear Professor Powell,

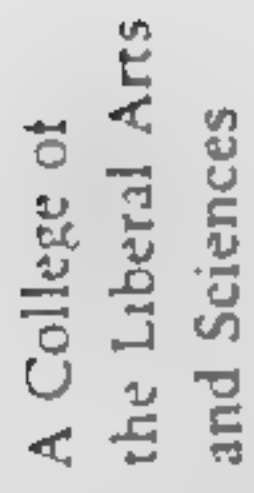
Your application for a faculty appointment in French has been received. The search committee has reviewed all applications and after a long process, we have invited selected candidates to visit our campus. I regret to say your name is not one on the list. We expect to fill this position from one of these candidates.

This decision is in no way a reflection on your credentials, but rather a response to our own particular and specialized needs. We wish you all the best in your search to find a suitable position.

Thank you for your interest in St. Bonaventure University.

Sincerely,


Alva V. Cellini, Ph.D.
Chair
French Search Committee



Address Correction Requested

S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

[illegible]

We are sorry to inform you that the faculty position for which you recently applied has been filled.

Sincerely,

**John C. Secco, Director
Human Resources**

836

Citibank Visa

Account Number
4128 091 057 807

For Customer Service call or write

1-800-950-5114
BOX 6500
SIOUX FALLS, SD
57117

For billing inquiries write to
this address. Calling will not
preserve your rights.

Statement Date	Total Credit Line	Cash Advance Limit	New Balance	Available Credit Line	Available Cash Limit
04/26/91	\$600	\$300	\$40.00	\$560	\$300

Sale Date	Post Date	Reference Number	Activity Since Last Statement	Amount
	4/26		MEMBERSHIP FEE - APR 91-MAR 92	
			SEE OTHER SIDE FOR IMPORTANT INFORMATION	20.00
4/17	4/17	5DHA2533	MOBIL OIL 09981127 SELINGRV PA	10.00
4/22	4/22	JA0G4533	MOBIL OIL 09981127 SELINGRV PA	10.00

Total 1990 finance charges for tax purposes were
\$ 0.00.

CitiDollar\$ Earned Used Adjusted Citi\$ Total
0 + 4 - 0 + 0 = 4

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1556
In \$40.00
5/1/91

Account Summary							Amount Due	
Previous Balance	(+) Purchases & Advances	Payments	(-) Credits	(+) Finance Charge	(+) Late Charges	(-) New Balance	Purchases Minimum Due	20.00
						40.00	Advances Minimum Due	
Purchases	40.00						Amount Over Credit Line	
Advances						40.00	Fees	
Total	40.00						Past Due	
							Minimum Amount Due	20.00

Summary		Purchases	Advances
Days this Billing Period	30		
Finance Charge		1.65000%	.05424%
Annual Percentage Rate		19.80%	19.80%
Annual Percentage Rate		19.80%	19.80%

Payments TO: CITIBANK P.O. BOX 6701 SIOUX FALLS, SD 57188-6701

35064S

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837

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KANSAS CITY, MO. 64141
TEL. 816-391-9100

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<i>[Signature]</i>	<i>PAF-728</i>	<i>[Signature]</i>			

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<i>[Signature]</i>

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MX03447 DATE 041791
DEALER 9981127 TIME 10:49
RICH'S MOBIL
SELINGRV PA
ITEM QTY PRICE AMOUNT
REGULAR 8.130 1.230 10.00

TAX 0.00
CREDIT TOTAL \$ 10.00

TO REPORT A LOST/STOLEN CARD CALL 1-800-552-1223

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SALESMAN	AUTO TAG NO.	STATE	DRIVER'S LICENSE NO.	STATE	CUSTOMER COPY
<i>[Signature]</i>	<i>PAF-728</i>	<i>[Signature]</i>			

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- Travel Services
- and more!

ASK FOR DETAILS

CUSTOMER SIGNATURE
<i>[Signature]</i>

4128 0910 5780 7
CARD APP NO 00
MX03542 DATE 042291
DEALER 9981127 TIME 15:50
RICH'S MOBIL
SELINGRV PA
ITEM QTY PRICE AMOUNT
REGULAR 8.000 1.250 10.00

TAX 0.00
CREDIT TOTAL \$ 10.00

TO REPORT A LOST/STOLEN CARD CALL 1-800-552-1223

838

Ohio University

Department of Modern Languages
Ellis Hall
Ohio University
Athens, Ohio 45701-2979
614/593-2765

College of Arts and Sciences

1 May 1991

Prof. S. Robert Powell
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870-1001

Dear Professor Powell:

Thank you for your letter of 27 March 1991. It is good to know of your interest in teaching at Ohio University. However, as I explained to Professor Kolbert when he called this morning, it does not now appear likely that my department will have a full-time term position in French to fill for the 1991-92 academic year. Enrollment patterns are rather difficult to predict, but I have reached the tentative conclusion that the current full-time and part-time staff will probably be adequate to cover all our French classes next fall and winter; additions (if any) would be made on a course-by-course basis (and not more than a few weeks before the start of classes each quarter).

On the other hand, I may need to add instructors for several French classes in spring quarter (late March to early June) because two of my full-time colleagues will be in France with Ohio University's academic program. If you might be interested in the prospect of a one-quarter term assignment in spring 1992, please let me know and I will write to you again when I have a better idea of our staffing needs for that quarter, inviting you to apply for the position (if such a vacancy materializes).

Best wishes.

Sincerely,



Richard Danner
Professor and Chair



New
5/2/91

PHILLIPS

UNIVERSITY

April 26, 1991

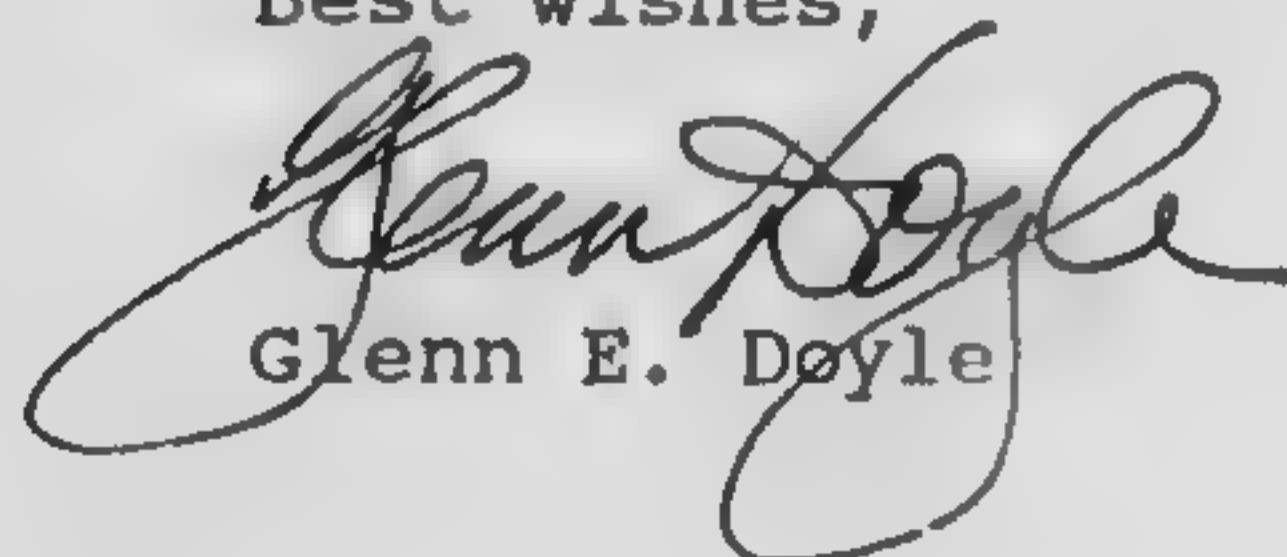
Robert Powell
Susquehanna University
Selinsgrove, PA 17870

Dear Robert:

We have received your letter of application for the tenure-track position in French. The file of applicants is currently under review by our selection committee. A ranked list of the top contenders will be forwarded to the Academic Dean during the next week.

Thank you for your interest in us.

Best wishes,


Glenn E. Doyle

840

SUMMER BULLETIN

SUSQUEHANNA UNIVERSITY

Selinsgrove, PA 17870-1001

1991

Modern Languages

JP:101 Elementary Japanese I: Students learn to engage in short conversations in Japanese, using a limited vocabulary for a variety of survival situations, such as routine travel, social demands, and simple transactions. Students become familiar with Japanese characters and begin to write simple statements. Insights into systems of language, as a vehicle for communication, and the culture and civilization of the Japanese people are offered. Fee: \$700.

N. Tanaka / Bogar 205

M - F 9:35 - 11:05 a.m. / 4 Sem. Hrs

LA:910 Elementary French I: Introductory French, the purpose of which is to train the student in basic grammar and vocabulary. An additional part of the course is dedicated to an understanding and appreciation of French culture and civilization. Designed specifically for those students who have had no previous training in French. Fee: \$700.

R. Powell / Bogar 205

M - F 11:10 - 12:35 p.m. / 4 Sem. Hrs.

Faculty

George C. Adams Jr., Ph.D. Lecturer in Philosophy

Jane F. Barlow, Ph.D. Professor of Classical Languages

Donald D. Baumgartner, Ed.D. Lecturer in History

Michael Breslin, M.S. Lecturer in Sociology

Steven M. Briggs, M.S. Lecturer in Physical Education

Frank S. Chase, M.A. Associate Professor of Sociology

Barbara W. Feldmann, M.A. Lecturer in English

Hans E. Feldmann, Ph.D. Professor of English

Richard Ferry, M.B.A. Lecturer in Accounting

Frederick A. Gimino, Ph.D. Lecturer in Psychology

Robert L. Gross, M.A. Lecturer in Communications

Jack R. Holt, Ph.D. Associate Professor of Biology

Axel R. Kleinsorg, M.Ed. Lecturer in Communications
and Theatre Arts

Christopher Magri, Ph.D. Visiting Assistant Professor
of Physics

Pat J. Marra, D.Ed. Lecturer in Education

Richard J. Masom, M.B.A. Associate Professor
of Management

Michael Nailor, M.S. Lecturer in Education

Olughenga A. Onafowora, Ph.D. Assistant Professor
of Economics

Edwin G. Owens, M.Ed. Lecturer in Mathematical
Sciences

Raymond Pastore, M.S. Lecturer in Computer Science

Robert Powell, Ph.D. Visiting Professor of French

Antonin Rusek, Ph.D. Assistant Professor of Economics

Frederick R. Sauter, M.B.A. Assistant Professor
of Management

Norika Tanaka Lecturer in Japanese

Nan Thurston, M.A. Lecturer in English

Elizabeth Wiley, Ph.D. Professor Emerita of English

Ali Haju-Mohamad Zadeh, Ph.D. Assistant Professor
of Economics

as a result
of a very amusing
"typo" I have
been promoted
to a full professor.

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

French: Instructor of French. Immediate opening for two positions. Will be teaching all levels of undergraduate French language and literature. Require French fluency, some full- or part-time French teaching experience, and an advanced graduate education in the field (ABT acceptable). Send résumés to Ronald L. Cohen, Dean of Faculty, Bennington College, Bennington, Vermont 05201. EOE/AA

May 1, 1991

Dr. Ronald L. Cohen
Dean of Faculty
Bennington College
Bennington, VT 05201

Dear Dean Cohen:

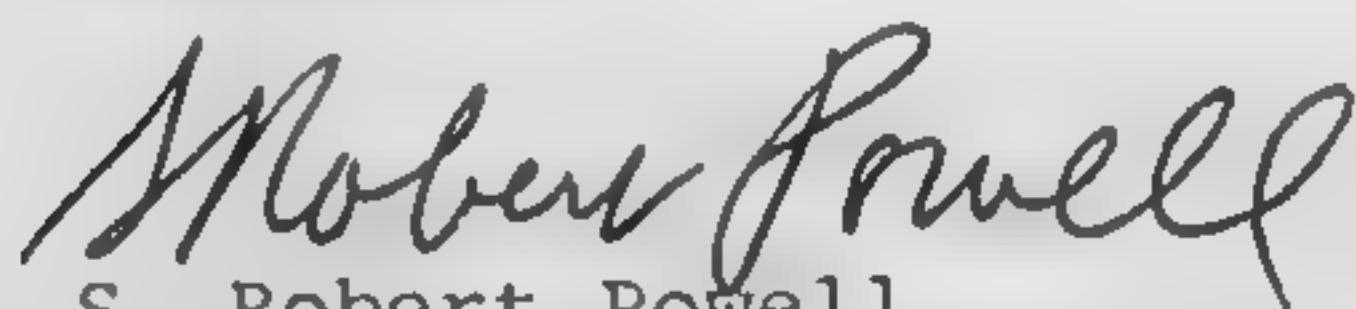
Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course is, in its own way, very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at Bennington College, as announced in the May 1, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,



S. Robert Powell
Visiting Assistant Professor of French

842

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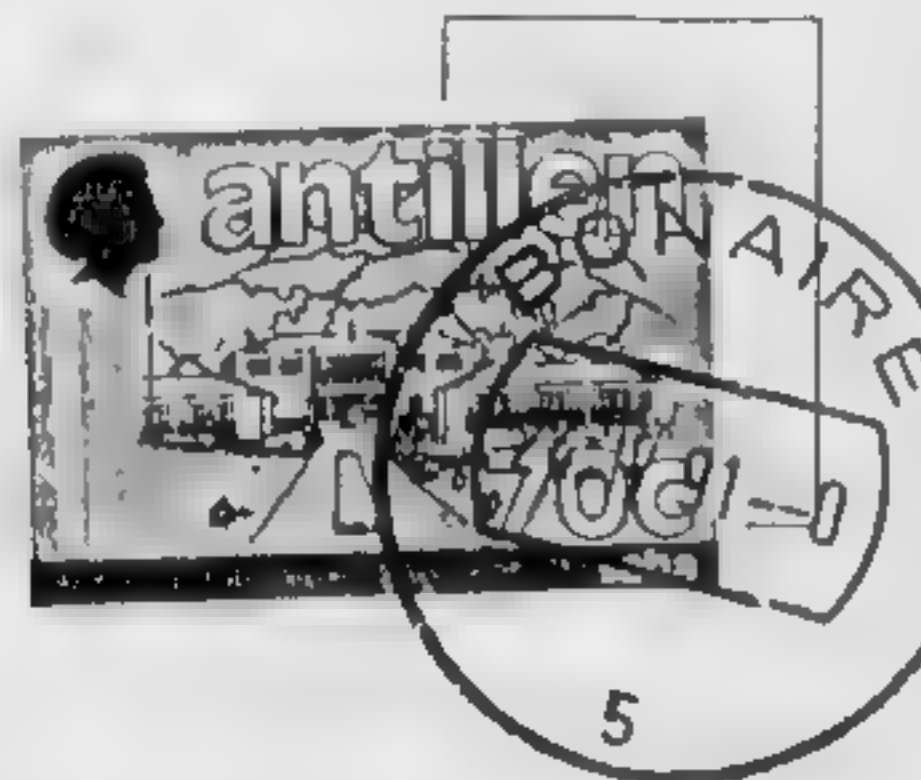
Neu
5/2/91

BONAIRE - DUTCH CARIBBEAN
The beautiful flower of the Prickly pear cactus

Met Jan Guleis pet
Chicken last night -
Jan wonders if I can
bring Chicken treats
next time similar to
the ones I bring the
cat & dogs. Told him
I'd consult you for the
perfect choice.
Wish you could drop in
here for tea & talk. It's
the perfect place to pull
things together. Love
Peg

PHOTO PAUL C. PET

BONAIRE TRADING CO. LTD.
PO BOX 115 BONAIRE NETHERLANDS ANTILLES



S Robert Powell
PO Box 62
Middleburg PA
17842-0062
USA

843

5/2/91 - 9:20 P.M.

Jack Kolbert had a long conversation with Carole Head last night and she said that she would phone me today. I have been waiting more or less all day for the call - which has not come. Very frustrating.

I was in my office at school non-stop from 9:50 A.M. to about 3 P.M. - and no calls came in. Jack seems to think they will offer me the job.

Possibly instead of telephoning me they will simply write me a letter/offer. Possibly written today - and mailed today - and I will receive it Saturday. How about that for wishful thinking/fantasy - well, anything is possible.

2.

I am being driven crazy by all this waiting. I can't do anything else but think about getting my plans for next year settled. I will get paid tomorrow at \$4 — and then one more check on 5/17 — and that will be it for my contract — and I have no definite financial commitments from anyone! Something will develop — but when?

In the meantime, my poetry continue to provide the most amazing feed-back. Without the gratification of raising exhibition poetry I would become a full scale raving lunatic. This week end is the Central Pennsylv —

845

3.

Vania Avian Club Show in Bloomsburg
and I have entered 17 birds - the same
ones I entered at the Sussex show.
DWP I & II will come down for the
CPAC show & sale - one or both.

930-1020 PM - Carole's Job Call -

- 1 - Can I do German or Spanish - no
- 2 - Will I teach in the evening - yes
- 3 - 4 courses / semester - next Fall

3X
per
week

- 2 sections of elementary - 20-23 students
- advanced grammar (10-12)
- 20th Century lit (45)

4 - School begin Aug - early -
Aug 14-15 officially

5 - Ph.D + 4 yrs. exp - \$28-29,000

6 - Tenure - based on teaching first of all

7 - moving expense - (?)

8 - Carole - 919-841-9000 (x9289) - office 846

9 - selection committee will meet again next week - and a decision will be made in a couple weeks.

I think she likes me as a candidate and that my chances of being offered the job are fairly good. I'm glad for the two week breasting space - I do not want to find myself pressured into a fast decision under any circumstances. I won't allow it.

THE TIMES-TRIBUNE CLASSIFIED—THURSDAY, MAY 2, 1991—SCRANTON, PA.

Transportation-Travel	22	Help Wanted General	30	Help Wanted General	30	Help Wanted General	30	Office Clerical	34
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**COLLEGE
FACULTY**

Part time, summer and/or fall.
Economics & Art History. Ph.D.
preferred. Send letter and re-
sume to:
Dr. K. Bruce Sherbine, Penn
State, Worthington Scranton
Campus, 120 Ridge View
Drive, Dunmore, PA 18512.
University is AA/EOE.

DWP has
applied for the
art history position.
That would be the
most wonderful
good news if he were
to get the assignment

THE POULTRY

They Are The Show Windows of The Standard

**15TH. ANNUAL CENTRAL
PENNSYLVANIA
AVIAN CLUB SHOW**

By Dave and Terri
Turley, Secty

Last year at this time some of you read my article announcing the 14th. Annual Show. Many of you wrote and called asking to be sent a premium booklet. In fact

we sent out nearly two hundred in all. It being my first as show secretary, I've got to tell you, I was impressed with the response. Eventually, fifty two of you had gotten your priorities straight for the first weekend in May and sent me nearly six hundred entries. Again, I was really impressed. We "got back" a few exhibitors who hadn't shown with us in a while, and we added a few newcomers to the show and to the

club. With some aggressive encouragement by some of our members we had a fine bunch of juniors bring in excellent birds.

I am officially appointing all fifty two of you to the "Oral Publicity Committee". I figured that since you were all there and had such fantastic time it would be the natural thing to do to pass it on to someone who missed out. If my math is correct and we had fifty two exhibitors out of nearly two hundred premiums sent, that means there are around one hundred forty two more possible exhibitors out there. That's not counting who didn't request a premium, and those who have never heard of the C.P.A.C. or the fine show we put on each spring in May. Now this is not a hard task to fulfill. All you have to do is tell folks that the 15th. ANNUAL CENTRAL PENNSYLVANIA AVIAN CLUB SHOW & AUCTION will be held as usual on the first weekend in May, that's the 4th. and 5th. this year, at the beautiful Bloomsburg Fairgrounds poultry building. You could encourage them a little more by telling them that Bortner, Minnich, and Vinhage will be on hand to do the judging. Tell them about the trophies, the specials, and the meets. While you're telling them about the fun, fellowship, food, and the competition, don't forget to mention what a great opportunity the auction is to add to or subtract from their flock. See how easy it is! About now if you're on a roll, the guy is begging you for the information on where to send for the entry while he's sorting out his birds in his head. You tell him to write to Dave Turley, R.R.1 Box 220, Hunlock Creek, Pa. 18621; or call (717) 256-7894. I'll take care of the rest.

You members of the newly formed "Oral Publicity Committee" should be made aware of the possibility of an overwhelming good feeling that will occur when the new exhibitor you encouraged wins a trophy, or takes home a special, or thanks you because they had a good time. You should also know that the "Clean-up Committee" recruits from the backsliders on the "Oral Publicity Committee"!!!

Get in you meets and specials, and request your entry soon. More specific next month; see you at the show!

849

4/91-P-10
**CENTRAL PENNSYLVANIA
 AVIAN CLUB SHOW AND SALE**
 By Dave and Terri Turley

All of the plans for this years' show and sale are falling together nicely. The guys and gals of the C.P.A.C. have been busy in our efforts to give you the best possible opportunity to have a great time of fun and fellowship that we can. In case you've missed our ads and articles I'll give you the basics one more time. The place will be our usual stomping grounds in the poultry building at the Bloomsburg Fairgrounds. There is plenty of room for birds, people, and parking. Access is easy off of I-80, and accommodations are nearby. The dates are May 4th and 5th. The auction is the first order of business on Saturday with the doors opening at 7:00. Rev. Roland Romig and his son David will begin at 10:00. Each year the auction has grown in popularity and size and I have no doubt this years' will be anything short of great. Since this is one of the earliest auctions around it is an excellent chance to do some spring culling or to pick up that breeding stock you've been looking for. As usual the food stand will be open to keep you fueled up. Even if you must miss the show, don't miss the auction.

This years' judges are Bruno Bortner, Elton Minnich, and August Vinhage for the poultry and waterfowl, and Bill Kell for the pigeons. Yes, that's right, the pigeons. This will be the first time in a while that we will be taking entries for pigeons at the show. I am hopeful that this will widen the scope of the show and bring in some new exhibitors and possibly new club members. We will again be offering a fine display of trophies and specials. A partial list of meets and specials will be included in the premium and a final will be posted at the show.

It had occurred to me that even though this is our 15th show, it is every year a first. By virtue of our traditional time slot on the show schedule it is the first show of the new season for most of the exhibitors. It will be the first time you will be able to get last years' crop out in front of a judge to see how they'll fair against competition. It will be your first look at this seasons line-up, and their first look at you. It's most likely the first time this year you'll have the fellowship of all your friends in the fancy in one place at one time. We will no doubt have some first time exhibitors and if you put your mind to it you could meet someone for the first time. Short of dropping by his house it will be the first time this year you'll get to sample Craigs chicken corn soup. There is a certain excitement in the air at the first show of the season so come on out and join us, we'll be glad to have you. Call or write for information: Dave Turley, R.R. 1 Box 220, Hunlock Creek, Pa. 18621, 717-256-7894.

57

5/4/91

My number at
the CPAC
auction, at
which I bought
the young
Ospington cock
(black) for
\$4.25.

Bird consigned at
auction by Carter
or Robert Lowe of
Fairfield, PA

CENTRAL PENNSYLVANIA AVIAN CLUB
1991 EXHIBITOR LIST

1. Ben Bensing
1903 Lenbrook Road
Lebanon, Pa. 17042
717-865-3080
2. Charles Peters
R.D.2 Box 4133
Jonestown, Pa. 17038
717-865-3263
3. Gordon Walter
R.R.3 Box 201A
Westhill Rd.
Vestal N.Y.
13850 9638
607-748-7893
4. John Pierce
John Rebhahn
3832 Mahves Road
Syracuse N.Y. 13215
315-469-8997
5. Curtis Love
677 Old Waverboro Rd.
Pairfield, Pa. 17320
717-794-2352
6. Robert Love
677 Old Waverboro Rd.
Pairfield, Pa. 17320
717-794-2352
7. David Potter
R.D.2 Box 87
New Bloomfield, Pa.
17068
717-582-4945
8. Paul Fritz
115 Airport Dr.
Carlisle, Pa. 17013
717-249-8280
9. Terry Pick
R.D.3 Box 412G
Pine Grove, Pa. 17963
717-345-6176
10. Andy Kalie
R.R.2 Box 2306
Shickshinny, Pa. 18655
717-864-3945
11. Jeff Kalie
R.R.2 Box 2306
Shickshinny, Pa. 18655
717-864-3945
12. Bill & Marsha Kustaborder
R.D.4 Box 602
Altoona, Pa. 16601
814-942-6331
13. Dick & Thola Walden
Box 147 Garville Rd.
Constantina, N.Y. 13044
315-623-7386
14. William R. Ziehn
Tog-West Farm
7171 Slayton Sett Rd.
Lockport, N.Y. 14094
716-434-1695
15. Michael Kell
R.D.1 Box 4744
New Bloomfield Pa. 17074
717-582-4908
16. Bill Kell
R.D.1 Box 474
New Bloomfield Pa. 17074
717-582-4908
17. Mike Vaccaro
R.D.2 Box 230
Robesonia, Pa. 19551
215-589-4406
18. William W. Bacon Jr.
P.O. Box 261
Grelev, Pa. 17312
717-244-0218
19. Janet Buch
P.O. Box 213
1496 Newport Rd.
Peorvn, Pa. 17564
717-665-3755
20. Draper Buch
P.O. Box 213
Peorvn, Pa. 17564
717-665-3755
21. Ben Maurer
Box 1310 Heary Dr.
Lebanon, Pa. 17042
22. Edward A. Price
R.D.2 Box 465
Catawissa, Pa. 17820
717-365-2197
23. Whitney Brothers
8000 Mt. Washington Rd
Bath, N.Y. 14810
607-776-2500
24. Basil Smith
4680 Churchview Rd.
Zionsville, Pa. 18092
215-965-5217
25. Tom Thompson
R.R.2 Box 726
Jersey Shore, Pa.
717-745-7319
26. Sylvia Thompson
R.R.2 Box 726
Jersey Shore, Pa.
717-745-7319
27. Seth James Harris
R.D.4 Box 243
Montoursville, Pa.
17754-9410
28. Carl Harris
R.D.4 Box 243
Montoursville, Pa.
17754-9410
29. Betty L. Harris
R.D.4 Box 243
Montoursville, Pa.
17754-9410
30. Karl Rynearson
R.R.1 Box 1217
Hop Bottom, Pa. 18824
717-289-4233
31. Ray Baker
312 W. Ferdinand St.
Habeim, Pa. 17545-1716
717-665-4968
32. Richard R. Jones
R.R.2 Box 925
Sugarloaf, Pa. 18219
717-788-4861
33. Andrew Zgura
6765 St. Peters Rd.
Macungie, Pa. 18062
215-966-5632
34. Anne Zgura
6756 St. Peters Rd.
Macungie, Pa. 18062
215-966-5632
35. Bernard T. Volack
R.D.3 Box 716
Barto, Pa. 19504
215-966-5632
36. Wally & Rose Casazza
R.R.9 Box 140
Bloomsburg, Pa. 17815
717-458-6358
37. Vic Corson
P.D.2 Box 116
Muncy, Pa. 17756
717-566-3024
38. Ruervs Bantam Roost
R.D.2 Box 1054
Brookville, Pa. 15825
814-849-3645
39. Craig Russel
R.D.4 Box 251
Middleburg, Pa. 17842
717-837-3157
40. Dick Grenbel
441 First Ave.
Duncansville, Pa. 16635
814-695-5169
41. Bruce Amerman
Box 69
Agusta, N.J. 07822
201-383-5987
42. David R. Sterner
4510 York Road
New Oxford, Pa. 17350-9439
717-624-2772
43. Kane's Feathered Friends
Rt.2 Box 241
Kersey, W.Va. 26726
304-788-5555
44. Dale A. Martin
R.D.3 Box 57A
Sunbury, Pa. 17801
717-286-3022
45. S. Robert Powell
P.O. Box 62
Middleburg, Pa. 17842-0062
46. Claton Thomas
R.R.1 Box 1658
Sweet Valley, Pa. 18656
47. Dave & Terri Turley
48. Tim Stepiak
49. Kevin Stepiak
R.R.1 Box 220
Hunlock Creek, Pa. 18624
717-256-7894
50. Leon Keeler
337 JPH Road
Lewisburg, Pa. 17837
717-524-7121
51. Bill Blaine
R.D.1 Box 374
New Bloomfield, Pa. 17067
717-582-8491
52. Willtop Game Farm
R.D.1 Box 33
Glen Rock, Pa. 17327
717-235-2903
53. Rev. Roland Bonie
Rt.1 Box 90A
Jilette, Pa. 16925
717-596-4422

A Class Champion

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Partridge

BREED Plym Rock

COOP No. BAND No.

Cock ☒ Hen ☐ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐



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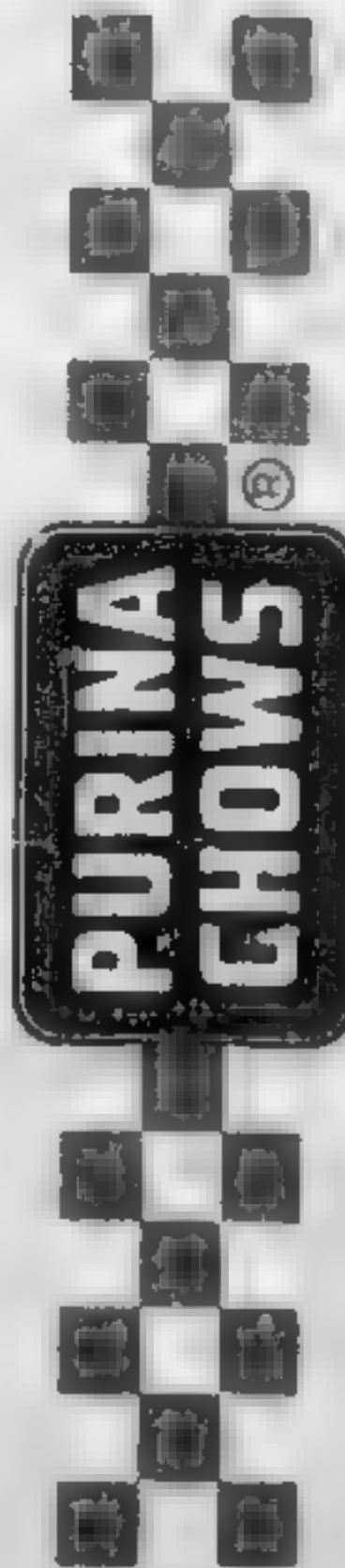
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JOIN THE A.P.A. WHILE HERE



*Not much competition—
but nice to win anyway*

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black

BREED Australorp

COOP No. BAND No.

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐



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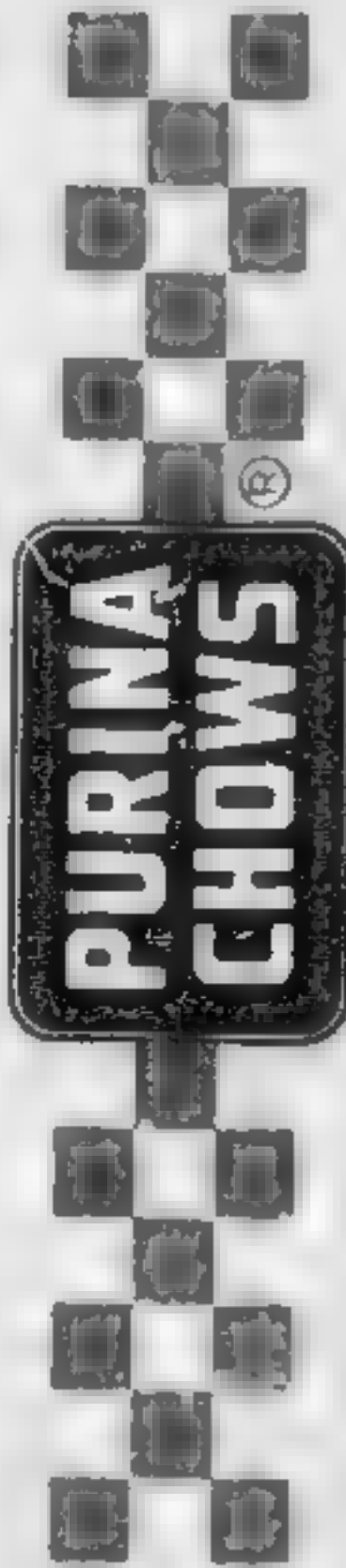
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*Disappointing.
She is better than P.S.*

A. P. A. APPROVED

PURINA COOP TAG

VARIETY White

BREED Cryington

COOP No. BAND No.

Cock ☒ Hen ☐ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐



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JOIN THE A.P.A. WHILE HERE



*A beautiful bird but
a little weathered.*

*A class Reserve
Champion*

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black
BREED Orpington
COOP No. BAND No.
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐
Young Trio ☐ Old Trio ☐



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A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black #24
BREED Orpington
COOP No. BAND No.
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐
Young Trio ☐ Old Trio ☐



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A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black
BREED Orpington #16
COOP No. BAND No.
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐
Young Trio ☐ Old Trio ☐



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JOIN THE A. P. A. WHILE HERE



*the old reliable
beauty.*

a Class Champion

A. P. A. APPROVED

PURINA COOP TAG

VARIETY *CC Duck*

BREED *Orpington*

COOP No. *88* BAND No. *1000000*

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐



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OWNER *45*

ADDRESS *1000*

ENTRY No. *1000*

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JOIN THE A.P.A. WHILE HERE



*Another tried &
True winner—
Class of about 18
855*

*a Class Reserve
Champion*

A. P. A. APPROVED

PURINA COOP TAG

VARIETY *Golden*

BREED *Orpington*

COOP No. *45* BAND No. *1000000*

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐



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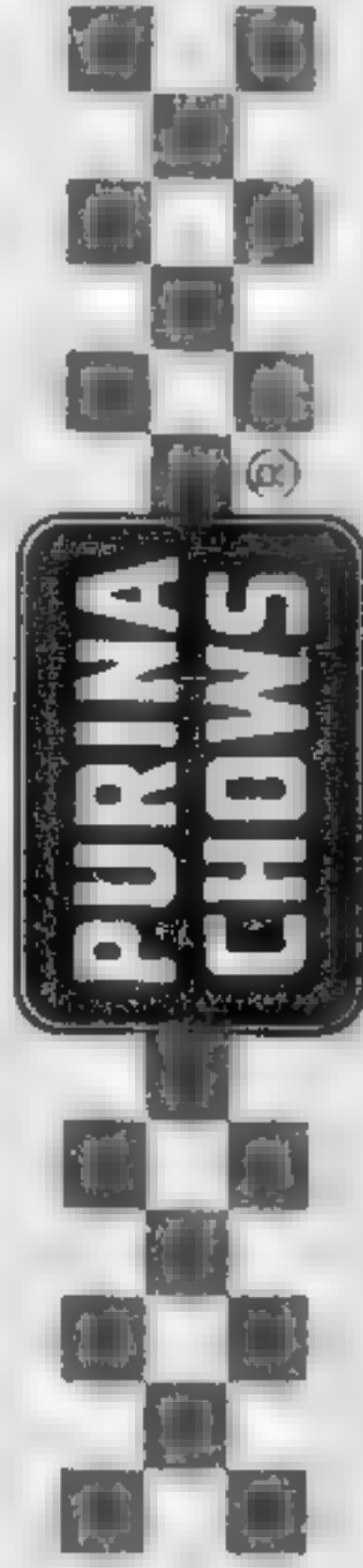
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*There was a
lovely surprise.*

A. P. A. APPROVED

PURINA COOP TAG

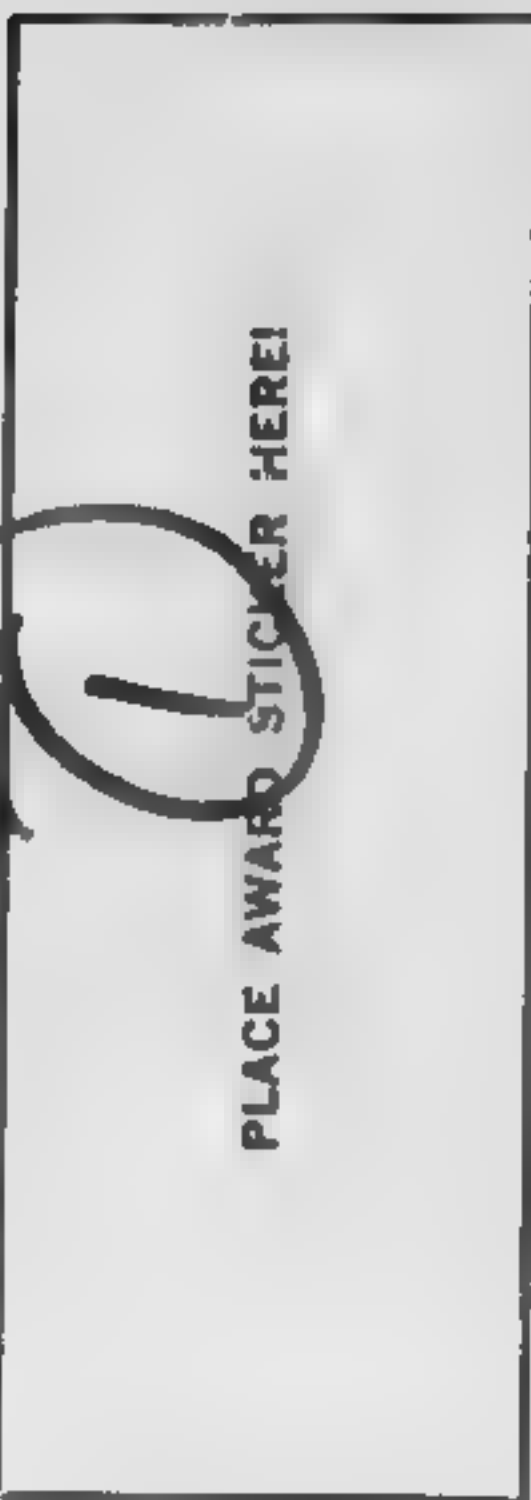
VARIETY *SB*

BREED *Orpington*

COOP No. *1* BAND No. *1000000*

Cock ☒ Hen ☐ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐



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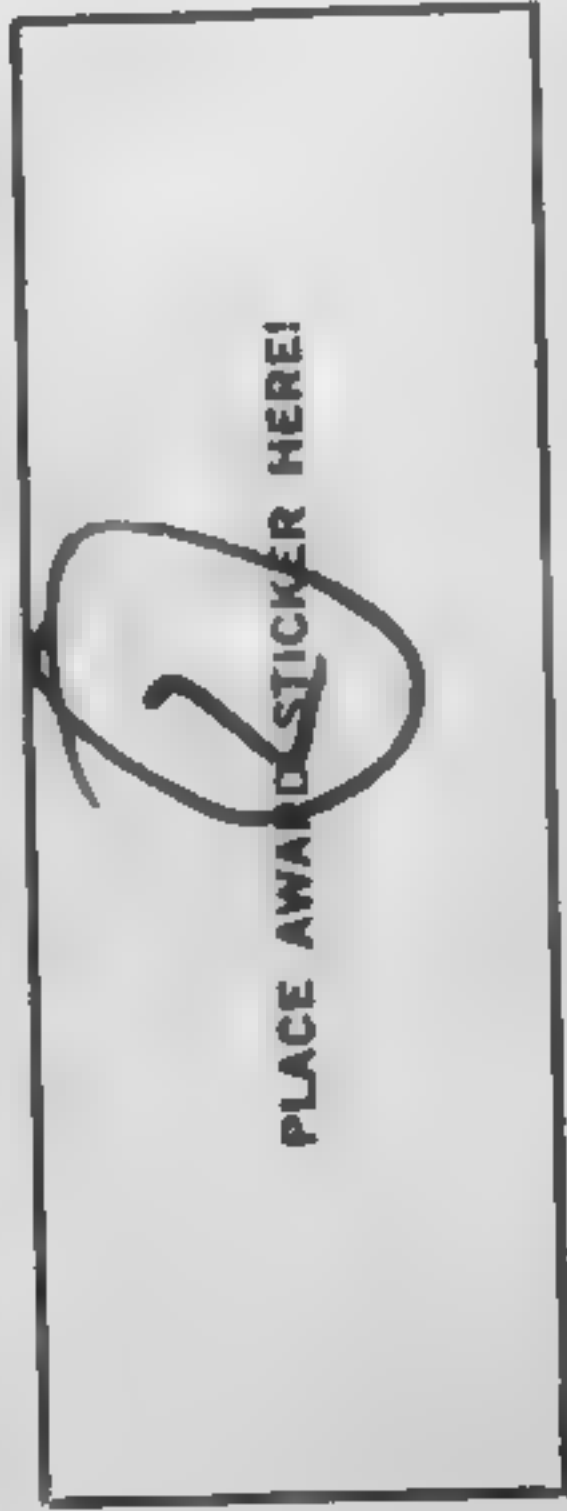
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A. P. A. APPROVED

PURINA COOP TAG

VARIETY B.B. Red
BREED American Game
COOP No. BAND No.
Cock ☐ Hen ☐ Cockerel ☐ Pullet ☐
Young Trio ☐ Old Trio ☐



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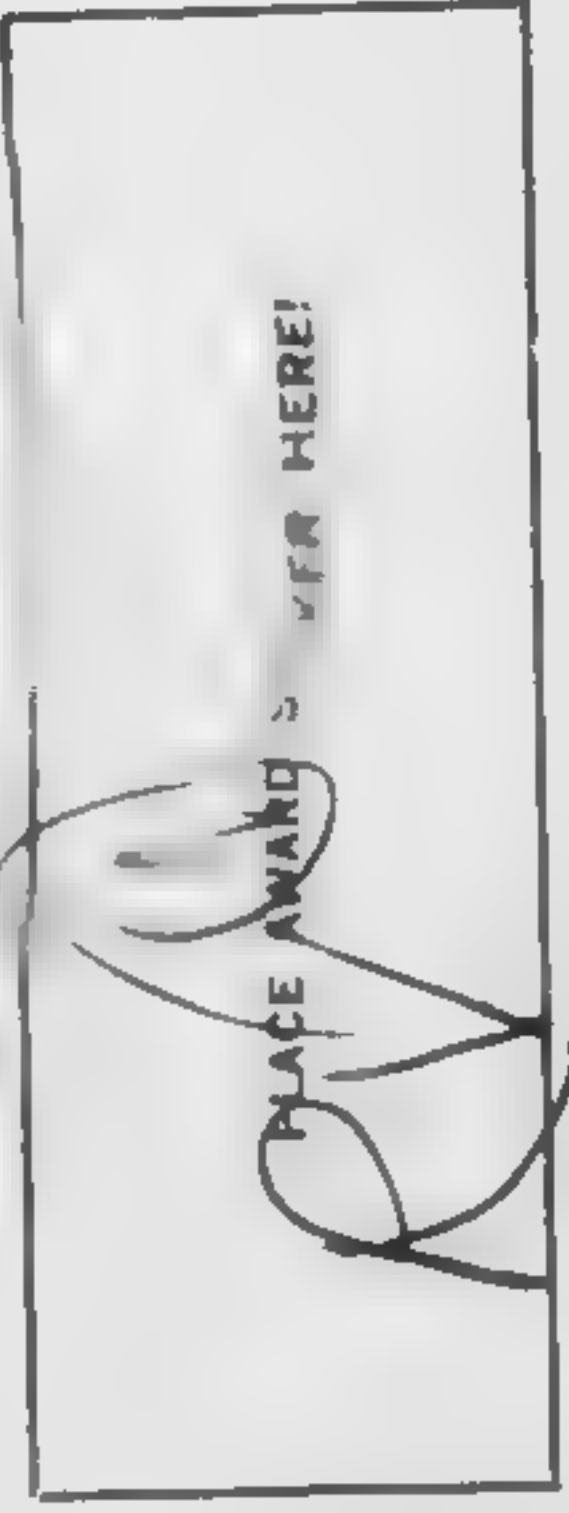
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A. P. A. APPROVED

PURINA COOP TAG

VARIETY Buffs
BREED MC
COOP No. BAND No.
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐
Young Trio ☐ Old Trio ☐



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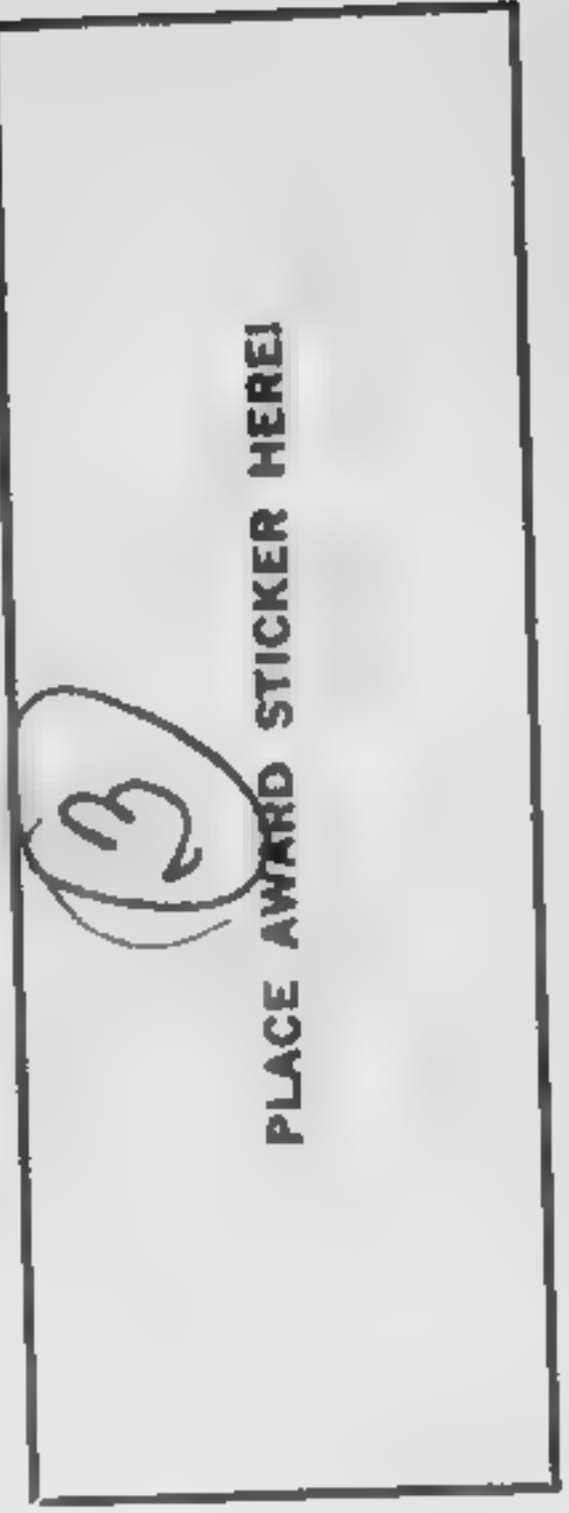
JOIN THE A.P.A. WHILE HERE



A. P. A. APPROVED

PURINA COOP TAG

VARIETY Red Game
BREED Mod Game
COOP No. BAND No.
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐
Young Trio ☐ Old Trio ☐



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JOIN THE A.P.A. WHILE HERE



*This was also a
lovely surprise—
there were 14 other blacks!*

A.P.A. APPROVED

PURINA COOP TAG

VARIETY Black

BREED Belgian Blue

COOP No. BAND No.

Cock ☒ Hen ☐ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING
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OWNER

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JOIN THE A.P.A. WHILE HERE



A.P.A. APPROVED

PURINA COOP TAG

VARIETY Black

BREED Belgian Blue

COOP No. BAND No.

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING
CLOSE DURING JUDGING

OWNER

ADDRESS

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JOIN THE A.P.A. WHILE HERE



A.P.A. APPROVED

PURINA COOP TAG

VARIETY Black

BREED Belgian Blue

COOP No. BAND No.

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

PLACE AWARD STICKER HERE!

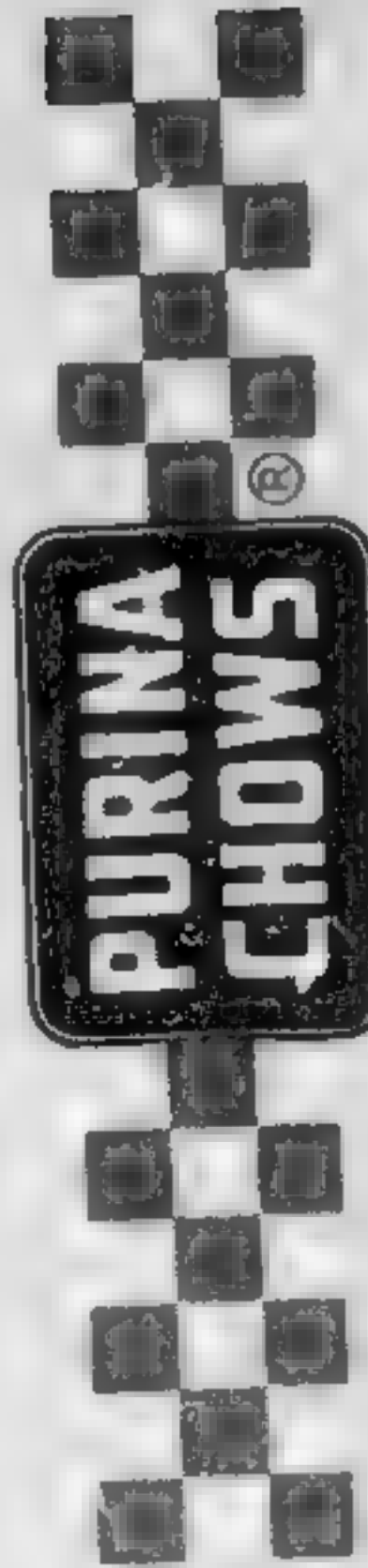
OPEN AFTER JUDGING
CLOSE DURING JUDGING

OWNER

ADDRESS

ENTRY No. FOLD HERE

JOIN THE A.P.A. WHILE HERE



these two yearlings here
are very beautiful

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Silver
BREED Sebright
COOP No. BAND No.
Cock ☒ Hen ☐ Cockerel ☐ Pullet ☐
Young Trio ☐ Old Trio ☐



OPEN AFTER JUDGING
CLOSE DURING JUDGING

OWNER 45
ADDRESS Spring
ENTRY No. made 1990
FOLD HERE

JOIN THE A. P. A. WHILE HERE



A. P. A. APPROVED

PURINA COOP TAG

VARIETY Silver
BREED Sebright
COOP No. BAND No.
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐
Young Trio ☐ Old Trio ☐



OPEN AFTER JUDGING
CLOSE DURING JUDGING

OWNER 45
ADDRESS green road
ENTRY No. 1990 FOLD HERE

JOIN THE A. P. A. WHILE HERE



Not much Sebright
competition —
less than 10 birds,
but it is nice to
win. The cock
showed very
nicely; the
hen did not
but her
quality shined
through.



Promoting Standard Bred Poultry Since 1914

WILLIAM F. WULFF
Editor and Publisher

P.O. Box 542


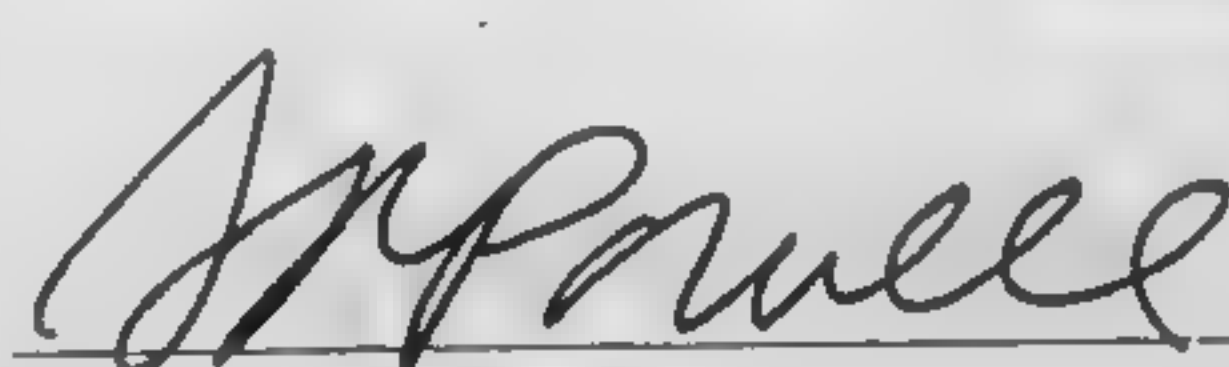
Connersville, Indiana 47331

1-317-827-0932

1" — \$7.00	2" — \$14.00	3" — \$21.00	4" — \$28.00	5" — \$35.00	6" — \$42.00
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The best organized and
friendliest show in the
East. Congratulations
to a wonderful group of
poultry fanciers.

S. ROBERT POWELL
P. O. Box 62
Middleburg, PA 17842

	S. ROBERT POWELL PH. 717-282-5197 R.D. 1, BOX 40 CARBONDALE, PA 18407	1558
05-06 91		60-56 45 313
Pay to the order of	Central Penna. Avian Club	\$ 14.00
Fourteen & no/100		DOLLARS
FIRST EASTERN BANK CARBONDALE, PA 18407		
Memo	Spencer - 1991 show	
⑆03⑆300562⑆		⑆1⑆1⑆1⑆7⑆7⑆5⑆ 1558

CALL BEFORE THE DUE DATE IF YOU HAVE ANY QUESTIONS - ADDITIONAL INFORMATION ON THE REVERSE SIDE

SERVICE S ROBERT POWELL
TO: ELKDALE
FOREST CITY PA 18421

PLEASE USE YOUR CUSTOMER NUMBER
WHEN CALLING OR WRITING

72 131 0890 0

*THANK YOU FOR YOUR PAYMENT

* PREVIOUS BALANCE
PAYMENT APR 11

6.77
-6.77

BALANCE AS OF APR 19 91

.00

CURRENT BILLING FOR 30 DAYS USE

TO APR 18 ACTUAL METER READING 19508

FROM MAR 19 ACTUAL METER READING 19479

RESIDENTIAL SERVICE RATE RS FOR 29 KWH

2.35

CUSTOMER CHARGE

4.71

SPEC BASE RATE CR ADJ

-.06

ENERGY CHARGE

.27

CURRENT BILL DUE DATE MAY 13 91

7.27

#1561

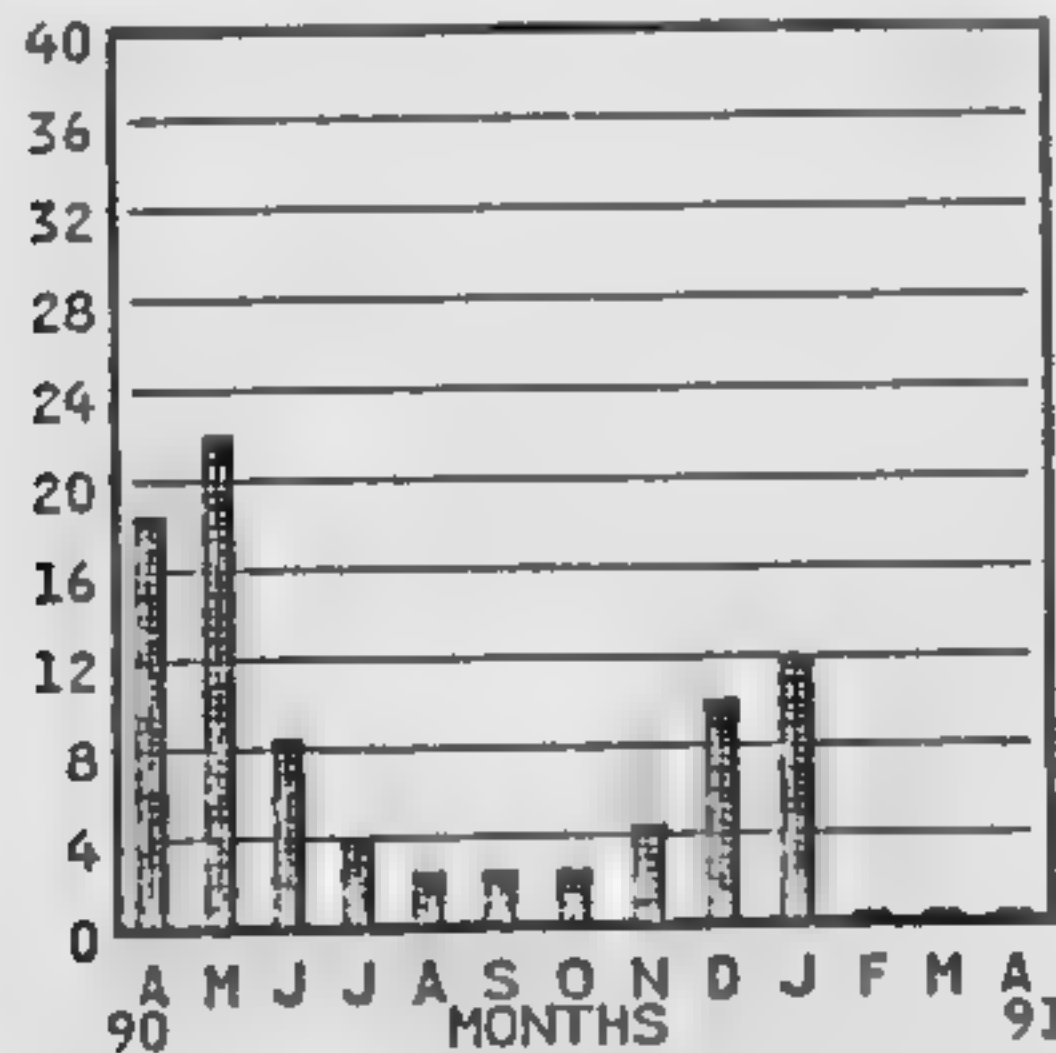
#7.27, 5/6/91

TOTAL OF PAID AMOUNTS	CHARGES RECEIVED
.58	.32

TOTAL AMOUNT

7.27

AVG KWH
PER DAY



THIS IS YOUR ELECTRIC USE PROFILE - METER NUMBER 27150885

BILLING PERIOD	AVG KWH PER DAY	AVG DAILY TEMPERATURE	12 MOS ENDING KWH USE
APR 1991	1	48 F	2485
APR 1990	19	41 F	4166

DOES YOUR AIR CONDITIONING SYSTEM NEED REPLACEMENT?

CONSIDER AN ENERGY EFFICIENT HEAT PUMP WHICH PROVIDES COOLING IN THE SUMMER AND HEATING IN THE WINTER. CALL YOUR LOCAL PP&L OFFICE FOR A LISTING OF HEAT PUMP INSTALLERS IN YOUR AREA.

WHEN YOU WANT TO CALL US DIAL (717) 343-2411 IF LOCAL, IF NOT DIAL 1-800-642-4481

Pennsylvania Power & Light Company

TWO NORTH NINTH STREET, ALLENTOWN, PA. 18101
FED. ID. 23-0959590

860

CALL BEFORE THE DUE DATE IF YOU HAVE ANY QUESTIONS - ADDITIONAL INFORMATION ON THE REVERSE SIDE

SERVICE S ROBERT POWELL
 --- TO: R2 MIDDLEBURG PA 17842

PLEASE USE YOUR CUSTOMER NUMBER
 WHEN CALLING OR WRITING

42 184 3645 4

*THANK YOU FOR YOUR PAYMENT

* PREVIOUS BALANCE 27.86
 PAYMENT APR 11 -27.86

BALANCE AS OF APR 26 91 .00

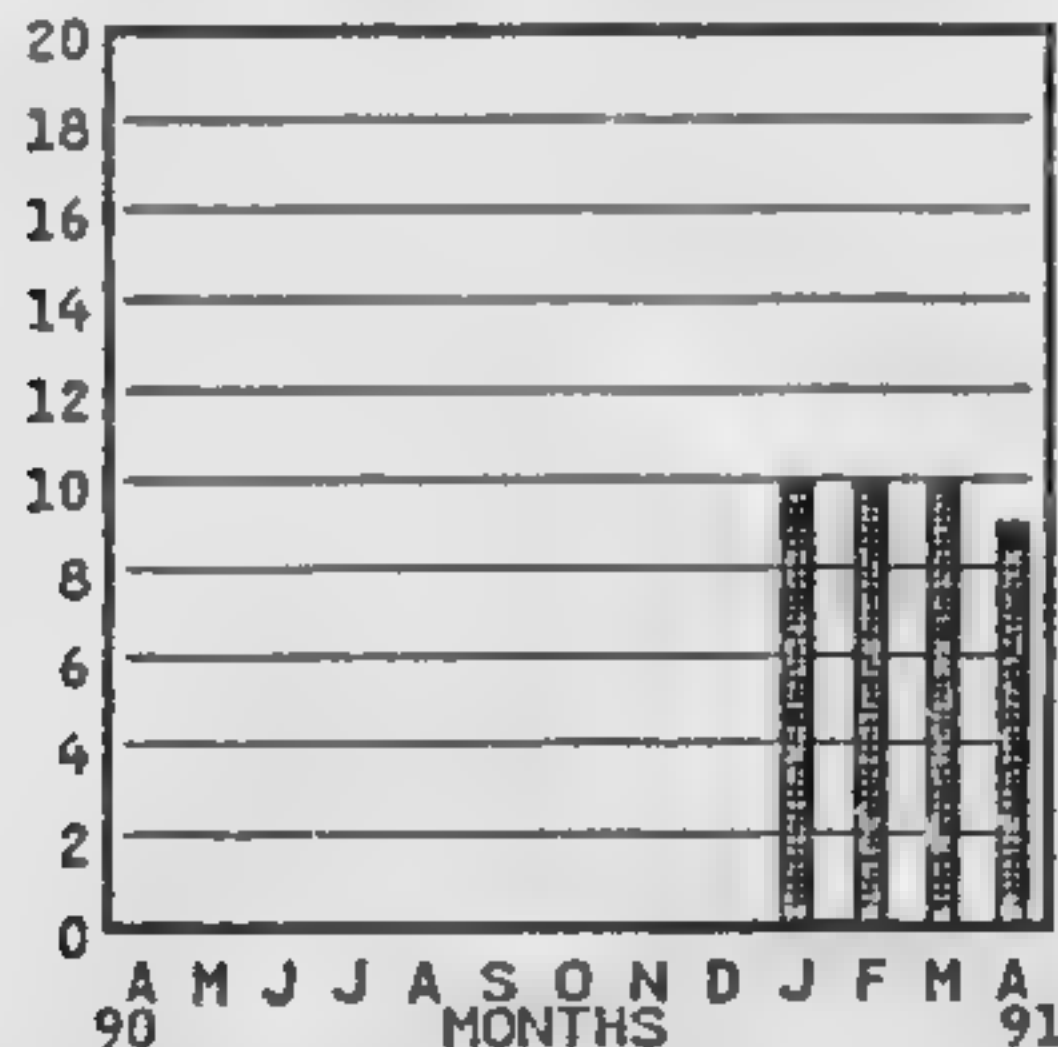
CURRENT BILLING FOR 30 DAYS USE
 TO APR 25 ACTUAL METER READING 58339
 FROM MAR 26 ACTUAL METER READING 58082
 RESIDENTIAL SERVICE RATE RS FOR 257 KWH 19.77
 CUSTOMER CHARGE 4.71
 SPEC BASE RATE CR ADJ -.28
 ENERGY CHARGE 2.52
 CURRENT BILL DUE DATE MAY 20 91 26.72

#1562
 26.72
 5/6/91

ESTIMATE OF PA TAXES INCLUDED IN BILL	
TOTAL OF PA TAXES	GROSS RECEIPTS PORTION
2.14	1.18

TOTAL AMOUNT
26.72

AVG KWH
 PER DAY



THIS IS YOUR ELECTRIC USE PROFILE - METER NUMBER 44314118

BILLING PERIOD	AVG KWH PER DAY	AVG DAILY TEMPERATURE
APR 1991	9	49 F

DOES YOUR AIR CONDITIONING SYSTEM NEED REPLACEMENT?
 CONSIDER AN ENERGY EFFICIENT HEAT PUMP WHICH PROVIDES COOLING
 IN THE SUMMER AND HEATING IN THE WINTER. CALL YOUR LOCAL PP&L
 OFFICE FOR A LISTING OF HEAT PUMP INSTALLERS IN YOUR AREA.

WHEN YOU WANT TO CALL US DIAL (717) 368-2671 IF LOCAL, IF NOT DIAL 1-800-332-8510

Pennsylvania Power & Light Company

TWO NORTH NINTH STREET, ALLENTOWN, PA. 18101
 FED. I.D. 23-0959590

861

DELIVERY ADDRESS
4-29:100 GAL-BELOW 1/4
RD2 BOX 224, MIDDLEBURG
MIDB-PC, R ON SHAMBACH RD
CO JHI, L OH RICHARD RD
1ST HS ON L, GRAY

DD NEXT BC
4801

LD/LD 4921

37489

NO. TKS	TANK SIZE	DIA	TANK LOCATION	ZONE	GRADE
Y	275			310	02
DEL. CO.	GAL. ORD.	DD INT.	LAST K	WORK K	A DO RD
W/C		1087	5.75	5.75	5040 1715

Bilger
FUELS

167 WILLOW AVE.
MIDDLEBURG, PA. 17842-1099

1-800-332-6716

P H O S
MIDDLEBURG
837-1724
NEWPORT
567-3242
MIFLINTOWN
436-2191

S ROBERT POWELL
P O BOX 62
MIDDLEBURG PA

37489

17842

BILL TO

ACCOUNT NO

DELIVERY DATE 04/29/91
DELIVERY START TIME 10:25:57
DELIVERY FINISH TIME 10:25:32
DELIVERY NUMBER 20177
TICKET NUMBER 20257
OPERATOR NUMBER 10
TRUCK NUMBER 37489
PRODUCT NUMBER
ACCOUNT NUMBER 37489
NET VOL GALLONS START 0.0
NET VOL GALLONS FINISH 110.0
PRICE/GALLON 88.90
SUBTOTAL 88.90
PRICE INCLUDING TAX \$ 88.90
GRAND TOTAL DUE 88.90
CASH DISCOUNT OF \$ 3.00
IF RCVD BY 05/09/91 PAY 85.90

TANK FULL --- TANK NOT FULL ---

#1559 *m* 85.90, 5/6/91

VOLUME DELIVERED ADJUSTED TO 80°F..

REC'D DELIVERY X

REC'D PAYMENT \$

THIS IS YOUR INVOICE

019227

862

1559

60-5645
313

16 90-50

S. ROBERT POWELL

PH. 717-282-5197

R D. 1, BOX 40

CARBONDALE, PA 18407



Pay to the order of

Bilger Fuels
Equity fuel 90/10



CARBONDALE, PA 18407

019227

S. Powell

6551 115 002 11 11 11

212950057E03

S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

1562

5-6 1991 60-5545
313

\$ 26.72

Pay to the order of

Twenty six & 72/100



CARBONDALE PA 18407

S. Robert Powell

4218436454 1562



Two North Ninth Street
Allentown, Pa 18101

4218436454

CAR-RT SORT
S ROBERT POWELL
P O BOX 62
MIDDLEBURG PA 17842-0062

MAY 20 91 DUE DATE
26.72 TOTAL AMOUNT

AMOUNT PAID
26.72

MAKE CHECKS PAYABLE TO PP&L
TO INSURE CREDIT TO YOUR ACCOUNT, PLEASE RETURN THIS PORTION WITH PAYMENT.

57000002672700000026721 4218436454

S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407



1561

5-6 91

60-56 45
313

Pay to the order of
PP&L

\$ 7.27

Given and 27/10



CARBONDALE, PA 18407

7213108900

Robert Powell

10313005620 11110071705 1561



7213108900

Two North Ninth Street
Allentown, Pa. 18101

MAY 13 91
DUE DATE

7.27
TOTAL AMOUNT

CAR-RT SORT
S ROBERT POWELL
RDL BOX 48E
UNION DALE PA 18470-9708

**RR 01

3600000072760000007271 7213108900

AMOUNT PAID
7.27

TO INSURE CREDIT TO YOUR ACCOUNT, PLEASE RETURN THIS PORTION WITH PAYMENT
MAKE CHECKS PAYABLE TO PP&L

264



Farm, Home and Garden Center

3548
Executive Office and Mill:
P. O. Box 24
SELINGROVE, PA. 17870
Phone 717-374-8141

Mill:
MILTON, PA.
Phone 717-742-4841

40222

INVOICE NUMBER

Date 4/09 19 91

Up to 2% per month - annual percentage of 24% added if not paid by the 25th of the month following purchase.

IT IS AGREED THAT THIS IS A JOINT ACCOUNT.

J Robert Powell

ADDRESS

✓	QUANTITY	DESCRIPTION	UNIT PRICE	AMOUNT
1	1/50	Pullet Starter		6 80
2	1	Mountain Top		1 80
3	1/100	P. Egg Pellets		11 45
4	1/100	Scratch grain		9 60
5				
6	1/	P. Pullet Starter		11 65
7	1/	Scratch Grain		9 70
8	1	Ching		2 10
9	3	Mountain Top	.85	2 55
10	1/	P. Egg Pellets		11 55
11	1/100	Scratch Grain		7 70
12	1/100	P. Pullet Starter		11 70
13				88 60
14		Tex		
15				

CREDITS	BULK DISCOUNT		CHARGES	88 60
	QUAN. DISC.		ACC'T. FORWARD	65 14
	CASH DISC.		TOTAL	
	BAG CREDIT		CREDITS FORWARDED	
	TOTAL CREDITS		AMOUNT TO PAY	
REC'D. BY			PAID ON ACCOUNT	
			BALANCE	

965

Architecture panel votes to delay

By Paul Lyon

TRIBUNE STAFF WRITER

The Mayor's Architecture and Urban Design Commission voted Tuesday unanimously to stay the University of Scranton's plans to demolish the historic Crawford House for six months while alternatives for preserving the structure can be explored.

The house, located at 313 Monroe Ave., was built in 1902 by coal baron James L. Crawford and is on the National Register of Historic Places. The five-member commission's unanimous vote to delay demolition came during a meeting Tuesday afternoon at City Hall. The panel is comprised of Sister Cor Immaculatum, chair; Cliff Prokop, a sculptor who teaches at Keystone Junior College; Reva Sprung, an art advocate; City Engineer J.J. Luciani, and Tom McLane, landscape architect.

The decision will allow a consortium of local architectural preservationists and other concerned groups and individuals to explore ways to keep the structure intact, according to Cynthia Zujkowski, vice president of the Architectural Heritage Association, the chief opponent of the university's demolition plans.

"Crawford House is part of the coal industry and the coal industry is part of Northeastern Pennsylvania, and if you destroy part of our identity, we become one of the whitebread metropolises," said attorney Martin Toth, a member of AHA's advisory board. "We have all this wonderful background to offer."

Furthermore, said Toth, the Pennsylvania Constitution states historic places should be preserved for the citizens of the commonwealth and

future generations of Pennsylvanians.

Ms. Zujkowski said AHA will be working in conjunction with other groups interested in preserving Crawford House to find ways to save the structure from the wrecking ball.

Those other groups include the Lackawanna County Historical Society, the Lackawanna Valley Heritage Park Task Force, the Preservation Fund of Pennsylvania, and a faction of U of S alumni, she said.

Ms. Zujkowski stressed AHA is not taking an obstructionist position to the university's desires.

"We want to work with the university to find a mutually agreeable solution that's a win-win situation," she said.

Since 1922, Crawford House had been used for the Lackawanna County Juvenile Detention Center. The university recently acquired the property, which is on campus, from the county in exchange for a building at 415 N. Washington Ave., which houses a new juvenile center.

The U of S recently commissioned a feasibility study for moving Crawford House. The institution met with opposition after it initially revealed plans to demolish the structure because it would cost too much to rehabilitate it. That cost has been estimated to be as much as \$2.5 million.

The university reportedly wants to use the site for an instructional arts facility, which would include a 300-seat theater. Before discovering the cost of rehabilitating Crawford House, the U of S had planned on putting its admissions office and a welcome center in the structure.

During the commission's meeting

Tuesday, Glenn Pellino, vice president for planning at the U of S, outlined the university's position.

AHA was joined by numerous groups and individuals calling for preserving Crawford House. They included:

- Michael Washo, executive director of the city's Office of Economic and Community Development, who said he favored staying demolition of the structure and preservation of the site since Crawford was such an important part of Scranton's history.

- The executive director of the Lackawanna Historical Society, who said the society's board had voted in favor of preserving Crawford House.

- City Council which, in a letter March 14 to U of S President Rev. J.A. Panuska, asked the university and its trustees to reconsider demolishing the structure "and to find a use for it other than the wrecking ball."

- The Pennsylvania Historical and Museum Commission, which wrote, "The Lackawanna Valley is about to become the Commonwealth's first state Heritage Park based on the theme of coal and transportation. The James L. Crawford House was the home of an important coal entrepreneur in the country and reflects the wealth and opulence of this period."

The PHMC strongly supported delaying demolition to explore options for adaptive reuse and rehabilitation of Crawford House.

- The Council of Neighborhoods which wrote to Panuska, "Our membership believes that it would be a great loss if this sterling example of Victorian architecture were to be razed. Future generations would be lessened in their ties to our past."

- Nan Waters, 151 Belmont St., Carbondale, a descendant of Craw-

Crawford House razing

The Tribune, Scranton, Pa. — Wednesday, May 1, 1991 — A-9

ford, who wrote, "Razing of his house would be not only a loss to the city, but an open admission that Scranton is a city that ignores historic preservation, heritage and pride, and exhibits a total misunderstanding of local history."

AHA and other involved groups are exploring options for preserving Crawford House, said Ms. Zujkowski. First, the group wants to have an independent consultant experienced in historical rehabilitation provide an estimate. AHA has ap-

plied for a \$10,000 grant to pay for that analysis. She said the group also wants to look at fundraising to help the university pay for restoration of the building.

996

5/6/91 - 545 P.M. - nasty thunderstorm
blowing through the area.

I am so dis-countenanced that I could
scream / weep / I don't know what.

I am slowly but surely going crazy
as a result of all the frustration and
indecisions in my life at present.

In less than 2 months I will move
out of this house. Where will I go?

What will I do? Fairly monumental
questions those are. In the mean-
time, I can't do anything - I

can't work in my perennial
garden, I can't work at any kind
of poetry installation, I can't

look after Elkdale and Maplewood
Cemeteries, I can't be involved in

the Carbondale Historical Society,

I can't fly my typewriter, I

can't be home with Mom & Dad

2.

and DAP, it's endless. And today North Dakota State University and Ohio University sent me rejection letters! The fact that someplace ^{mediocre} like North Dakota should even have the option of accepting or rejecting me is galling in the extreme. The way I am feeling today I could easily throw in the towel. It is all very painful.

The Central Pennsylvania Avian Club show yesterday was very enjoyable. DWP I & II arrived in mid-day & we spent several hours together before they went to Quakertown. They helped me coop out. I had a very successful day of showing — two Class Champions and

868

Two Reserve Class Championships, ^{3.}
plus Best Sebright!

Champion American - Partridge
Plymouth Rock cock

Champion Mediterranean - Single
Comb Black Minorca hen

Reserve Champion English -
Black orpington hen (#16)

Reserve Champion Continental -
Golden Campine hen

Best Sebright - a silver hen
(green band)

Won a large trophy for the Class
Champion - very impressive.

It was a grand success for SRP -

Many of the CPAC regulars now
see me in a different light.

4.

Taught my last class at SU today
from 1115 AM - 1220 PM - Advanced
French composition and grammar.
Exam later in the week. My heart
is not in it.

Two hen "came off the nest"
yesterday -

1. The Silver-Laced Wyandotte
with 7 Golden Campine Chicks
2. An American Game hen with
5 Chicks (4 Blue old English
game & 1 Cuckoo Belgian)

I must have 60-70 Chicks out
in the coop now: there are 10
separate pens with Chicks
(some with hens and some with
electric light bulb heaters).

5.

6:45 PM - the thunderstorm has swept through and now in the west - low at the horizon level - the sky is clear. I'm sure that within the next hour the sun will burst through gloriously just before it sets. Perhaps that the weather's pattern will set a pattern for SRP's future - i.e. - a couple of "may-we-interview-ym" calls will come through. That would surely put things in a new light.

9 P.M. - the ^{sed} Cuckoo Belgian hen has set! In her nest box that is attached to the side of the cage. I will make sure that she has a clutch of eggs (some her own & some from the ^{see} Blue and English same) to incubate. There is a mixed

Collection of eggs under the Black
orington that set over the week-end
and I will divide up the fertile
eggs between the two of them. Maybe
I'll try and get some Sebright eggs
from the pullets now that the old
male (their father) appear to be back
in health again. More thoughts will
be required. It's really time to
stop setting hens and hatching out
chicks, although I am a big sucker
for a setting hen: I can't resist
giving them eggs to incubate.

CONTEL

CONTEL OF PENNSYLVANIA, INC.
EXCHANGE 7542 X
509 CHERRY DRIVE
HERSHEY PA 17033

BUSINESS OFFICE NUMBER 1-800-451-5890

BILLING DATE 04-22-91 10

BILLING NO. 837-5037 X
CONNECT DATE 01-11-91
BUS. OFC/CO 294-103 1

1560
30.86
5/6/91

PREVIOUS CHARGES AND CREDITS
BALANCE FROM PREVIOUS BILL

PAYMENTS APPLIED THROUGH 04-16-91
ADJUSTMENTS APPLIED THROUGH 04-16-91
BALANCE

50.29

50.29

.00

.00

TOTAL CURRENT CHARGES AND CREDITS:

CONTEL 19.32
AT&T 11.54

S ROBERT POWELL
P O BOX 62
MIDDLEBURG PA 17842

CURRENT CHARGES DUE 30.86

PAY CONTEL ON OR BEFORE 05-13-91 30.86

CONTEL

----- SUMMARY OF PAYMENTS AND CHARGES -----

	BASIC	NON-BASIC	INTER-EXCHANGE	TOTAL
BALANCE FROM PREVIOUS BILL	21.61	7.55	21.13	50.29
PAYMENTS APPLIED	21.61	7.55	21.13	50.29
ADJUSTMENTS APPLIED				.00
BALANCE				.00
CONTEL CURRENT CHARGES	10.85	2.32	6.15	19.32
AT&T CURRENT CHARGES			11.54	11.54
TOTAL CURRENT CHARGES	10.85	2.32	17.69	30.86
TOTAL AMOUNT DUE	10.85	2.32	17.69	30.86

CONTEL

ITEMIZED LONG DISTANCE CALLS - AT&T

NO	DATE	TIME	MIN	TO PLACE	AREA NUMBER	P T	AMOUNT
0001	03-18	04:36PM	11	NEWTONBURG WI	414 758-2832	D 1	2.53
0002	03-23	12:00PM	1	ANNVILLE PA	717 867-5263	N 1	.22
0003	03-23	01:48PM	9	BLOOMINGTN IN	812 334-2797	N 1	.99
0004	04-08	08:14PM	37	MINNEAPOLS MN	612 755-7983	E 1	5.53
0005	04-08	08:56PM	1	NORWOOD MA	617 769-5891	E 1	.14

TOTAL LONG DISTANCE CHARGES 9.41

P-RATE PERIOD CODE
D-DAY
E-EVENING
N-NIGHT/WEEKEND

T-TYPE CODE
1-DIRECT DIAL

**CONTEL**

OTHER CHARGES AND CREDITS - AT&T

INTERSTATE, CANADA AND/OR 809 DIRECTORY ASSISTANCE USAGE
3 BILLABLE CALLS AT \$.60 PER CALL 1.80

TOTAL OTHER CHARGES AND CREDITS 1.80



873

CONTEL

SERVICES SUBTOTAL - AT&T

11.21



TAXES: FED STATE LOCAL MISC1 MISC2

.33

.33

TOTAL INCLUDING TAX - AT&T

11.54

ESTIMATED PA. STATE TAXES INCLUDED IN YOUR AT&T SERVICES SUBTOTAL:

\$.01

CONTEL

ITEMIZED LONG DISTANCE CALLS - CONTEL

NO	DATE	TIME	MIN	TO PLACE	AREA NUMBER	P T	AMOUNT
0006	03-15	05:16PM	11	CARBONDALE PA	717 282-5197	E 1	1.95
0007	03-16	08:41AM	4	CARBONDALE PA	717 282-5197	N 1	.47
0008	03-21	07:43PM	18	CARBONDALE PA	717 282-5197	E 1	3.13
0009	03-31	06:01PM	2	CARBONDALE PA	717 282-5197	E 1	.42

TOTAL LONG DISTANCE CHARGES

5.97

P-RATE PERIOD CODE
E-EVENING
N-NIGHT/WEEKEND

T-TYPE CODE
1-DIRECT DIAL

CONTEL

SERVICE AND EQUIPMENT CHARGES - CONTEL

1	SINGLE PARTY RESIDENCE SERVICE IN BASE RATE AREA	6.95
1	INTERSTATE ACCESS CHARGE	3.50
1	WIRE CARE PLUS	1.75

CHARGES FROM 04-22 THRU 05-21

12.20

OTHER CHARGES AND CREDITS - CONTEL

PA RELAY SERVICE

.08

CONTEL

SUMMARY OF MESSAGE RATE CHARGES

CALLING AREA	DAY/EVENING	NIGHT/WEEKEND	TOTAL
1	CALLS 6	CALLS 0	CALLS 6
TOTAL	6	0	6
RATE	\$.070 EACH	\$.005 EACH	
NET CHARGE	\$.42	\$.00	\$.

TOTAL MESSAGE RATE CHARGES

* \$.42 *

DATE OF BILL
04-22-91

6

EXCH
7542

BILLING NO.
837-5037

CONTROL DATE
011191 1

874

CONTEL

SERVICES SUBTOTAL - CONTEL

18.81

TAXES:

FED

STATE

LOCAL

MISC1

MISC2

.51

.51

TOTAL INCLUDING TAX - CONTEL

19.32

ESTIMATED PA. STATE TAXES INCLUDED IN YOUR CONTEL SERVICES SUBTOTAL:

\$.98

SEE FOLLOWING PAGES FOR DETAIL OF CHARGES

DATE OF BILL
04-22-91

8

EXCH
7542

BILLING NO.
837-5037

CONTROL DATE
011191 1

CONTEL

9-1-1 FEE
LOCAL USAGE

.14
.42

TOTAL OTHER CHARGES AND CREDITS

.64

DATE OF BILL
04-22-91

7

EXCH
7542

BILLING NO.
837-5037

CONTROL DATE
011191 1

875

5/7/91 - 1:50 P.M.

at the office this morning Jack Kolbert said: "Robert, has Carole Head telephoned you recently?"

SRP: "Just the other night - Thursday I think it was, and we talked for about 50 minutes."

JK: "Yesterday [5/6] she phoned me to tell me what a nice visit she had had with you the other night on the telephone. She was very pleased."

Well, that's good news if I have ever heard good news. If she were not concerned that I do well in the interview process (albeit it over the telephone), I don't think that she would repeatedly telephone Jack. If I were just another candidate, she would say - Well, to hell with him (if I presented myself badly) 876

and simply cross me off the list —
 but she wants me to do well and
 is pleased that I am doing well
 and wants Jack Kolbert (and me)
 to know that I am doing well/
 just fine in the interview process.

What she is doing by means of these
 telephone conversations is merely
 reinforcing ^{for her self} her decision to offer me
 the job. It seems clear that
 Marcia Thompson and Carole Head
 are supporting my candidacy —
 and since Carole is Chairman,
 I think my position is good at
 the moment.

Johnny Mc Gee, who also called
 me, apparently thinks that I
 am an elitist Yankee snob who
 doesn't want to get involved 877

in college life at High Point. I'm ^{3.}
sure that he's merely responding,
unconsciously and negatively, to
my largely upper class English
accent. He is a Tarheel through
and through and apparently very
parochial. He's probably looking for
reasons to put me down (1) because
of his own feelings of inadequacy,
(2) because he has a candidate for
whom he is pulling, or (3) because
he sees me as a threat. Anything
is possible. No thing for sure:
I won't let Johnny Mc Gee
get in my way. I'm not exactly
18 years old and I know how to
out-manoeuvre characters like
Johnny Mc Gee. Of that, you
can be certain.

9 P.M. - additional improvements in the poultry house: installation of feeders for the various pens of Chicks - and also transferring of groups of chicks to make things more meaningful and efficient & salubrious. Spent several hours so engaged this afternoon, and it's a good feeling to have it done. Things are much better now. Also cleaned out & put in Fresh straw in the Cuckoo

Belgian's nest box - She set last night and has a few "good" eggs under her now (plus a couple dummy eggs) - the Black Orpington that set a couple of days ago has about 15 Cuckoo Belgian & Blue old English Game eggs - and I will make sure the setting Cuckoo Belgian has about 7 fertile.

5.
eggs — and I am sure that she
will be a wonderful setter — as is
the orpington that recently set.

Made up my French 302 exam today
and tomorrow I will make up
my 104 exam. I will not give
an exam to my 440 class &
so I just have the two exams
to make up — and grade.

9:20 P.M. — After Jack's comments about
High Point College of this morning,
I sorta thought that I would
hear from Carole Head tonight —
at about 9 P.M. — as usual.

I guess not.

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Final Exam: French 104:02, Spring 1991: Powell

A. Traduire en français:

1. How long have you been speaking French?
2. We have been speaking French since May 15th.
3. They have just bought some records. They like music very much.
4. We have too many exams and not enough time to study for them.
5. You have to take (it is necessary to take) an English class in college. How many courses are you taking now?
6. When she arrived they had already left.
7. The teacher was waiting for us when we arrived.
8. They are going to take a walk this afternoon.
9. The French books that we read are very interesting.
10. He has some teachers who give him too much work.
11. Helen and Marianne went to France last year. Helen was born in Paris.

B. Complétez les phrases suivantes en employant le pronom relatif convenable:

1. Ils ont acheté une belle maison _____ est située dans la banlieue.
2. Il a perdu l'adresse de la jeune fille _____ il a rencontrée à la soirée.
3. Elle habite dans un appartement à Paris _____ nous aimons beaucoup.
4. Les touristes vont dans un magasin _____ vend des cartes postales.
5. Je dîne dans un restaurant _____ le Guide Michelin recommande.

C. Mettre les phrases suivants au passé en employant le plus-que-parfait:

1. Leurs amis ont-ils acheté une belle auto?
2. A huit heures les jeunes filles sont arrivées à l'aéroport.
3. Cet hiver les étudiants n'ont pas eu la grippe.
4. Elles ont été heureuses avant l'arrivée de Marc.

D. Écrire les paragraphes suivants au passé (employez le passé composé ou l'imparfait):

Un jour, au mois d'avril, je déjeune au restaurant avec mon amie Caroline. Après le déjeuner, nous faisons une promenade. Il y a beaucoup de gens dans le parc. Des enfants jouent dans le sable. Un vieil homme dort sur un banc. Caroline prend son appareil-photo et elle prend plusieurs photos.

J'arrive à Paris le 14 juillet. Mon ami Henri m'attend à l'aéroport. Nous prenons un taxi. Je remarque qu'il y a beaucoup de monde dans le rue. Je demande à Henri pourquoi les gens ne travaillent pas. Il me repond que c'est le jour de la fête nationale.